

April 21, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography

March 20 through July 24, 2015

Visualizing Enlightenment focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

http://www.pacificasiamuseum.org/on_view/index.aspx

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi. Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

Qi Baishi: China's Modern Master features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

May 08, 2015 Colloquium: Reporting on "comfort women"

The experiences of a journalist now fighting a backlash

Presentation by journalist Takashi Uemura

Friday, 5:30 PM

Bunche Hall 10383

Uemura Takashi, a former reporter of the *Asahi Shimbun*, is currently an adjunct lecturer at Hokusei Gakuen University in Sapporo. In 1991, while a reporter for the *Asahi*, he wrote two articles on Kim Hak-sun, the first "comfort woman" to come forward to tell her story (1991). Because of these two articles, Uemura has been the target of denunciations by nationalists. He has been labeled "the reporter who fabricated the 'comfort woman' issue" and denounced by nationalists as a "traitor." Such bashing took a critical turn for the worse in 2014, to the extent that he and his family risk losing their right to a livelihood.

<http://www.japanfocus.org/-Uemura-Takashi/4249>

Free and open to the public

Sponsor(s): Terasaki Center for Japanese Studies, Center for Korean Studies

<http://www.international.ucla.edu/asia/event/11116> (RSVP)

May 13, 2015 Big Trouble in Little Tokyo presents *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916-17)

Wednesday, 7:00 PM

Film Screenings

In honor of Asian Pacific American Heritage Month, JANM presents a rare screening of *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916–17), a silent black-and-white film directed by Marion Wong.

The Curse of Quon Gwon is the earliest known film directed by an Asian American, and one of the earliest directed by a woman. Reflecting the filmmaker's desire to present authentic Chinese culture to a Western audience, the movie features an all-Chinese cast and Chinese-style interior décor. The melodramatic storyline, which is typical of Western films from that era, is filled with romance and intrigue.

The evening will include a talk with Mai-Lon Gittelsohn and Dr. Greg Mark, descendants of star Violet Wong, and filmmaker Arthur Dong, who facilitated the restoration of two reels of the historic film by the Academy Film Archive. The rest of the film is still missing.

Pre-sale: \$8 JANM and Visual Communications members, \$10 general.
At the door (if available): \$12 JANM and VC members, \$15 general.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/>

May 16 Lotus Steps

<http://ccdcbruins.wordpress.com/multimedia/photos/lotus-steps-2011/>

June 14 **Free 2nd Sunday - Muslim Celebration of Ramadan
Sunday, 10 a.m.-6 p.m.**

Admission to the galleries is free all day, as well as these special events:

July 12 **Free 2nd Sunday - Cambodian Cultural Festival**

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

Silk Road Story Time: 10:30 am & 11:30 am

Crafts: 11:00 am - 1:00 pm

Spotlight Tours: 11:00 am & 1:00 pm

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

This weekend (give or take a little)

LOS ANGELES ASIAN PACIFIC FILM FESTIVAL April 23 through 30, 2015

<http://www.site.asianfilmfestla.org>

April 25 **PERFORMANCES@PAM**

Saturday, 7 p.m.

Highlights from The Peony Pavilion, Kun Opera presented by members of the Suzhou Kunqu Opera Theatre and renowned artist WANG Fang. Included with museum admission.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

April 25, 26 Torrance Sister City Association's "Bunka Sai"

Torrance Sister City Association (TSCA) presents its 43rd annual "Bunka Sai" Japanese Cultural Festival on Saturday and Sunday, April 25 & 26 from 11:00 a.m. – 5:00 p.m. at the Ken Miller Recreation Center in Torrance. Admission and parking are free.

This annual event features demonstrations of Japanese dance, koto and shakuhachi music, traditional vocal music, taiko drums, shodo calligraphy, and origami.

Okinawa taiko & dance exhibition and martial arts performances such as kendo, judo, aikido and naginata and a kimono show. Beautiful ikebana (flower arranging) and bonsai and dolls are also on display.

Kamishibai Japanese story telling in English and Japanese both days. Games and crafts for kids. A fun and educational event for families and the community.

Japanese sweets (mochi & Okinawa dango) and food; yakisoba, curry rice and "plate lunches" available for purchase.

Proceeds from event benefit Torrance Sister City Association's student cultural exchange program, which sends students from Torrance to Kashiwa, Japan for three weeks.

TSCA will also host Kashiwa students and an adult leader during the summer. TSCA is a non-profit, community-based, volunteer organization dedicated to promoting goodwill between the people of Torrance and Kashiwa, Japan.

The Ken Miller Recreation Center is located in central Torrance at 3341 Torrance Blvd. at Madrona Ave.

www.torrancesistercity.org

April 28, 2015 Okul Nodi (Endless River)

Film screening and Q&A with the director, Tuni Chatterji

Tuesday, 7:00 PM - 9:00 PM

39 Haines Hall, UCLA

Okul Nodi is a contemplative documentary film about Bhatiyali, the river music of Bangladesh. Bhatiyali is the soulful music sung, as tradition has it, by the boatmen of Bangladesh. The poignancy of the lyrics often rests on dual meanings wherein boats become bodies, lovers are also lost gods, and river banks stand for cycles of life and death. All the while, the melody, with its tonal variations, carries the listener into the natural world by creating the sensation of drifting along the water.

We spent months traversing the Brahmaputra-Ganges delta by boats, buses and rickshaws in search of boatmen, hoping to trace a history of this musical form and its relationship to the landscape. What we found instead was a passionate group of experts, the effects of modernization on folk traditions, and an open dialogue about what it means to be Bengali. Mirroring the complicated yet fleeting relationship between the songs and the landscape and by calling attention to the intrinsic qualities of the cinematic form itself, *Okul Nodi* explores a disjunction between expectation and experience.

This event is open to the general public and is presented in conjunction with the spring 2015 course "The Values of Water in the City in Asia."

Sponsor(s): Center for India and South Asia

April 29, 2015 The China Mirage

In conversation with author James Bradley

Wednesday, 6:00 PM - 8:00 PM

Charles E. Young Research Library Conference Room (11360)

UCLA

Join the Asia Society Southern California and the UCLA Asia Institute in a conversation with bestselling author James Bradley as he discusses his new book *The China Mirage: The Hidden History of American Disaster in Asia*.

ABOUT THE BOOK

From the bestselling author of *Flags of our Fathers*, *Flyboys*, and *The Imperial Cruise*, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao's ascent.

In each of his books, James Bradley has exposed the hidden truths behind America's engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they---good Christians all---profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways.

And that was just the beginning.

From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, *THE CHINA MIRAGE* explores a difficult century that defines U.S.-Chinese relations to this day.

ABOUT THE AUTHOR

James Bradley is the author of the New York Times bestsellers *The Imperial Cruise*, *Flyboys*, and *Flags of Our Fathers*, and the son of one of the men who raised the American flag on Iwo Jima. He lives in New York.

MODERATOR

R. Bin Wong is Distinguished Professor of History and Director of the Asia Institute at UCLA since 2004. His research has examined Chinese patterns of political, economic and social change both within Asian regional contexts and compared with more familiar European patterns, as part of the larger scholarly efforts underway to make world history speak to contemporary conditions of globalization.

EVENT DETAILS

6:00 Registration/ Reception

6:30 Program

7:30 Book signing

Copies of Bradley's Book *The China Mirage* will be available for purchase. More information to come.

REGISTRATION

Must register [here](#) to attend. A registration donation of \$15 is suggested.

PARKING INFORMATION

Parking for this event is available at UCLA Parking Structure 5. Directions: From the intersection of Charles E. Young Drive North and Royce Drive, proceed south on Royce Drive. Take the first right at the Level 6 sign, which leads to the top level of the parking

structure. Visitor parking (\$3/hour) is on this level. Please see the [UCLA Parking website](#) for information about how to use the parking pay stations. Young Research Library is east of this parking structure and can be reached from Level 6 via a pedestrian bridge over Royce Drive. You will pass North Campus Student Center and then the library will be on your left. [An interactive map of the UCLA campus is available here.](#)

Sponsor(s): , Asia Society,

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Panel including Shonda Rhimes address film/TV's 'unconscious bias'

April 21

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-shonda-rhimes-geena-davis-hollywoods-unconscious-bias-20150420-story.html>

Chrissy Teigen critiques stranger for nonsensical slur: 'What a bad racist'

By NARDINE SAAD

April 16

<http://www.latimes.com/entertainment/gossip/la-et-mg-chrissy-teigen-racism-tweets-mindy-kaling-20150416-story.html>

Atty. Gen. Kamala Harris calls for more training to prevent police bias

By MICHAEL FINNEGAN

April 17

<http://www.latimes.com/local/lanow/la-me-ln-kamala-harris-report-police-race-20150417-story.html>

2016 election pits desire for change against a demographic shift

By DAVID LAUTER

April 19

<http://www.latimes.com/nation/politics/la-na-election-coalitions-20150419-story.html#page=1>

Goldman Environmental Prize honors anti-dam campaign in Myanmar

By SHASHANK BENGALI

April 19

<http://www.latimes.com/world/asia/la-fg-ff-myanmar-activist-20150419-story.html>

L.A. museums sign on to 'China Ready' program in bid to draw tourists

By MIKE BOEHM

April 17

<http://www.latimes.com/entertainment/arts/la-et-cm-ca-chinese-arts-tourists-20150419-story.html#page=1>

Japanese Americans' protests halt auction of internment camp items

By CATHERINE SAILLANT

April 16

<http://www.latimes.com/local/california/la-me-auction-internment-artifacts-20150417-story.html>

Korean pop's KCON moves to Staples Center, adds third day

By AUGUST BROWN

April 17

<http://www.latimes.com/entertainment/music/posts/la-et-ms-kcon-moves-to-staples-center-adds-third-day-20150417-story.html>

Those puppy-dog eyes trigger chemical connection with humans

By MELISSA HEALY

April 17

<http://www.latimes.com/science/la-sci-sn-dog-human-bond-eyes-20150416-story.html>

