

May 12, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

#### CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography

March 20 through July 24, 2015

*Visualizing Enlightenment* focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

[http://www.pacificasiamuseum.org/on\\_view/index.aspx](http://www.pacificasiamuseum.org/on_view/index.aspx)

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi. Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

*Qi Baishi: China's Modern Master* features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

June 14 **Free 2nd Sunday - Muslim Celebration of Ramadan Sunday, 10 a.m.-6 p.m.**

Admission to the galleries is free all day, as well as these special events:

July 12 **Free 2nd Sunday - Cambodian Cultural Festival**

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

[http://www.pacificasiamuseum.org/\\_calendar/index.aspx](http://www.pacificasiamuseum.org/_calendar/index.aspx)

Silk Road Story Time: 10:30 am & 11:30 am

Crafts: 11:00 am - 1:00 pm

Spotlight Tours: 11:00 am & 1:00 pm

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

[http://www.pacificasiamuseum.org/\\_calendar/index.aspx](http://www.pacificasiamuseum.org/_calendar/index.aspx)

May 25 The Nisei Veterans Coordinating Council and Evergreen Cemetery invite you to help pay tribute to those who paid the ultimate sacrifice, allowing us to enjoy the freedom we have today.

The 66th annual Memorial Day service will be held on Monday, May 25, at 11 a.m. at Evergreen Memorial Park, 204 N. Evergreen Ave., Los Angeles.

This year's memorial address will be given by Rev. Clifford Ishigaki, whose family members served with the 442nd Regimental Combat Team during World War II. Their service and sacrifice inspired him to serve with the Marines during the Vietnam War.

Recalling all the young Marines lost in combat, Ishigaki returned home suffering from post-traumatic stress. Part of his recovery landed him in the ministry as he has come to understand what it is like to be a warrior-priest.

For more information, contact Cathy Tanaka at Fukui Mortuary, (213) 626-0441, ext. 21  
<http://www.rafu.com/2015/05/nvcc-to-hold-memorial-day-service-at-evergreen-2/#prettyPhoto/0/>

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This weekend (give or take a little)

Film Screening: *Asleep* (U.S. Premiere)

With Director Shingo Wakagi

Thursday, May 14, 2015

7:30 PM

UCLA Fowler Museum Lenart Auditorium

The Terasaki Center is proud to announce the U.S. premiere of *Asleep* ("白河夜船"), a film adaptation of the novel by acclaimed writer Banana Yoshimoto. Directed by Shingo Wakagi, *Asleep* tells the story of a woman who finds herself unable to stay awake after she becomes romantically involved with a man whose wife is in a coma.

There will be a premiere reception held at the Fowler Museum Terrace at 6:30pm.

Following the screening, director Shingo Wakagi will discuss the film with Michael Emmerich, translator of the novel and a professor of Japanese literature in the UCLA Department of Asian Languages and Cultures.

The premiere of *Asleep* is part of the double film screening event of Mr. Wakagi's films. Please also join us for the screening of *Waltz in Starlight* ("星影のワルツ") on the following evening, Friday May 15th at 7:30pm.

**Sponsors:** the Fowler Museum, Japan Foundation Los Angeles, The Yanai Initiative, Free and open to the public. \$12 parking at Lot 5

Download file: [wakagiflyer-z4-rqk.pdf](#)

<http://www.international.ucla.edu/asia/event/11251>

May 13, 2015 Big Trouble in Little Tokyo presents *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916-17)

Wednesday, 7:00 PM

Film Screenings

In honor of Asian Pacific American Heritage Month, JANM presents a rare screening of *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916–17), a silent black-and-white film directed by Marion Wong.

*The Curse of Quon Gwon* is the earliest known film directed by an Asian American, and one of the earliest directed by a woman. Reflecting the filmmaker's desire to present authentic Chinese culture to a Western audience, the movie features an all-Chinese cast and Chinese-style interior décor. The melodramatic storyline, which is typical of Western films from that era, is filled with romance and intrigue.

The evening will include a talk with Mai-Lon Gittelsohn and Dr. Greg Mark, descendants of star Violet Wong, and filmmaker Arthur Dong, who facilitated the restoration of two reels of the historic film by the Academy Film Archive. The rest of the film is still missing.

**Pre-sale:** \$8 JANM and Visual Communications members, \$10 general.

**At the door (if available):** \$12 JANM and VC members, \$15 general.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/>

Film Screening: *Waltz in Starlight*

With Director Shingo Wakagi

Friday, May 15, 2015

7:30 PM

UCLA Fowler Museum Lenart Auditorium

Special screening of *Waltz in Starlight* ("星影のワルツ"), part of the double film screening event of director Shingo Wakagi's films presented by the Terasaki Center in partnership with the Fowler Museum, Japan Foundation LA, and the Yanai Initiative.

Photography student Nobuto has just finished his studies and returned to the village of Hamamatsu to be with his family. Nobuto's grandfather is a once-popular manzai performer known by the stage name of Takuji who is enjoying his twilight years in the company of his family. As Takuji reaches the end of his life's journey and Nobuto prepares to carve his own path, the affectionate interactions between grandfather and grandson provides the young shutterbug with memories that will last a lifetime.

The film will be introduced by UCSD professor Daisuke Miyao.

Please also join us on Thursday May 14th at 7:30pm for the screening of the U.S. premiere of Wakagi-san's most recent film *Asleep*.

**Sponsors:** Fowler Museum, Japan Foundation Los Angeles, The Yanai Initiative

Free and open to the public. \$12 parking at Lot 5

Download file: [wakagiflyer-wi-y0z.pdf](#)

<http://www.international.ucla.edu/asia/event/11252>

Music of India and Music of Bali Ensembles

Spring Festival of World Music and Jazz 2015, Presented by The UCLA Herb Alpert

School of Music, Department of Ethnomusicology presents

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on table or drums).

Friday, May 15, 2015

7:00 PM - 9:00 PM

Schoenberg Hall

Los Angeles

CA

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on table or drums).

The ensemble is made up of the students of Shujaat Husain Khan on vocals and sitar (a

long-necked lute with seven principal strings, plus 12 to 20 sympathetic strings) and the students of Abhiman Kaushal on tabla.

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Cost : FREE ADMISSION (on first come, first served basis)

Information (310) 825-5947

**Sponsor(s)**: , Ethnomusicology

<http://www.international.ucla.edu/asia/event/11240>

May 16, 2015 'Lotus Steps 2015: Awakening'

Saturday, 2:00 pm - 4:00 pm, Royce Hall - Auditorium

See below for additional information.

Recommend

[Sign Up](#) to see what your friends recommend.

Admission

Free and open to the public. Tickets available at CTO. [Learn more.](#)

Contact

Chinese Cultural Dance Club at UCLA

408-881-2199

[logistics.ccdc@gmail.com](mailto:logistics.ccdc@gmail.com)

Additional Information

Lotus Steps 2015 is the annual dance showcase put together by members of CCDC.

This year's program will include classical Chinese Dance as well as dances of the Miao and Dai minorities.

The theme of Lotus Steps 2015 is "Awakening," and the dances featured will celebrate new life and coming of age.

May 16, GARDENA — The Gardena Valley Japanese Cultural Institute will present an afternoon of mystery, poetry and community with authors Naomi Hirahara and Amy Uyematsu on Saturday, from 2 to 4 p.m. at GVJCI's Nisei Veterans Memorial Hall, 1964 W. 162nd St. in Gardena.

Hirahara will discuss her newest mystery novel, "Grave on Grand Avenue," as well as topics such as community, identity and writing.

Uyematsu will discuss her newest poetry collection, "The Yellow Door."

This book event is free and open to the public. Heritage Source book vendors will also be at the event; both authors' works will be available for purchase. There will be refreshments and opportunities to ask the authors questions and get your book signed.

For more information, call the GVJCI office at (310) 324-6611 or email [info@jci-gardena.org](mailto:info@jci-gardena.org).

<http://www.rafu.com/2015/05/gvjci-book-event-with-hirahara-and-uyematsu/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Patricia Park talks about her Korean American spin on Jane Eyre

By STEPH CHA

May 12

<http://www.latimes.com/books/jacketcopy/la-et-jc-patricia-park-jane-eyre-20150511-story.html#page=1>

South Korean tech industry finds warm reception in L.A.

By PARESH DAVE

May 10

<http://www.latimes.com/business/la-fi-korea-los-angeles-tech-20150510-story.html#page=1>

David Ryu's L.A. City Council campaign energizes Korean American voters

By EMILY ALPERT REYES AND VICTORIA KIM

May 9

<http://www.latimes.com/local/cityhall/la-me-korean-voters-20150510-story.html#page=1>

Hacienda Heights temple bridges Chinese community, health professionals

By FRANK SHYON

May 10

<http://www.latimes.com/local/california/la-me-asian-healthfair-20150511-story.html>

Asian Americans face glass ceiling at tech firms, report says

By TRACEY LIEN

May 6

<http://www.latimes.com/business/la-fi-tech-diversity-asians-20150507-story.html>

Jackie Chan says he's 'numb' to beautiful women, admits beating son in new book

May 7

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-book-jackie-chan-women-son-money-affair-20150505-story.html#page=1>