

June 2, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography

March 20 through July 24, 2015

Visualizing Enlightenment focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

http://www.pacificasiamuseum.org/on_view/index.aspx

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi. Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

Qi Baishi: China's Modern Master features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

**June 14 Free 2nd Sunday - Muslim Celebration of Ramadan
Sunday, 10 a.m.-6 p.m.**

Admission to the galleries is free all day, as well as these special events:

July 12 Free 2nd Sunday - Cambodian Cultural Festival

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

July 25, 2015 "J-Town Jazz Club" And Dan Taguchi Big Band

Saturday, at 2:00PM

at Aratani Theatre

244 S. San Pedro Street

Los Angeles, CA 90012

US

Presented by the Union Church of Los Angeles

Written by Soji Kashiwagi

Directed by Darrell Kunitomi

Musical Director: Scott Nagatani

In the "**J-Town Jazz Club**," a group of Japanese Americans return to Little Tokyo after three years in camp to find that the place they called home has become an African American enclave known as "**Bronzeville**." Featuring famous blues tunes from the era, this musical drama shares a little-known history of Los Angeles when Little Tokyo was alive with new people, new businesses, new churches--and jazz legends like Charlie Parker--brought the blues to J-Town.

Starting the night off with the "**Dan Taguchi Big Band**" who will set the tone with some favorite songs of the 1940's.

Tickets available @ www.jaccc.org

\$50 Special VIP (Reserved Seating)

\$25 orchestra (Reserved Seating)

\$20 balcony (GA)

Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

Silk Road Story Time: 10:30 am & 11:30 am

Crafts: 11:00 am - 1:00 pm

Spotlight Tours: 11:00 am & 1:00 pm

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

This weekend (give or take a little)

Emperor Qianlong's Entrusted-to-Serenity Mountain Villa (Jingji Shanzhuang): The Reconstruction of a Lost Imperial Garden 重建一座消失的乾隆静寄山莊

Thursday, June 04, 2015

7:30 PM - 9:00 PM

Rothenberg Hall, Huntington Library

Fu Shen 傅申 (b. 1937) is an eminent Chinese art historian, world-renowned connoisseur of painting and calligraphy, and a practicing calligrapher and painter. Dr. Fu received his Ph.D. from Princeton University after working at the National Palace Museum, Taipei, Taiwan. He has held several distinguished posts, including Associate Professor in the Department of Art History, Yale University (1975-79); Senior Curator of Chinese Art at the Sackler and Freer Galleries, Smithsonian Institute; and senior faculty and Emeritus Professor, Graduate Institute of Art History, National Taiwan University (Taipei). Dr. Fu has written numerous scholarly books and articles concerning the history and connoisseurship of Chinese painting and calligraphy, and he frequently exhibits his creative art.

<http://www.international.ucla.edu/asia/event/11289>

June 6, 2015 Art, Culture & Identity

Seven Gifts from L.A. Kitchens to the World

Saturday, 2:00 PM

The first European settlers in the Los Angeles area ignored the native food culture, but every wave of immigrants after that fused their cooking with the

cultures that were already here. People from France, Italy, China, Mexico, Japan, Thailand, Korea, and other nations initially tried to recreate their home dishes here, but in time developed unique fusions that have become part of our shared national heritage.

Culinary historian Richard Foss will chart the waves of immigration to our city and explain the inspirations, accidents, and whimsical substitutions behind their greatest culinary successes. This fast-moving and humorous program is suitable for adults and children.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

Join us for our first “art happening” with the celebration of three sacred trees in Little Tokyo. These trees have been standing as pillars of the Little Tokyo community for over 130 years, making them the longest standing entities in the area. Featured artists include: Mme. Ikuta, Mr. Kitajima, Ms. Palter, Ikenobo, and Urasenke. Each “art happening” will include Kado, Sado, and Shodo (Ikebana, Tea, and Calligraphy) celebrating the longevity and sustainable livelihood of these trees in Little Tokyo.

1. SUNDAY, APRIL 26, 2015 (1PM-3PM)

GRAPEFRUIT TREE #1

JACCC Plaza

244 S. San Pedro St. Los Angeles, CA 90012

2. SUNDAY, JUNE 7, 2015 (1PM-3PM)

AOYAMA TREE

Tateuchi Democracy Center
(behind the building)

360 E. First St. Los Angeles, CA 90012

3. SATURDAY, JUNE 20, 2015 (1PM-3PM)

GRAPEFRUIT TREE #2

San Pedro Firm Building

(entrance through parking lot)

112 Judge John Aiso St. Los Angeles, CA

<http://www.jaccc.org/historic-trees-of-little-tokyo>

June 6

Authors on Asia: *Waterfall*

Director Tak Viravan and the creative team from Pasadena Playhouse's production *Waterfall*, an adaptation of the classic Thai novel.

Saturday, 2:30 p.m.

Light refreshments following event.

The program is free for museum members and included with museum admission for all others, \$10 general, \$7 students and seniors. RSVP to the Museum Store (626)

449-2742, ext. 20 or tailing.wong@pam.usc.edu.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

Sunday, June 7, 2015

International Mask Festival

Sponsored by The Nicholas Endowment

Museum admission is FREE from 10 AM - 4 PM. Sponsored by TARGET.

Sunday, June 7, 2015 | Margaret & Cleo Key Courtyard

11am-3:30pm Face painting, Art projects featuring masks in paper and foil, and Food Treat Sampling (as supply lasts)

12pm Bolivian Caporales Folk Dance by San Simon USA

12:30pm Mexican Danza de los Viejitos, (Dance of the Little Old Men)

by Relampago del Cielo

12:45pm Chinese Changing Faces by Wei Qi Zhong

1:30-2pm Intermission

2:00pm Dafra, Drums of West Africa, and Caribbean Jems Dance Troupe

Includes FREE admission to ADAMS, CURTIS and WESTON: Photographers of the American West; WHERE ENDS MEET: A Retrospective of Works by Nancy Ravenhall Johnson; QI BAISHI: CHINA'S MODERN MASTER, and all permanent exhibitions including Sacred Realms: Temple Murals by Shashi Dhoj Tulachan; Spirits and Headhunters: Art of the Pacific Islands; California Legacies: Missions and Ranchos; California: The Golden Years; and Ancient Arts of China: A 5000 Year Legacy.

PLEASE NOTE: This will be the FINAL festival to include FREE admission to Bowers Museum galleries. The Family Festival will continue to be FREE every first Sunday of the month, courtesy of The Nicholas Endowment. Admission to Kidseum will continue to be FREE every first Sunday, and don't forget....Santa Ana residents get in FREE every Sunday!

Bowers Museum. All Rights Reserved · 2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/programs/calendar/event/2366-target-free-first-sunday-international-mask-festival>

----- !
Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

!-----

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Emmy Contenders: Constance Wu talks 'Fresh Off the Boat'

By GLENN WHIPP

June 2

<http://www.latimes.com/entertainment/envelope/emmys/la-et-st-constance-wu-fresh-off-the-boat-20150602-story.html>

Tom Hanks' son Chet defends his use of the N-word

By NARDINE SAAD

June 2

<http://www.latimes.com/entertainment/gossip/la-et-mg-chet-hanks-n-word-tom-hanks-20150602-story.html>

Slice of Chinatown

Jason La

May 28

<http://www.latimes.com/local/central-la/chinatown/>