

July 7, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography

March 20 through July 24, 2015

Visualizing Enlightenment focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

http://www.pacificasiamuseum.org/on_view/index.aspx

UPCOMING EXHIBITION

Before They Were Heroes: Sus Ito's World War II Images

July 14 - September 6, 2015

Susumu "Sus" Ito's WWII photographs were taken while on a tour of duty through Europe as a member of the 442nd RCT. While Ito participated in such dramatic events as the rescue of the Lost Battalion, these rare and breathtaking images capture in humble detail the daily lives of a group of young Japanese American soldiers.

UPCOMING EXHIBITION

Sugar/Islands: Finding Okinawa in Hawai'i—The Art of Laura Kina and Emily Hanako Momohara

July 11 - September 6, 2015

Paintings by Laura Kina and photographs by Emily Hanako Momohara explore the artists' mixed-heritage roots in Okinawa and Hawai'i, employing unique strategies that blend fiction and reality to question the stability of memory and identity.

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi.

Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

Qi Baishi: China's Modern Master features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

July 25, 2015 "J-Town Jazz Club" And Dan Taguchi Big Band

Saturday, at 2:00PM

at Aratani Theatre

244 S. San Pedro Street

Los Angeles, CA 90012

US

Presented by the Union Church of Los Angeles

Written by Soji Kashiwagi

Directed by Darrell Kunitomi

Musical Director: Scott Nagatani

In the "**J-Town Jazz Club**," a group of Japanese Americans return to Little Tokyo after three years in camp to find that the place they called home has become an African American enclave known as "**Bronzeville**." Featuring famous blues tunes from the era, this musical drama shares a little-known history of Los Angeles when Little Tokyo was

alive with new people, new businesses, new churches--and jazz legends like Charlie Parker--brought the blues to J-Town.

Starting the night off with the **"Dan Taguchi Big Band"** who will set the tone with some favorite songs of the 1940's.

Tickets available @ www.jaccc.org

\$50 Special VIP (Reserved Seating)

\$25 orchestra (Reserved Seating)

\$20 balcony (GA)

Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

Silk Road Story Time: 10:30 am & 11:30 am

Crafts: 11:00 am - 1:00 pm

Spotlight Tours: 11:00 am & 1:00 pm

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

This weekend (give or take a little)

July 11, 2015 Family Festivals

JANM Free Family Days: Okinawan Traditions

Saturday, 11:00 AM—4:00 PM

FREE ALL DAY

In conjunction with the opening of Sugar/Islands: Finding Okinawa in Hawai'i, join us for a day of performances, crafts, and activities celebrating Okinawan culture.

ALL DAY ACTIVITIES:

Okinawan Shiisaa: Resembling a cross between a dog and a lion, the shiisaa is a mythical beast believed to have the power to ward off evil. Statues of shiisaa are often seen in front of buildings, typically in pairs. Make your own shiisaa at our craft station!

Okinawan Lei Making: Originally created for use in a traditional dance, the Okinawan nuchibana lei has come to symbolize many things, including love, purity, hope, and remembrance. What will your nuchibana lei symbolize?

Okinawan Pastries: Sample saataa andaagii—delicious deep-fried pastries, while supplies last.

Souvenir Photo Booth: Show off the crafts you made, or just show your JANM pride, and take home a souvenir photo of you and your family, courtesy of Nerdbot.

Ruthie's Origami Corner: Make a paper kariyushi shirt, the Okinawan version of a Hawaiian aloha shirt.

Okinawan Gifts Raffle: Stop by our survey table to claim a small prize and enter a raffle to win special gifts from Okinawa. Sponsored by the Okinawa Association of America, Inc.

July 11, 2015 Art, Culture & Identity

Sugar/Islands Panel Discussion and Reception

Saturday, 2:00 PM

Sugar/Islands: Finding Okinawa in Hawai'i—The Art of Laura Kina and Emily Hanako Momohara curator Krystal Hauseur, PhD, and artists Laura Kina and Emily Hanako Momohara discuss the ideas, histories, and inspirations behind their exhibition. Light reception to follow.

This program is free, but RSVPs are strongly encouraged In conjunction with the exhibition Sugar/Islands: Finding Okinawa in Hawai'i—The Art of Laura Kina and Emily Hanako Momohara

<http://www.janm.org/events/2015/07/#11>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

July 12 **Free 2nd Sunday - Cambodian Cultural Festival**

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

57TH ZENSHUJI OBON CARNIVAL - July 11&12th

Zenshuji Obon Carnival is coming soon again. This is our biggest fundraiser of the year. We need everyone's help to make this event a success. Please volunteer whenever you can. Thank you for your continuous support for Zenshuji. We will update the event schedule and parking information when they become available.

Saturday, July 11th

1:30 P.M. OBON Service

3:00 P.M. Karaoke (2:00 Registration Starts)

4:00 P.M. Japanese Folk Dance:

Tokushima Awa Odori

4:30 P.M. Japanese Folk Dance: Kikuta-Kai

5:00 P.M. Martial Art: Shorinji Kempo

5:45 P.M. Taiko: Zendeko

6:30 P.M. BON ODORI
Sunday, July 12th
1:30 P.M. OBON Service
3:15 P.M. Taiko: East L.A. Taiko
4:00 P.M. Polynesian Dance: Sea Breeze
4:45 P.M. Taiko: Zendeko
5:30 P.M. Raffle Drawing
6:45 P.M. BON ODORI Music Play by
Matsutoyo-Kai

- * 12:30-4:00P.M. Tea Ceremony Both days
- * Flower Exhibition : All Day
- * The schedule is subject to change without notice.

123 South Hewitt Street
Los Angeles, CA 90012
Tel 213-624-8658
<http://www.zenshuji.org/templenews.html>

July 11 20th Annual 2015 Bridge USA Natsu (Summer Festival) Matsuri (Cosplay Contest) Torrance Cultural Arts Center
July 11-12, 2015 - Sat & Sun in Torrance
Sat: 5:00 pm - 10:00 pm
Sun: 10:00 am - 7:00 pm
Adults \$5
Children under 12 - \$3
Children under 3 - Free
Seniors - Free
3330 Civic Center Drive
Torrance, CA 90503

July 11-12 2015 Nishi Hongwanji Buddhist Temple Obon Festival
815 First Street
Los Angeles, CA 90012
<http://www.nishihongwanji-la.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:
LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

Mochi ice cream maker Mikawaya is sold to private equity firm

By SAMANTHA MASUNAGA

July 7

<http://www.latimes.com/business/la-fi-mikawaya-sold-20150708-story.html>

TIBET'S ROAD AHEAD DALAI LAMA'S 80TH BIRTHDAY INVITES CELEBRATION
AND CONTEMPLATION

By BARBARA DEMICK

July 4

<http://www.latimes.com/world/asia/la-fg-tibet-future-20150705-story.html#page=1>

How I Made It Sushi pioneer Noritoshi Kanai is ambassador of Japanese values,
traditions

DAINA BETH SOLOMON

July 4

<http://www.latimes.com/business/la-fi-himi-noritoshikanai-20150705-story.html>

Fewer Californians got into UC, while offers to foreign students rose

LARRY GORDON

July 2

<http://www.latimes.com/local/education/la-me-ln-uc-admit-20150702-story.html>

A recap of the 24th annual Anime Expo at the Los Angeles Convention Center
JULY 7, 2015 - 4:47AM | BY DANIELAMONTES

<http://highschool.latimes.com/hs-insider/24th-annual-anime-expo-at-the-los-angeles-convention-center/>

Officials struggle to regulate legitimate and unsavory massage parlors

FRANK SHYONG

July 6

<http://www.latimes.com/local/california/la-me-sgv-massage-2-20150706-story.html#page=1>

Asian theater leader Tim Dang to step down at East West Players

MIKE BOEHM

June 30

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-tim-dang-stepping-down-east-west-players-20150630-story.html#page=1>

Susan Ahn Cuddy dies at 100; pioneering Korean American in U.S. military

ANN M. SIMMONS

July 1

<http://www.latimes.com/local/obituaries/la-me-susan-ahn-cuddy-20150701-story.html>

Panda Express test kitchen is in search of the next orange chicken

DAVID PIERSON

June 27

<http://www.latimes.com/business/la-fi-0628-panda-express-20150628-story.html#page=1>

Teens' attack on Chinese girl draws comparison to 'Lord of the Flies' from judge

CINDY CHANG AND FRANK SHYONG

July 2

<http://www.latimes.com/local/california/la-me-chinese-bullying-20150702-story.html#page=1>

Ai Weiwei installation 'Circle of Animals' sells for \$5.4 million

DAVID NG

June 30

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-circle-of-animals-zodiac-heads-20150630-story.html>