

January 20, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Seijun Suzuki Retrospective

Friday, February 05, 2016

Hammer Museum Billy Wilder Theater

Friday, February 5

Branded to Kill (1967); 91 min.

Youth of the Beast (1963); 91 min.

Saturday, February 6

Tokyo Drifter (1966); 83 min.

Fighting Elegy (1966); 86 min.

Monday, February 8

Kanto Wanderer (1963); 92 min.

The Call of Blood (1964); 97 min.

Friday, February 12

Gate of Flesh (1964); 90 min.

Story of a Prostitute (1965); 96 min.

Saturday, February 13

Tattooed Life (1965); 87 min.

Carmen From Kawachi (1966) 89 min.

Sunday, February 21  
Pistol Opera (2001); 112 min.  
A Tale of Sorrow and Sadness (1977); 93 min.

Monday, February 22  
Eight Hours of Fear (1957); 77 min.  
Passport to Darkness (1959); 88 min.

Saturday, February 27  
The Sleeping Beast Within (1960); 86 min.  
Smashing the O-Line (1960); 83 min.

Sunday, March 6  
Ziguernerweisen (1980); 144 min.

Monday, March 7  
Kagero-za (1981); 140 min.

Saturday, March 12  
Yumeji (1991); 128 min.

Sunday, March 13  
3:00 pm - Capone Cries A Lot (1985); 128 min.  
7:00 pm - Princess Raccoon (2005); 111 min.  
More information coming soon!

**Sponsor(s):** Terasaki Center for Japanese Studies, Japan Foundation  
<http://www.international.ucla.edu/asia/event/11662>

Feb 13 115th Annual Golden Dragon Parade  
Sat., 1PM

Parade Route: Hill Street at Temple toward Bernard. Right on Bernard, right on Broadway back to Broadway & Temple.

Street closure Information (may change without notice, please check here frequently):

- Freeway 110 exit on Hill Street will be closed between 10:30 am - 4:00 pm.

- Streets around assembly area , the portion of Hill Street between Ord and Temple will be close between 10:00 am - 4:00 pm.

- All streets around Hill Street and North Broadway between Bernard and Cesar Chavez will be closed between 12:00 pm - 4:00 pm.

<http://www.lagoldendragonparade.com/Maps.html>

Feb 13 Alhambra Lunar New Year Festival  
<http://alhambranewyearfestival.com>

Feb 20 Firecracker bike rides  
Feb 21 Firecracker run/walk  
<http://www.firecracker10k.org>

### Street Festival

Feb. 13, 2016 - Saturday ( Free Admission )

10 am - 5 pm on Valley Blvd. in Alhambra from Almansor to Vega

The street festival will be held on 5 city blocks on Valley Blvd. from Almansor St to Vega St. This is the most concentrated Chinese-American commercial district in Southern California . 250 booths, some with featured activities, such as a dragon boat rowing station, an auto square, children's workshops, a health fair and cultural demonstrations, that provide festival-goers with a taste of the Asian culture. Giveaways, fun games, and ethnic foods attract long lines of attendees. Young and old alike enjoy the exposure to Asian culture and strengthening of community ties this event affords.

### CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

### 18th Annual Shikishi Exhibition

January 8-10, 12-17, 19-24, 26-31, 2016 at 12:00PM

George J. Doizaki Gallery

244 S San Pedro St.

Los Angeles, CA 90012  
Spotlight Tours: 11:00 am & 1:00 pm

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This weekend (give or take a little)

Film Screening: Hidden Legacy

Japanese traditional performing arts in the WWII internment camps

A documentary film about traditional performance arts practiced by Japanese Americans in WWII internment camps.

Friday, January 22, 2016

7:00 PM - 9:00 PM

Jan Popper Theater, UCLA Schoenberg Music Building

<http://www.international.ucla.edu/asia/event/11627>

Free with reservation. Visit the website below for more information.

[www.ethnomusic.ucla.edu/hidden-legacy-japanese-traditional-performing-arts-in-the-wwii-internment-camps](http://www.ethnomusic.ucla.edu/hidden-legacy-japanese-traditional-performing-arts-in-the-wwii-internment-camps)

**Sponsor(s):** [Terasaki Center for Japanese Studies](#), [Asian Languages & Cultures](#), UCLA Center for World Music, The Yanai Initiative

**Saturday, January 23, 2016**

2:00 PM

Books & Conversations

Author Discussion— *The Japanese American Story* by S. Floyd Mori

This book is a collection of speeches and articles that were written and presented by S. Floyd Mori while he was representing the Japanese American Citizens League (JACL), the nation's oldest and largest Asian American civil rights organization, as National Executive Director and CEO, Director of Public Policy, and National President.

The book tells the story of the wrongful incarceration of 120,000 Japanese American citizens during World War II in order to ensure that such a violation of citizens' rights is never repeated. Mori also discusses civil rights issues and the history of the JACL and the Japanese American community. Proceeds from book sales will benefit Japanese American and civil rights organizations.

Free with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Sunday, 24 January, 2016      **Time:** 12:30 pm - 3:30 pm

2016 New Year Sekku - Year of the Monkey (New Year's Decorations & Music Floating through the Garden)

Earl Burns Miller Japanese Garden

2016 is the year of the monkey; come find out what your animal sign is based on your birth year and the characteristics that accompany it. The public will appreciate displays of traditional

Japanese New Year's decorations and music floating through the Garden. Japanese Garden members will enjoy all of this as well as art activities, games and treats in the Friends Garden. No RSVP required.

1250 Bellflower Boulevard

Long Beach, CA 90840

Phone: (562) 985-5930

<http://www.japanese-city.com/calendar/events/index.php?eID=34234>

<http://web.csulb.edu/~jgarden/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

CALIFORNIA Jan 18

Why thousands flocked to Pomona Fairplex's 'Asian version of a county fair'

Frank Shyong

Blending elements of a trade show, food festival, product showcase, fashion show and concert venue, the Asian American Expo offered a sweeping, kaleidoscopic view of Southland Asian

commerce at the Pomona Fairplex on Sunday. The expo began in 1982 as a perk for advertisers in the Chinese Consumer...

## BUSINESS

Meiji Tofu's president spills the (soy)beans

Samantha Masunaga

The gig: Koki Sato, 33, is president of Gardena-based Meiji Tofu, the only Japanese tofu maker in Los Angeles County. Together with his father, Shogo Sato, the son has helped build the nearly 40-year-old tofu company into a staple at Southern California Japanese supermarkets. In addition to its...

Published in Los Angeles Times on January 17, 2016 — Print headline: "Spilling the (soy)beans about tofu - HOW I MADE IT: KOKI SATO"

## WORLD Jan 16

Text of Taiwan's first female president's first remarks

Taiwan elected 59-year-old Tsai Ing-wen of the Democratic Progressive Party as the island's first female president on Saturday, ousting the Nationalists from the presidential palace after a campaign that hinged on issues of relations with mainland China, the slowing economy, government transparency...

## POLITICS Jan 14

Californian to help lead super PAC focused on registering Asian American voters

Sarah D. Wire

The nation's fast-growing Asian American and Pacific Islander population needs to find its voice, organizers of a new super PAC focused on voter registration and turnout in battleground states said Thursday. The political action committee, AAPI Victory Fund, will focus on six states that are pivotal...

## MOVIES

Strong animated Japanese heroines being overlooked

Charles Solomon

"The Boy and the Beast": This adventure confirmed the reputation of Mamoru Hosoda ("Summer Wars") as one of the most interesting writer-directors working in animation. He deftly blends imagery from "Moby-Dick" with an unusual twist on a Japanese martial-artist-in-training story to create a powerful...

Published in Los Angeles Times on January 01, 2016 — Print headline: "American animators could learn from Japan - CHARLES SOLOMON"

## MOVIES Jan 16

'Pretty Rosebud' a thorny, cliched Asian American tale

Martin Tsai

Since the publication of Amy Tan's "The Joy Luck Club" 26 years ago, the suffering of women of Asian descent hasn't ebbed much despite waves of acculturation — at least that's what one might glean from Asian Canadian Mina Shum's 1995 "Double Happiness," Alice Wu's 2005 "Saving Face" and now director...

## SCIENCE NOW Jan 15, 2014

The thinnest Americans are Asian Americans, CDC data show

Karen Kaplan

Which Americans are least likely to be overweight or obese? Asian Americans, by a long shot. New data from the Centers for Disease Control and Prevention reveal that 38.6% of Asian American adults have a body mass index over 25, the threshold for being considered overweight. That's far below the...

COMPANY TOWN Jan 19

'Star Wars' holds top spot at China box office, hits \$100 million

Julie Makinen

"Star Wars: The Force Awakens" earned \$44 million last week at the Chinese box office, topping the charts for a second straight week, film industry consulting firm Artisan Gateway said Tuesday. Data from China's official box-office website showed the film, which opened in China on Jan. 9, just...

ASIA Jan 18

Here's why Taiwan and mainland China will probably find a way to get along

Julie Makinen and Ralph Jennings

The large black banner that supporters of Taiwan's Tsai Ing-wen brought to her presidential election victory rally on Saturday evening is just the kind of thing that

makes leaders of China's Communist Party nervous about her Democratic Progressive Party.

"Taiwan is NOT part of China!" read the...

CAROLINA A. MIRANDA Jan 15

Datebook: Ceramic installations, Korean and American minimalism, punk-inspired pieces

Carolina A. Miranda

Architectural arrangement of ceramics. A group show of artists exploring humble materials from Los Angeles and Mexico City. And another exploring the visual affinities between Korean and American minimalists. Plus: industrial sculpture, explorations of color and meditations on the black figure....