

February 10, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

Friday, February 12

Gate of Flesh (1964); 90 min.

Story of a Prostitute (1965); 96 min.

Saturday, February 13

Tattooed Life (1965); 87 min.

Carmen From Kawachi (1966) 89 min.

Sunday, February 21

Pistol Opera (2001); 112 min.

A Tale of Sorrow and Sadness (1977); 93 min.

Monday, February 22

Eight Hours of Fear (1957); 77 min.

Passport to Darkness (1959); 88 min.

Saturday, February 27

The Sleeping Beast Within (1960); 86 min.

Smashing the O-Line (1960); 83 min.

Sunday, March 6

Ziguernerweisen (1980); 144 min.

Monday, March 7

Kagero-za (1981); 140 min.

Saturday, March 12

Yumeji (1991); 128 min.

Sunday, March 13

3:00 pm - Capone Cries A Lot (1985); 128 min.

7:00 pm - Princess Raccoon (2005); 111 min.

More information coming soon!

Sponsor(s): Terasaki Center for Japanese Studies, Japan Foundation

<http://www.international.ucla.edu/asia/event/11662>

Feb 20 Firecracker bike rides

Feb 21 Firecracker run/walk

<http://www.firecracker10k.org>

Saturday, February 20, 2016

2:00 PM—4:00 PM

Partnerships & Collaborations

Community Day of Remembrance—Is It 1942 Again? Overcoming Our Fears and Upholding Constitutional Rights for All

PAY WHAT YOU WISH

On February 19, 1942, President Franklin Roosevelt signed Executive Order 9066, making it possible for the U.S. military to forcibly remove and incarcerate 120,000 Japanese Americans solely on the basis of race. Each year, communities across the country hold Day of Remembrance programs to recall this shameful chapter in U.S. history and honor the courage and perseverance of the Japanese Americans who were incarcerated.

Our history reminds us how fear and prejudice can threaten the civil liberties of all people.

Recently, Muslim Americans and refugees seeking to enter the U.S. have faced a backlash following terrorist attacks in Paris and San Bernardino. This year's program will explore parallels between the experiences of those groups and that of Japanese Americans during World War II. Light reception to follow.

JANM is proud to present the 2016 Los Angeles Community Day of Remembrance in partnership with the Japanese American Citizens League—Pacific Southwest District, Nikkei for Civil Rights and Redress, and the Manzanar Committee.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Sunday, February 28, 2016

2:00 PM

Film Screenings

Copyright: Leonard Frank and The War Between Us

In conjunction with *Two Views*, JANM will screen a short documentary on Leonard Frank and a feature-length drama set against the Japanese Canadian incarceration.

Copyright: Leonard Frank tells the story of the great Canadian photographer, who emigrated from Germany at the age of 22. After winning a camera in a lottery, he spent the next 50 years taking pictures of everyday life, landscapes, and industry in British Columbia, becoming renowned as one of the defining photographers of Western Canada.

Set in British Columbia shortly after the bombing of Pearl Harbor, *The War Between Us* tells the story of the Kawashima family, who are forcibly taken away from their home and business and sent to a mining camp deep in the country's interior. The family faces primitive living conditions and racist treatment from the locals, but they eventually forge real friendships with their neighbors, helping to ease their feelings of betrayal by the Canadian government.

Free with museum admission. RSVPs are recommended In conjunction with the exhibition *Two Views: Photographs by Ansel Adams and Leonard Frank*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Film Screening: Nuoc - 2030 (Vietnam)

Film screening and conversation with the Director, Nghiêm-Minh Nguyen-Võ.

Wednesday, February 24, 2016

7:00 PM - 9:30 PM

James Bridges Theater

Melnitz Hall, UCLA Campus

Los Angeles, CA 90095

Official trailer at <http://vimeo.com/m/85136816>

Cost : Free and open to the public.

Barbara Gaerlan

310-206-9163

www.international.ucla.edu/cseas/

cseas@international.ucla.edu

Sponsor(s): [Center for Southeast Asian Studies](#), [Geography](#), Environmental Humanities at UCLA and the UCLA Geographers for Social and Environmental Justice (GSEJ)

2016 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present the 2016 Cherry Blossom Festival.

Saturday, March 19, 2016 from 12 noon to 6pm

This event will be held at the **South Hills Plaza (1420 S. Azusa Ave., West Covina)** on the corner of Azusa Ave. and Aroma Dr.

For 2016 Vendor Application [Click Here](#)

For 2016 Cherry Blossom Festival Flyer [Click Here](#)

<http://esgvjcc.org/site/10-latest-announcements/174-2015-cherry-blossom-festival-2>

Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

This weekend (give or take a little)

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

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Gate of Flesh (1964); 90 min.

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Feb 13 115th Annual Golden Dragon Parade

Sat., 1PM

Parade Route: Hill Street at Temple toward Bernard. Right on Bernard, right on Broadway back to Broadway & Temple.

Street closure Information (may change without notice, please check here frequently):

- Freeway 110 exit on Hill Street will be closed between 10:30 am - 4:00 pm.
- Streets around assembly area , the portion of Hill Street between Ord and Temple will be close between 10:00 am - 4:00 pm.
- All streets around Hill Street and North Broadway between Bernard and Cesar Chavez will be closed between 12:00 pm - 4:00 pm.

<http://www.lagoldendragonparade.com/Maps.html>

Feb 13 Alhambra Lunar New Year Festival

<http://alhambranewyearfestival.com>

Street Festival

Saturday (Free Admission)

10 am - 5 pm on Valley Blvd. in Alhambra from Almanson to Vega

The street festival will be held on 5 city blocks on Valley Blvd. from Almanson St to Vega St. This is the most concentrated Chinese-American commercial district in Southern California . 250 booths, some with featured activities, such as a dragon boat rowing station, an auto square, children's workshops, a health fair and cultural demonstrations, that provide festival-goers with a taste of the Asian culture. Giveaways, fun games, and ethnic foods attract long lines of attendees. Young and old alike enjoy the exposure to Asian culture and strengthening of community ties this event affords.

February 14 Free Second Sunday: Symbols of Kindness

Sunday, 10 a.m.- 6 p.m.

Join us as we celebrate the many ways the people of Asia express kindness to others.

Admission to the galleries and the day's programming are FREE all day.

Silk Road Story Time – 10:30 am & 11:30 am

Art Activity – 10:30 am – 4:30 pm

Spotlight Tours – 11:00 am & 1:00 pm

46 North Los Robles Avenue,

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USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Feb 12-14 USVA Tet Festival

OC Fair and Event Center

<http://tetfestival.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

COMPANY TOWN Feb 10

Why 'Monster Hunt,' China's biggest movie, couldn't crack the U.S. market
Ryan Faughnder

ARTS & CULTURE Feb 10

Keiko Fukazawa's 'Made in China' show employs ceramics to make the personal political
Christopher Knight

ARTS & CULTURE Jan 29

The next generation of Asian artists making their mark online, in film and on TV
Daniela Gerson

EDUCATION Feb 7

'Comfort women' and a lesson in how history is shaped in California textbooks
Victoria Kim

TECHNOLOGY Feb 5

If you import from China, you know it's Chinese New Year -- because business grinds to a halt
David Pierson

BUSINESS Feb 2

Toyota will compensate black and Asian borrowers to settle bias investigation
James Rufus Koren

HERO COMPLEX Feb 10

In Hiromi Goto's first graphic novel 'Shadow Life,' it's one tough old woman against death
Tracy Brown

ASIA Feb 3

China lets the good times roll for the 'Year of the Monkey'
Jonathan Kaiman

ORANGE COUNTY Feb 4

In the Year of the Monkey, it's the time of the crisp dollar bill
Anh Do

ORANGE COUNTY Feb 5

Despite concerns, Fountain Valley agrees to host the OC Tet Festival

Ben Brazil