

February 16, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

Saturday, February 27

The Sleeping Beast Within (1960); 86 min.

Smashing the O-Line (1960); 83 min.

Sunday, March 6

Ziguernerweisen (1980); 144 min.

Monday, March 7

Kagero-za (1981); 140 min.

Saturday, March 12

Yumeji (1991); 128 min.

Sunday, March 13

3:00 pm - Capone Cries A Lot (1985); 128 min.

7:00 pm - Princess Raccoon (2005); 111 min.

More information coming soon!

**Sponsor(s):** Terasaki Center for Japanese Studies, Japan Foundation

<http://www.international.ucla.edu/asia/event/11662>

Feb 20 Firecracker bike rides  
Feb 21 Firecracker run/walk  
<http://www.firecracker10k.org>

Sunday, February 28, 2016

2:00 PM

Film Screenings

*Copyright: Leonard Frank and The War Between Us*

In conjunction with *Two Views*, JANM will screen a short documentary on Leonard Frank and a feature-length drama set against the Japanese Canadian incarceration.

*Copyright: Leonard Frank* tells the story of the great Canadian photographer, who emigrated from Germany at the age of 22. After winning a camera in a lottery, he spent the next 50 years taking pictures of everyday life, landscapes, and industry in British Columbia, becoming renowned as one of the defining photographers of Western Canada.

Set in British Columbia shortly after the bombing of Pearl Harbor, *The War Between Us* tells the story of the Kawashima family, who are forcibly taken away from their home and business and sent to a mining camp deep in the country's interior. The family faces primitive living conditions and racist treatment from the locals, but they eventually forge real friendships with their neighbors, helping to ease their feelings of betrayal by the Canadian government.

Free with museum admission. RSVPs are recommended In conjunction with the exhibition *Two Views: Photographs by Ansel Adams and Leonard Frank*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Film Screening: Nuoc - 2030 (Vietnam)

Film screening and conversation with the Director, Nghiêm-Minh Nguyen-Võ.

Wednesday, February 24, 2016

7:00 PM - 9:30 PM

James Bridges Theater

Melnitz Hall, UCLA Campus

Los Angeles, CA 90095

Official trailer at <http://vimeo.com/m/85136816>

Cost : Free and open to the public.

Barbara Gaerlan

310-206-9163

[www.international.ucla.edu/cseas/](http://www.international.ucla.edu/cseas/)

[cseas@international.ucla.edu](mailto:cseas@international.ucla.edu)

**Sponsor(s):** [Center for Southeast Asian Studies](#), [Geography](#), Environmental Humanities at UCLA and the UCLA Geographers for Social and Environmental Justice (GSEJ)

HARUKO TAKEICHI  
25TH ANNIVERSARY  
CONTEMPORARY IKEBANA EXHIBITION  
SATURDAY & SUNDAY, MARCH 5 & 6, 2016  
244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725  
<http://www.jaccc.org/exhibitions/>

#### 2016 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present the 2016 Cherry Blossom Festival.

Saturday, March 19, 2016 from 12 noon to 6pm

This event will be held at the **South Hills Plaza (1420 S. Azusa Ave., West Covina)** on the corner of Azusa Ave. and Aroma Dr.

For 2016 Vendor Application [Click Here](#)

For 2016 Cherry Blossom Festival Flyer [Click Here](#)

<http://esgvjcc.org/site/10-latest-announcements/174-2015-cherry-blossom-festival-2>

#### Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

#### October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

#### CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the  
Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

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This weekend (give or take a little)

Seijun Suzuki Retrospective  
Hammer Museum Billy Wilder Theater  
Sunday, February 21  
Pistol Opera (2001); 112 min.  
A Tale of Sorrow and Sadness (1977); 93 min.

Monday, February 22  
Eight Hours of Fear (1957); 77 min.  
Passport to Darkness (1959); 88 min.  
**Sponsor(s):** Terasaki Center for Japanese Studies, Japan Foundation  
<http://www.international.ucla.edu/asia/event/11662>

Saturday, February 20, 2016  
2:00 PM—4:00 PM

Partnerships & Collaborations

Community Day of Remembrance—Is It 1942 Again? Overcoming Our Fears and Upholding Constitutional Rights for All

PAY WHAT YOU WISH

On February 19, 1942, President Franklin Roosevelt signed Executive Order 9066, making it possible for the U.S. military to forcibly remove and incarcerate 120,000 Japanese Americans solely on the basis of race. Each year, communities across the country hold Day of Remembrance programs to recall this shameful chapter in U.S. history and honor the courage and perseverance of the Japanese Americans who were incarcerated.

Our history reminds us how fear and prejudice can threaten the civil liberties of all people.

Recently, Muslim Americans and refugees seeking to enter the U.S. have faced a backlash following terrorist attacks in Paris and San Bernardino. This year's program will explore parallels between the experiences of those groups and that of Japanese Americans during World War II. Light reception to follow.

JANM is proud to present the 2016 Los Angeles Community Day of Remembrance in partnership with the Japanese American Citizens League—Pacific Southwest District, Nikkei for Civil Rights and Redress, and the Manzanar Committee.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

18TH ANNUAL

SHIKISHI EXHIBITION

SUNDAY, JANUARY 3 - FEBRUARY 21, 2016

OPENING RECEPTION: Sunday, January 3, 2016, 2:30PM

JACCC presents its 18th Annual Shikishi Exhibition with artwork submitted by the community based on the theme **Hatsu-Yama** (First Mountain) and/or the Year of the Monkey.

Shikishi paper-boards have been used in Japan since the 12th century for traditional painting or to inscribe poetry. Today, shikishi are given as a gift to mark a memorable or special occasion.

In 1998, JACCC fused traditional and contemporary notions of the shikishi by asking over 500 people to celebrate the New Year by expressing themselves using the shikishi board.

Participants included celebrities, local personalities, politicians, artists, priests, children, writers,

and community members. The outcome was an intriguing and amazingly eclectic exhibit of shikishi art.

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725  
<http://www.jaccc.org/exhibitions/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

ASIA Feb 15

President Obama works to lasso opportunities presented by Southeast Asia

Christi Parsons and Michael A. Memoli

ARTS & CULTURE Feb 13

Ming dynasty finds the stars of 'Royal Taste' at USC Pacific Asia Museum

Jessica Gelt

COMPANY TOWN Feb 16

Hong Kong Disneyland reports loss for 2015 as number of visitors drops

Chuan Xu and Nicole Liu

ASIA Feb 13

Hong Kong's unexpected box office hit: A dystopian film on city's political future

Violet Law

MUSIC Feb 3

X Japan's triumphs and tragedies are documented in 'We Are X'

Steve Appleford

MUSIC Feb 13

X Japan's triumphs and tragedies are documented in 'We Are X'

Steve Appleford