

February 23, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

Saturday, February 27

The Sleeping Beast Within (1960); 86 min.

Smashing the O-Line (1960); 83 min.

Sunday, March 6

Ziguernerweisen (1980); 144 min.

Monday, March 7

Kagero-za (1981); 140 min.

Saturday, March 12

Yumeji (1991); 128 min.

Sunday, March 13

3:00 pm - Capone Cries A Lot (1985); 128 min.

7:00 pm - Princess Raccoon (2005); 111 min.

More information coming soon!

**Sponsor(s):** Terasaki Center for Japanese Studies, Japan Foundation

<http://www.international.ucla.edu/asia/event/11662>

Sunday, February 28, 2016

2:00 PM

Film Screenings

*Copyright: Leonard Frank and The War Between Us*

In conjunction with *Two Views*, JANM will screen a short documentary on Leonard Frank and a feature-length drama set against the Japanese Canadian incarceration.

*Copyright: Leonard Frank* tells the story of the great Canadian photographer, who emigrated from Germany at the age of 22. After winning a camera in a lottery, he spent the next 50 years taking pictures of everyday life, landscapes, and industry in British Columbia, becoming renowned as one of the defining photographers of Western Canada.

Set in British Columbia shortly after the bombing of Pearl Harbor, *The War Between Us* tells the story of the Kawashima family, who are forcibly taken away from their home and business and sent to a mining camp deep in the country's interior. The family faces primitive living conditions and racist treatment from the locals, but they eventually forge real friendships with their neighbors, helping to ease their feelings of betrayal by the Canadian government.

Free with museum admission. RSVPs are recommended In conjunction with the exhibition *Two Views: Photographs by Ansel Adams and Leonard Frank*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

HARUKO TAKEICHI

25TH ANNIVERSARY

CONTEMPORARY IKEBANA EXHIBITION

SATURDAY & SUNDAY, MARCH 5 & 6, 2016

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/exhibitions/>

2016 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present the 2016 Cherry Blossom Festival.

Saturday, March 19, 2016 from 12 noon to 6pm

This event will be held at the **South Hills Plaza (1420 S. Azusa Ave., West Covina)** on the corner of Azusa Ave. and Aroma Dr.

For 2016 Vendor Application [Click Here](#)

For 2016 Cherry Blossom Festival Flyer [Click Here](#)

<http://esgvjcc.org/site/10-latest-announcements/174-2015-cherry-blossom-festival-2>

### Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

### October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

## CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

### SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

### ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

### Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this

exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)  
October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
<http://camla.org>

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This weekend (give or take a little)

Film Screening: Nuoc - 2030 (Vietnam)

Film screening and conversation with the Director, Nghiêm-Minh Nguyen-Võ.

Wednesday, February 24, 2016

7:00 PM - 9:30 PM

James Bridges Theater

Melnitz Hall, UCLA Campus

Los Angeles, CA 90095

Official trailer at <http://vimeo.com/m/85136816>

Cost : Free and open to the public.

Barbara Gaerlan

310-206-9163

[www.international.ucla.edu/cseas/](http://www.international.ucla.edu/cseas/)

[cseas@international.ucla.edu](mailto:cseas@international.ucla.edu)

**Sponsor(s):** [Center for Southeast Asian Studies](#), [Geography](#), Environmental Humanities at UCLA and the UCLA Geographers for Social and Environmental Justice (GSEJ)

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

L.A. NOW Feb 19

Predator may be targeting college-age Asian women near UC Berkeley, police say  
Associated Press

ARTS & CULTURE Feb 22

Asian inspiration as L.A. Philharmonic tackles 'Pelléas'; Pacific Symphony 'Turandot'

Mark Swed

Opinion: the challenge I face because the skin I'm in Feb 23

Esther Yang

Each year, many Asian families immigrate to the United States to seek new opportunities in the workforce and in the educational field, resulting in a booming population of first generation Asian-Americans. Although this may come as a privilege for younger gene

ORANGE COUNTY Feb 21

Why Orange County police departments have trouble recruiting Vietnamese American officers

Brittany Woolsey

MEXICO & THE AMERICAS Feb 22

Defense Minister Harjit Singh Sajjan: A Sikh soldier's climb to the Canadian Cabinet  
Christopher Guly

OBITUARIES Feb 17

Takeo Uesugi dies at 75; landscape architect restored Huntington Library's Japanese Garden

Matt Hamilton

Takeo Uesugi, a landscape architect who melded the principles of traditional Japanese gardens to the modernism of postwar California, where he carried on his ancestral legacy as a 14th-generation Japanese gardener, died Jan. 26 at his West Covina home after a long battle with cancer. He was 75....

MOVIES

Stephen Chow's 'Mei Rén Yú' (The Mermaid) is big-hearted fun Feb 22

Martin Tsai

After 2008's "CJ7" and 2014's "Journey to the West," Stephen Chow continues his streak of fantasy films with the 3-D epic fable "Mei Rén Yú" (The Mermaid). Wealthy real-estate mogul and reputed lothario Liu Xuan (Deng Chao) plans to use sonar to dissipate marine life in an ocean preserve so he...

L.A. NOW Feb 17

Sentenced to prison for assault, teenage 'parachute kids' deliver warning to adults in China

Cindy Chang