

March 2, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

Saturday, March 12

Yumeji (1991); 128 min.

Sunday, March 13

3:00 pm - Capone Cries A Lot (1985); 128 min.

7:00 pm - Princess Raccoon (2005); 111 min.

More information coming soon!

Sponsor(s): Terasaki Center for Japanese Studies, Japan Foundation

<http://www.international.ucla.edu/asia/event/11662>

ASIANS ON FILM FESTIVAL

Thursday, March 10–Sunday, March 13

The Asians on Film Festival grew out of the website asiansonfilm.com, a nonprofit organization dedicated to promoting under-recognized Asians and Asian Americans working in the film industry. The annual festival showcases nearly 100 of the best short films submitted to the website over the past year.

Visit asiansonfilm.com for more information and to buy tickets.

2016 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present the 2016 Cherry Blossom Festival.

Saturday, March 19, 2016 from 12 noon to 6pm

This event will be held at the **South Hills Plaza (1420 S. Azusa Ave., West Covina)** on the corner of Azusa Ave. and Aroma Dr.

For 2016 Vendor Application [Click Here](#)

For 2016 Cherry Blossom Festival Flyer [Click Here](#)

<http://esgvjcc.org/site/10-latest-announcements/174-2015-cherry-blossom-festival-2>

Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

Making Waves: Japanese American Photography, 1920–1940 is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

Two Views: Photographs by Ansel Adams and Leonard Frank examines the forced incarceration of citizens of Japanese descent who were living in the western coastal

regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

This weekend (give or take a little)

Seijun Suzuki Retrospective

Hammer Museum Billy Wilder Theater

Sunday, March 6

Ziguernerweisen (1980); 144 min.

Monday, March 7

Kagero-za (1981); 140 min.

Sponsor(s): Terasaki Center for Japanese Studies, Japan Foundation

<http://www.international.ucla.edu/asia/event/11662>

HARUKO TAKEICHI

25TH ANNIVERSARY

CONTEMPORARY IKEBANA EXHIBITION

SATURDAY & SUNDAY, MARCH 5 & 6, 2016

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/exhibitions/>

ARATANI WORLD SERIES: KENNY ENDO CONTEMPORARY ENSEMBLE

40TH ANNIVERSARY TOUR!

SATURDAY / MARCH 5, 2016 / 7 PM

Kenny Endo brings the mind expanding rhythms and melodies culminating 40 years of study, practice, creativity and teaching. His uncompromising love of Japanese taiko provide the foundation for a musical vision that combines Japanese and Western sounds and rhythms.

ARATANI THEATRE

Japanese American Cultural & Community Center (JACCC)

244 South San Pedro Street

Los Angeles, CA 90012

213-680-3700

<http://www.jaccc.org/kennyendo>

Saturday, March 5, 2016

Art, Culture & Identity

Rediscovering Japanese American Photography

2:00 PM

In conjunction with *Making Waves*, historian and exhibition curator Dennis Reed will introduce and lead a panel discussion on the recovery of Japanese American photographs.

Panelists will include David F. Martin, author and curator; Robert Hori, Cultural Curator, Huntington Library; and Stephen White, writer and dealer, all of whom have played a role in saving once-lost works by Japanese American photographers. Each is also a lender to *Making Waves*.

Discussion will include the back stories of works in the exhibition, from items found in dumpsters to those held in family archives, and conclude with an audience Q&A.

Free with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

SHOW TRACKER Feb 29

Chris Rock's Oscars joke about Asian American accountants stirs outrage
Randall Roberts

ARTS & CULTURE Feb 13

Ming dynasty finds the stars of 'Royal Taste' at USC Pacific Asia Museum
Jessica Gelt

SPORTS NOW March 1

Jeremy Lin on Chris Rock joke: 'Tired of it being "cool" and "OK" to bash Asians'
Chuck Schilken

L.A. NOW Feb 19

Predator may be targeting college-age Asian women near UC Berkeley, police say
Associated Press

OSCARS Feb 29

Joe Biden wasn't as funny at the Oscars as Chris Rock, but at least he didn't make an
Asian joke
Dexter Thomas

ASIA Feb 28

Why Silicon Valley is betting big on India
Shashank Bengali

CAROLINA A. MIRANDA Feb 25

Datebook: Japanese American photography, detailed drawings, everything Marcel
Duchamp
Carolina A. Miranda

NATION Feb 28

Study of little-known WWII internment camp in Alaska revives difficult memories
Associated Press

MOVIES Feb 25

'Only Yesterday,' a classic in Japanese animation, is a delicate beauty
Kenneth Turan

ASIA March 1

China box office tops \$1 billion in February, propelled by 'The Mermaid'
Julie Makinen

ASIA Feb 29

Daughter of 'disappeared' Hong Kong book publisher won't be silent
Violet Law

WORLD Feb 29

North Korea puts tearful detained American before cameras
Associated Press

CALIFORNIA Feb 24

Legal fight over century-old Korean papers found in L.A. ends
Victoria Kim

CALIFORNIA Feb 29

Community center meant to unite L.A.'s Korean Americans has become a battleground
Victoria Kim