

March 17, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

March 24, 2016 Partnerships & Collaborations

East West Players: A Writers' Gallery Reading—The Piano

FREE

Thursday, 7:30 PM

In this edition of A Writer's Gallery, East West Players presents a reading of *The Piano*, written by Robert Kuang.

An Asian-Jewish-American family collides with music, food, and identity crises, as the death of a Chinese patriarch forces three generations of Asian American women to live under the same roof for the first time. A powerful multigenerational drama about the complexities of the Asian American experience, *The Piano* was the second place winner of East West Players' 2012: See Change playwriting competition.

For more details, visit [eastwestplayers.org](http://eastwestplayers.org).

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 26, 2016 Film Screenings

Film Screening and Panel Discussion—*To Climb a Gold Mountain*

*Saturday, 2:00 PM*

In honor of Women's History Month, JANM presents *To Climb a Gold Mountain* (2015), a documentary that tells the story of Los Angeles through the eyes of four immigrant Chinese women.

Covering a span of 160 years, each woman featured in the film faced a different set of challenges, fighting in her own unique way to make a difference. Included are Anna May Wong, a groundbreaking actress who achieved success and fame, and Sing Ye, a little-known prostitute who lived in the 1800s and fought for freedom.

A thought-provoking film, *To Climb a Gold Mountain* seeks to address contemporary issues of immigration, violence against women, and cross-cultural relations by reflecting on the struggles of the past. Panel discussion with the filmmakers to follow the screening.

Free with museum admission. RSVPs are recommended  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

March 29, 2016 Partnerships & Collaborations

#LITinCOLOR: Celebrating Writers of Color

FREE

Tuesday, 7:00 PM

#LITinCOLOR will celebrate the invention and imagination of writers of color who seek to represent realities that lie outside of the mainstream imagination, be it the lasting impact of American concentration camps or the navigation of racially profiled notions of sexuality. Poets and novelists from various communities and generations will come together to honor the ways in which writers of color have changed how we think, feel, and live.

Featured writers will include, among others, David Mura, poet and author of *The Last Incantations* and *Turning Japanese*, and Gene Oishi, the renowned Nisei journalist who published his first novel, *Fox Drum Bebop*, when he was in his eighties.

This event is co-sponsored by Kaya Press, Kundiman, Tia Chucha Press, Writ Large Press, and Tuesday Night Project.

This event is free, but RSVPs are recommended

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

April 06, 2016 Book Launch: Mohamed M. Keshavjee, *Into That Heaven of Freedom*  
Dr. Mohamed M. Keshavjee, a second-generation South African, shares the story of the Indian Muslim community's contribution to South Africa and its twentieth-century struggle for equality – a struggle that produced two moral giants, Mahatma Gandhi and Nelson Mandela.

Wednesday, 4:00 PM - 6:00 PM

Fowler Museum

Mohamed M. Keshavjee, *Into That Heaven of Freedom*  
Book Launch and Reading

Dr. Mohamed M. Keshavjee, a second-generation South African, shares the story of the Indian Muslim community's contribution to South Africa and its twentieth-century struggle for equality – a struggle that produced two moral giants, Mahatma Gandhi and Nelson Mandela. Following the reading, Keshavjee converses with Steven Nelson, UCLA Professor of Art History and Director of the African Studies Center. This book will be available for purchase.

**Sponsor(s):** , Fowler Museum at UCLA

<http://www.international.ucla.edu/asia/event/11836>

### Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

### October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

## CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the  
Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

*Making Waves: Japanese American Photography, 1920–1940* is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

*Two Views: Photographs by Ansel Adams and Leonard Frank* examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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This weekend (give or take a little)

2016 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present the 2016 Cherry Blossom Festival.

Saturday, March 19, 2016 from 12 noon to 6pm

This event will be held at the **South Hills Plaza (1420 S. Azusa Ave., West Covina)** on the corner of Azusa Ave. and Aroma Dr.

For 2016 Vendor Application [Click Here](#)

For 2016 Cherry Blossom Festival Flyer [Click Here](#)

<http://esgvjcc.org/site/10-latest-announcements/174-2015-cherry-blossom-festival-2>

A Musical Homage to Dr. Mohinder Sambhi

Invocation offered by Balmiki Sharma Shujaat Khan, sitar Abhiman Kaushal and Dibyarka Chatterjee, tablas

Saturday, March 19, 2016

8:00 PM - 10:00 PM

Schoenberg Hall, UCLA

Invocation offered by Balmiki Sharma

Shujaat Khan, sitar

Abhiman Kaushal and Dibyarka Chatterjee, tablas

<http://www.international.ucla.edu/asia/event/11775>

March 30, 2016 Going Mainstream: Indonesian Cinema after the New Order  
Colloquium with Dr Thomas Barker, Assistant Professor (Film and Television) at the University of Nottingham Malaysia Campus and currently Visiting Scholar at the Department of Theater, Film and Television at UCLA.

Wednesday, 5:00 PM - 7:00 PM  
Melnitz 2534 (Design Room Theater)  
UCLA Campus  
Los Angeles, CA 90095

In terms of annual production, the Indonesian film industry has made a spectacular recovery over the past 15 years going from near zero production in 1998-2000 to over one hundred films in 2015. As in many countries around the world, Indonesia underwent an indie revival in the early 2000s driven by cheap digital technology, but there was more to the recovery than just new technology. It was sustained by the wholesale rebuilding of a mainstream film industry, with predictable and consistent production values, attracting significant audiences to amortize costs, and becoming a part of popular culture.

The exponential increase in production required a number of fundamental shifts in how production was organized, who was making films, how films were funded, in audience engagement, and in the types of films being made. By conceptualizing these factors under the broader rubric of 'going mainstream' this presentation will show how local feature film is now a significant pop culture industry in contemporary Indonesia.

**Dr Thomas Barker** is Assistant Professor (Film and Television) at the University of Nottingham Malaysia Campus and currently Visiting Scholar at the Department of Theater, Film and Television at UCLA. He is revising his manuscript about Indonesian cinema after 1998 for HKU Press, and has published previously on Indonesian cinema, media, and the creative industries in Malaysia.

Cost : Free and open to the public.

**Sponsor(s)**: , Department of Film, Television and Digital Media  
<http://www.international.ucla.edu/asia/event/11823>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

MOVIES NOW March 15

George Takei, Ang Lee and other Asian academy members protest Oscars jokes  
Rebecca Keegan

ASIA March 12

AlphaGo beats human Go champ in milestone for artificial intelligence  
Steven Borowiec and Tracey Lien

ASIA march 11

Chinese watch Trump's rise as many Americans do: with bemusement and dread  
Jonathan Kaiman

CALIFORNIA March 16

25 years later, vigil marks Latasha Harlins' death, which fed anger during Rodney King riots  
Angel Jennings