

March 22, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

March 29, 2016 Partnerships & Collaborations

#LITinCOLOR: Celebrating Writers of Color

FREE

Tuesday, 7:00 PM

#LITinCOLOR will celebrate the invention and imagination of writers of color who seek to represent realities that lie outside of the mainstream imagination, be it the lasting impact of American concentration camps or the navigation of racially profiled notions of sexuality. Poets and novelists from various communities and generations will come together to honor the ways in which writers of color have changed how we think, feel, and live.

Featured writers will include, among others, David Mura, poet and author of *The Last Incantations* and *Turning Japanese*, and Gene Oishi, the renowned Nisei journalist who published his first novel, *Fox Drum Bebop*, when he was in his eighties.

This event is co-sponsored by Kaya Press, Kundiman, Tia Chucha Press, Writ Large Press, and Tuesday Night Project.

This event is free, but RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 3 -Torrance Cherry Blossom Festival at Columbia Park, 4045 190th St. in north Torrance. 11:00 a.m. to 4:00 p.m. Free admission.

April 06, 2016 Book Launch: Mohamed M. Keshavjee, Into That Heaven of Freedom
Dr. Mohamed M. Keshavjee, a second-generation South African, shares the story of the Indian Muslim community's contribution to South Africa and its twentieth-century struggle for equality – a struggle that produced two moral giants, Mahatma Gandhi and Nelson Mandela.

Wednesday, 4:00 PM - 6:00 PM

Fowler Museum

Mohamed M. Keshavjee, Into That Heaven of Freedom

Book Launch and Reading

Dr. Mohamed M. Keshavjee, a second-generation South African, shares the story of the Indian Muslim community's contribution to South Africa and its twentieth-century struggle for equality – a struggle that produced two moral giants, Mahatma Gandhi and Nelson Mandela. Following the reading, Keshavjee converses with Steven Nelson, UCLA Professor of Art History and Director of the African Studies Center. This book will be available for purchase.

Sponsor(s): , Fowler Museum at UCLA

<http://www.international.ucla.edu/asia/event/11836>

Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

April 16-17, 2016 Bunka Sai Japanese Cultural Festival

11AM-5PM

Torrance Sister City Association

2016 Bunka-Sai Cultural Performance Schedule

Saturday, April 16 in Ken Miller Recreation Center

11:50 Dance Fujima Seiyumi-Kai traditional and classical dance

12:20 Anime Contest Winners announcement

12:30 Tea Ceremony Traditional art of the preparation and presentation of tea by Naomi Onizuka and Yuko Kubo from Urasenke school

1:10 Judo South Bay Judo; meaning "gentle ways," judo uses skill, technique and timing rather than the use of brute strength.

1:50 Kimono Toshiko Okawa will demonstrate obi (sash tying) with five models in yukata, hakama and tomesode formal wear.

2:30 Dance Nakamura Narumi traditional and classical dance

3:10 Kendo Torrance Kendo; type of martial arts known as the “way of the sword.”

3:40 Naginata Torrance Naginata Dojo; a martial art of power and grace practiced by women using sweeping movement with a pole weapon.

4:20 Taiko LATI Students and UnitOne; Traditional wooden drum ensemble known for its discipline, rhythm and art form.

Demonstrations

Every 30 minutes Kamishibai, traditional story-telling in Assembly Room

11:15-11:45 Taiko Prota Daiko traditional wooden drum ensemble on Torino Plaza outdoor stage. Taiko is known for its huge drum played at festivals.

12:00 Ikebana Flower-arranging lesson by Ikenobo-Kai in Assembly Room

2:00 Hula Halau Keali'i O Nalani, Kuma Hula, Keali'i Ceballos; Hawaiian dance inspired by our friends in Japan on Torino Plaza outdoor stage

Sunday, April 17 in Ken Miller Recreation Center

11:00 Music Matsutoyo-kai folk music singers and musicians

11:50 Shodo Ink-dipped brush painting of Japanese characters by Beikoku Shodo Kenkyukai.

12:30 Taiko Ryukyukoku Matsuri Daiko. Traditional wooden drum ensemble.

1:10 Shakuhachi Shoshi Kanokohata will play this flute-type instrument.

1:50 Koto Awaya school students will play this 13-string wooden instrument with finger picks.

2:30 Dance Mai No Kai traditional and classical dance accompanied by shamisen musicians.

3:10 Aikido Torrance Aikido; Martial art that focuses on self defense, physical fitness and spiritual awareness.

3:40 Koto Yuki Yasuda Koto Zanmai Ensemble plays this long stringed instrument with finger picks.

4:20 Taiko L.A.Taiko Center; traditional wooden drum ensemble. Taiko is known for its discipline, rhythm and art form.

Demonstrations

Every 30 minutes Kamishibai, traditional story-telling in Assembly Room

12:00-5:00 Amezaiku, candy sculpture artist Ichiyanagi in Assembly Room

12:00 Judo Demo by South Bay Judo on Torino Plaza outdoor stage

12:45-3:30 Shodo Calligraphy, hands-on demo in Assembly Room

2:00 Karate Demo by USA Wado-ryu Karate-do, Torrance YMCA on Torino Plaza outdoor stage

Ken Miller Recreation Center
3341 Torrance Blvd
<http://www.torrancesistercity.org>

October 1 Akimatsuri Fall Festival
Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

Making Waves: Japanese American Photography, 1920–1940 is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

Two Views: Photographs by Ansel Adams and Leonard Frank examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

This weekend (give or take a little)

March 24, 2016 Partnerships & Collaborations

East West Players: A Writers' Gallery Reading—The Piano
FREE

Thursday, 7:30 PM

In this edition of A Writer's Gallery, East West Players presents a reading of *The Piano*, written by Robert Kuang.

An Asian-Jewish-American family collides with music, food, and identity crises, as the death of a Chinese patriarch forces three generations of Asian American women to live under the same roof for the first time. A powerful multigenerational drama about the

complexities of the Asian American experience, *The Piano* was the second place winner of East West Players' 2042: See Change playwriting competition.

For more details, visit eastwestplayers.org.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 26, 2016 Film Screenings

Film Screening and Panel Discussion—*To Climb a Gold Mountain*

Saturday, 2:00 PM

In honor of Women's History Month, JANM presents *To Climb a Gold Mountain* (2015), a documentary that tells the story of Los Angeles through the eyes of four immigrant Chinese women.

Covering a span of 160 years, each woman featured in the film faced a different set of challenges, fighting in her own unique way to make a difference. Included are Anna May Wong, a groundbreaking actress who achieved success and fame, and Sing Ye, a little-known prostitute who lived in the 1800s and fought for freedom.

A thought-provoking film, *To Climb a Gold Mountain* seeks to address contemporary issues of immigration, violence against women, and cross-cultural relations by reflecting on the struggles of the past. Panel discussion with the filmmakers to follow the screening.

Free with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

----- !
Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

!-----

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

GLOBAL DEVELOPMENT WATCH March 22
The world's poorest pay largest percentage of income for water, study says
Ann M. Simmons

CALIFORNIA March 22
Activists are asking the U.S. for a stamp honoring Japanese American soldiers during WWII
Caitlin Yoshiko Kandil
To mark the 75th anniversary of the internment of Japanese Americans during World War II, a group of California activists is calling on the U.S. government to honor them with a postage stamp. The Stamp Our Story campaign has spent the last decade petitioning the U.S. Postal Service to commemorate...

ORANGE COUNTY March 22
Donald Trump's success poses a challenge to O.C. GOP's effort to broaden its base
Cindy Carcamo and Anh Do

ASIA March 21
For Chinese visiting Japan, bargains make it easier to overlook nations' ill feelings
Jonathan Kaiman

JACKET COPY March 22
Is the future award-winning novelist a writing robot?
Michael Schaub

ASIA March 18
China made 85 billion sanitary pads last year, and not one tampon. Here's why
Yingzhi Yang

ASIA March 18
Zuckerberg braves Beijing smog for a jog as his China charm offensive continues
Julie Makinen

ARTS & CULTURE March 18

'Cave Temples of Dunhuang' at the Getty Museum wants to transport you to China's Silk Road

Deborah Vankin

CALIFORNIA March 16

25 years later, vigil marks Latasha Harlins' death, which fed anger during Rodney King riots

Angel Jennings

POLITICS March 12

How black, Latino and Muslim college students organized to stop Trump's rally in Chicago

Kate Linthicum and Kurtis Lee

EDITORIAL March 22

Ignore Cruz and Trump — scapegoating Muslims is an un-American response to the Brussels attacks

The Times editorial board