

April 6, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

April 9 ARATANI WORLD SERIES:

MYTHILI PRAKASH & ADITYA PRAKASH ENSEMBLE

From the temples of southern India, today, Bharata Natyam dance is an expression of devotion, beauty and grace for dancers the world over. Intricate rhythmic footwork rivals tap in complexity, the energy of pure technique requires the stamina of an athlete, but it is the complex language of abhinaya – body/gesture/facial expression, that elevates this form as the most virtuosic and theatrically expressive solo dance form in the world.

Considered a star in India, dancer and choreographer, LA born **Mythili Prakash** is known for her exquisite beauty and exacting technique. Her performances always thrill and captivate, but her ultimate goal is for the beauty of her dance to inspire transformation- an experience known as rasa.

**Aditya Prakash** is featured vocalist for his sister Mythili matching her technical sophistication with his own interpretation of the treasured lyrics composed by revered poets. For the second part of of this program his own **Aditya Prakash Ensemble** takes center stage. Returning from their own acclaimed tour of India they create an original hybrid sound that frames Aditya's carnatic vocal style with jazz, funk, and altogether new sounds. Impeccable musicianship channeled by Aditya's artistic vision and vocal leadership result in craft layers of sound, rhythm, and poetry.

ARATANI THEATRE

Japanese American Cultural & Community Center (JACCC)

244 South San Pedro Street

Los Angeles, CA 90012

213-680-3700

<http://www.jaccc.org/mythiliandaditya>

### Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

### April 16-17, 2016 Bunka Sai Japanese Cultural Festival

11AM-5PM

Torrance Sister City Association

2016 Bunka-Sai Cultural Performance Schedule

Saturday, April 16 in Ken Miller Recreation Center

11:50 Dance Fujima Seiyumi-Kai traditional and classical dance

12:20 Anime Contest      Winners announcement

12:30 Tea Ceremony      Traditional art of the preparation and presentation of tea by Naomi Onizuka and Yuko Kubo from Urasenke school

1:10 Judo      South Bay Judo; meaning "gentle ways," judo uses skill, technique and timing rather than the use of brute strength.

1:50 Kimono      Toshiko Okawa will demonstrate obi (sash tying) with five models in yukata, hakama and tomesode formal wear.

2:30 Dance      Nakamura Narumi traditional and classical dance

3:10 Kendo      Torrance Kendo; type of martial arts known as the "way of the sword."

3:40 Naginata      Torrance Naginata Dojo; a martial art of power and grace practiced by women using sweeping movement with a pole weapon.

4:20 Taiko      LATI Students and UnitOne; Traditional wooden drum ensemble known for its discipline, rhythm and art form.

Demonstrations

Every 30 minutes      Kamishibai, traditional story-telling in Assembly Room

11:15-11:45 Taiko      Prota Daiko traditional wooden drum ensemble on Torino Plaza outdoor stage. Taiko is known for its huge drum played at festivals.

12:00 Ikebana      Flower-arranging lesson by Ikenobo-Kai in Assembly Room

2:00 Hula      Halau Keali'i O Nalani, Kuma Hula, Keali'i Ceballos; Hawaiian dance inspired by our friends in Japan on Torino Plaza outdoor stage

Sunday, April 17 in Ken Miller Recreation Center

11:00 Music Matsutoyo-kai folk music singers and musicians  
11:50 Shodo Ink-dipped brush painting of Japanese characters by Beikoku Shodo Kenkyukai.  
12:30 Taiko Ryukyukoku Matsuri Daiko. Traditional wooden drum ensemble.  
1:10 Shakuhachi Shoshi Kanokohata will play this flute-type instrument.  
1:50 Koto Awaya school students will play this 13-string wooden instrument with finger picks.  
2:30 Dance Mai No Kai traditional and classical dance accompanied by shamisen musicians.  
3:10 Aikido Torrance Aikido; Martial art that focuses on self defense, physical fitness and spiritual awareness.  
3:40 Koto Yuki Yasuda Koto Zanmai Ensemble plays this long stringed instrument with finger picks.  
4:20 Taiko L.A.Taiko Center; traditional wooden drum ensemble. Taiko is known for its discipline, rhythm and art form.  
Demonstrations  
Every 30 minutes Kamishibai, traditional story-telling in Assembly Room  
12:00-5:00 Amezaiku, candy sculpture artist Ichiyanagi in Assembly Room  
12:00 Judo Demo by South Bay Judo on Torino Plaza outdoor stage  
12:45-3:30 Shodo Calligraphy, hands-on demo in Assembly Room  
2:00 Karate Demo by USA Wado-ryu Karate-do, Torrance YMCA on Torino Plaza outdoor stage  
Ken Miller Recreation Center  
3341 Torrance Blvd  
<http://www.torrancesistercity.org>

October 1 Akimatsuri Fall Festival  
Saturday, October 1  
ESGVJCC  
<http://esgvjcc.org/site/events>

## CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

*Making Waves: Japanese American Photography, 1920–1940* is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration

of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

*Two Views: Photographs by Ansel Adams and Leonard Frank* examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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This weekend (give or take a little)

Sat & Sun L A Times Festival of Books

USC

<http://events.latimes.com/festivalofbooks/>

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library  
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

L.A. NOW April 6

Tanaka convicted on conspiracy and obstruction of justice charges

L.A. NOW March 31

Asian man's attack on black siblings in Irvine was unprovoked hate crime, police say  
Veronica Rocha and Jeremiah Dobruck

CALIFORNIA April 6

Many L.A. County residents worry about going hungry or becoming homeless, survey finds

Abby Sewell

GREAT READS April 4

Bangladeshi surfer girls go against the cultural tide  
Shashank Bengali

WORLD April 2

Indonesia threatens to ban Leonardo DiCaprio over rainforest comments  
Associated Press

OP-ED April 1

L.A. is resegregating -- and whites are a major reason why  
Michael Bader

HOT PROPERTY April 1

Neighborhood Spotlight: Sawtelle Japantown  
Scott Garner

ARTS & CULTURE March 29

Tainted-blood scandal of '80s Japan brought to life on the L.A. stage  
David C. Nichols