

April 13, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

ON THE VERANDA: WASHOKU

SHOYU (SOY SAUCE)

SUNDAY, APRIL 24, 2016

1 - 3 PM · TEA HOUSE · \$30

Explore Japanese cultural culinary arts in an intimate setting. This informative and insightful workshop features master shoyu maker, **Yamasa**. Yamasa, founded in 1645, specializes in the manufacturing of soy sauce and various seasonings. Learn about the history of shoyu and experience the tasting of various soy sauces created by Yamasa. Space is limited, reserve your spot today at

<http://www.jaccc.org/visualandculturalarts>

JACCC

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

IKENOBO IKEBANA EXHIBITION

SATURDAY & SUNDAY, MAY 28 & 29, 2016

10 AM - 4 PM · GEORGE J. DOIZAKI GALLERY, JACCC

Ikenobo School of Ikebana L.A. Chapter create new forms of art, combining the flower and symbols of nature with sentiments of the artist.

April 16, 2016 Art, Culture & Identity

Recollections of Family History

Saturday, 2:00 PM

In this panel discussion moderated by exhibition curator Dennis Reed, family members of photographers featured in *Making Waves* will discuss the artists' lives and activities.

The discussion will move through three time periods—the 1920s and '30s, the World War II incarceration, and the postwar period—and include time for audience Q&A.

Confirmed participants include representatives from the families of Harry Hayashida, Toyo Miyatake, J.T. Sata, and Shigemi Uyeda.

Free with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

April 22, 2016 Partnerships & Collaborations

32nd Annual Los Angeles Asian Pacific Film Festival

Friday, April 22 – Wednesday, April 27

Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the Los Angeles Asian Pacific Film Festival to JANM for a series of special event screenings and select encores of festival favorites. In many cases, filmmakers will be on hand to participate in Q&A sessions with audiences, adding a uniquely intimate element to the artist/audience experience. Celebrating its 32nd edition in 2016, the festival will bring the best and brightest of new Asian Pacific American cinema to Little Tokyo audiences.

\$14 general; \$12 students, seniors, and VC/DGA/JANM members with valid ID. For information and to purchase tickets, visit vconline.org/festival.

Note: Festival runs April 21–28; JANM screenings take place April 22–27.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

April 24 REBEL WITH A CAUSE: THE LIFE OF AIKO HERZIG YOSHINAGA

Sunday, April 24 1:00 PM Downtown Independent

Tuesday, April 26 4:30 PM Japanese American National Museum

VISUAL COMMUNICATIONS ALUMNUS JANICE D. TANAKA has been active in the film and media industry for over 30 years. Aside from working as a producer and educator, Tanaka has also served as the Manager for Diversity Development at Fox, where she worked on initiatives to employ professionals of color. Her works *WHEN YOU'RE SMILING: THE DEADLY LEGACY OF INTERNMENT* (1999) and *RIGHT OF PASSAGE* (2014) have anchored key moments in Japanese American history. Tanaka's latest documentary feature, *REBEL WITH A CAUSE: THE LIFE OF AIKO HERZIG YOSHINAGA*, is an endearing and essential portrait of a woman whose discovery of premeditated governmental misconduct during the WWII was crucial — not only to the landmark 1987 coram nobis cases of Gordon Hirabayashi, Fred Korematsu and Minoru

Yasui, but also the National Council for Japanese Americans Redress (NCJAR) lawsuit of 1983.

http://laapff.festpro.com/films/detail/rebel_with_a_cause_the_life_of_aiko_her_2016

Saturday, April 30, 2016

2:00 PM

Partnerships & Collaborations

Civil Rights Today: The Legacy of Minoru Yasui

Minoru “Min” Yasui was a young Nisei attorney in Oregon during World War II when he violated the military curfew imposed upon all persons of Japanese ancestry in order to bring a test case to court. He lost that case in the U.S. Supreme Court, but nearly 40 years later he reopened it as part of the coram nobis litigation brought by young Sansei attorneys in 1983. Recognized posthumously by President Obama with a Presidential Medal of Freedom in 2015, Yasui was not only a key player in both of those struggles, but also an outspoken, deeply committed activist all his life, working tirelessly for the human and civil rights of all people.

The year 2016 marks Yasui’s 100th birthday and the 74th anniversary of his voluntary arrest. This special event will pay tribute to Yasui’s courage and leadership, his lifetime of service, and the civil rights legacy that he left behind.

Honorary Chair will be Irene Hirano-Inouye, President of the U.S.-Japan Council and former JANM President. Speakers will include Peggy Nagae, Esq., a noted redress activist and the lead attorney in reopening Yasui’s WWII case; Holly Yasui, youngest daughter of Min and True Yasui; and Dr. Irum Siekh, a filmmaker, oral historian, scholar, and author of the book *Detained Without Cause: Muslims’ Stories of Detention and Deportation in America after 9/11*. Holly will also screen an excerpt from her upcoming documentary film, *Never Give Up! Minoru Yasui and the Fight for Justice*. More speakers to be announced; please check back for updates.

Free with museum admission. Limited seating; reservations encouraged using the link below.

RSVPs for this event are near capacity. Entry cannot be guaranteed unless on the RSVP list.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the
Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

Making Waves: Japanese American Photography, 1920–1940 is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

Two Views: Photographs by Ansel Adams and Leonard Frank examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

This weekend (give or take a little)

Cherry Blossom Festival

Saturday and Sunday, April 16-17, 2016

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2016 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 19th Annual Cherry Blossom Festival on April 16-17, 2016. Entry to the festival is free to the public.

- Saturday, April 16, 2016, 11 a.m.-6:30 p.m.
- Sunday, April 17, 2016, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

April 16-17, 2016 Bunka Sai Japanese Cultural Festival
11AM-5PM

Torrance Sister City Association

2016 Bunka-Sai Cultural Performance Schedule

Saturday, April 16 in Ken Miller Recreation Center

11:50 Dance Fujima Seiyumi-Kai traditional and classical dance

12:20 Anime Contest Winners announcement

12:30 Tea Ceremony Traditional art of the preparation and presentation of tea by Naomi Onizuka and Yuko Kubo from Urasenke school

1:10 Judo South Bay Judo; meaning "gentle ways," judo uses skill, technique and timing rather than the use of brute strength.

1:50 Kimono Toshiko Okawa will demonstrate obi (sash tying) with five models in yukata, hakama and tomesode formal wear.

2:30 Dance Nakamura Narumi traditional and classical dance

3:10 Kendo Torrance Kendo; type of martial arts known as the "way of the sword."

3:40 Naginata Torrance Naginata Dojo; a martial art of power and grace practiced by women using sweeping movement with a pole weapon.

4:20 Taiko LATI Students and UnitOne; Traditional wooden drum ensemble known for its discipline, rhythm and art form.

Demonstrations

Every 30 minutes Kamishibai, traditional story-telling in Assembly Room

11:15-11:45 Taiko Prota Daiko traditional wooden drum ensemble on Torino Plaza outdoor stage. Taiko is known for its huge drum played at festivals.

12:00 Ikebana Flower-arranging lesson by Ikenobo-Kai in Assembly Room

2:00 Hula Halau Keali'i O Nalani, Kuma Hula, Keali'i Ceballos; Hawaiian dance inspired by our friends in Japan on Torino Plaza outdoor stage

Sunday, April 17 in Ken Miller Recreation Center

11:00 Music Matsutoyo-kai folk music singers and musicians

11:50 Shodo Ink-dipped brush painting of Japanese characters by Beikoku Shodo Kenkyukai.

12:30 Taiko Ryukyukoku Matsuri Daiko. Traditional wooden drum ensemble.

1:10 Shakuhachi Shoshi Kanokohata will play this flute-type instrument.

1:50 Koto Awaya school students will play this 13-string wooden instrument with finger picks.

2:30 Dance Mai No Kai traditional and classical dance accompanied by shamisen musicians.

3:10 Aikido Torrance Aikido; Martial art that focuses on self defense, physical fitness and spiritual awareness.

3:40 Koto Yuki Yasuda Koto Zanmai Ensemble plays this long stringed instrument with finger picks.

4:20 Taiko L.A.Taiko Center; traditional wooden drum ensemble. Taiko is known for its discipline, rhythm and art form.

Demonstrations

Every 30 minutes Kamishibai, traditional story-telling in Assembly Room

12:00-5:00 Amezaiku, candy sculpture artist Ichiyanagi in Assembly Room

12:00 Judo Demo by South Bay Judo on Torino Plaza outdoor stage
12:45-3:30 Shodo Calligraphy, hands-on demo in Assembly Room
2:00 Karate Demo by USA Wado-ryu Karate-do, Torrance YMCA
on Torino Plaza outdoor stage
Ken Miller Recreation Center
3341 Torrance Blvd
<http://www.torrancesistercity.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com
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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

NATION April 13

Why this cop's conviction brought thousands of Asian Americans into New York's streets
Frank Shyong

ASIA April 13

Judge rules against gay couple in China's first-ever same-sex marriage case
Jonathan Kaiman

DAILY DISH April 11

How to get a box of really cool Japanese snacks and toys delivered every month

Jenn Harris

MOVIE REVIEWS April 7

'Mad Tiger' looks at the odd Japanese indie punk band Peelander-Z

Martin Tsai

NATION April 11

'What happened in World War II is happening again': Immigrant detention centers through the eyes of a therapist

Molly Hennessy-Fiske and Cindy Carcamo

SPORTS April 13

Chinese Kobe Bryant fans represented at Staples

Paresh Dave

L.A. NOW April 5

Man charged with hate crime after attack on black teenager and his brother

Veronica Rocha

L.A. NOW March 29

Vietnamese comedian touring U.S. charged with sexually assaulting boy

Veronica Rocha

JACKET COPY March 31

A writer's solitude vs. AWP: Viet Thanh Nguyen on what we share with others

Viet Thanh Nguyen