

May 4, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

IKENOBO IKEBANA EXHIBITION
SATURDAY & SUNDAY, MAY 28 & 29, 2016
10 AM - 4 PM · GEORGE J. DOIZAKI GALLERY, JACCC

Ikenobo School of Ikebana L.A. Chapter create new forms of art, combining the flower and symbols of nature with sentiments of the artist.

October 1 Akimatsuri Fall Festival
Saturday, October 1
ESGVJCC
<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742
USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the
Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

Making Waves: Japanese American Photography, 1920–1940 is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

Two Views: Photographs by Ansel Adams and Leonard Frank examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

This weekend (give or take a little)

May 7, Centenary United Methodist Church's Arigato Bazaar Saturday, from 10 a.m. to 6 p.m.

Centenary United Methodist Church

300 S. Central Avenue

Los Angeles, CA 90013

<https://www.rafu.com/2016/04/centenary-hosts-annual-arigato-bazaar/>

Saturday, May 7, 2016

2:00 PM

Art, Culture & Identity

Dramatic Reading—Moss on the Mirror by Warren Sata

Moss on the Mirror is a fictional story inspired by the life and work of renowned photographer Toyo Miyatake. Taking place in Los Angeles' Little Tokyo district in the late 1920s and early 1930s, where Miyatake's practice flourished before World War II, the

play examines the creativity, hope, and optimism, as well as the struggles and challenges, of the Japanese immigrant photographers community. Although not a literal retelling of actual events, the piece seeks to transport audiences to the feelings and circumstances of those times.

Moss on the Mirror was written by Warren Sata, a relative of J.T. Sata, who is a featured photographer in the exhibition Making Waves: Japanese American Photography, 1920–1940.

Free with museum admission. RSVPs are recommended.

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

Saturday, May 14, 2016

2:00 PM

Film Screenings

Film Screening—*Toyo Miyatake: Infinite Shades of Gray*

FREE

A screening of the award-winning film by JANM's own Watase Media Arts Center about renowned photographer Toyo Miyatake. Miyatake's thriving practice as a Little Tokyo–based portrait and art photographer was put on pause when he was incarcerated during World War II. However, smuggling a lens and film holder into camp, Miyatake made history by becoming one of the first to photograph the Japanese American concentration camp experience from the inside. Introduced by *Making Waves* curator Dennis Reed.

This film is available at the JANM Store.

In conjunction with the exhibition Making Waves: Japanese American Photography, 1920–1940

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

Thursday, May 19, 2016

7:00 PM

Art, Culture & Identity

APIA Heritage Month Program—Asian American Child Actors Panel Discussion

FREE

In celebration of Asian and Pacific Islander American Heritage Month, join us for a special panel discussion with the Asian American child stars of today. Moderated by writer Jeff Yang, the panel will feature Hudson Yang, Forrest Wheeler, and Ian Chen of *Fresh Off the Boat* and Ashley Liao of the Netflix original series *Fuller House*. The actors will talk about their lives, their work, and what it's like to be famous at such a young age.

This event is free and open to the public. RSVPs are recommended

<http://www.janm.org/events/>

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: (213) 625-0414

Saturday, May 21, 2016

2:00 PM

Books & Conversations

Author Discussion—*Sayonara Slam* by Naomi Hirahara

Sayonara Slam is the highly anticipated sixth book in the award-winning Mas Arai mystery series. Set at Dodger Stadium during the Japan vs. Korea World Baseball Classic, the novel challenges its stoic protagonist—an aging, widowed Japanese American gardener from Altadena—with yet another multi-layered whodunit.

Who is that strange woman throwing knuckleball pitches to warm up the Japanese team? Who sent thugs to threaten Mas and accuse him of treason? What was in the deleted files on the murdered sportswriter's computer, and did they hold secrets that led to his death? The more mysteries Mas uncovers, the deeper he gets drawn into a situation that soon grows dangerous and even threatens the affection of the woman he might someday admit he loves.

Join author and social historian Naomi Hirahara for a discussion of the backstory behind *Sayonara Slam*, which includes a little-known Japanese-style garden at Dodger Stadium, as well her journey to bring Japanese American stories to a mainstream audience. A former editor of *The Rafu Shimpō*, Hirahara has published a number of nonfiction books on the Japanese American experience in addition to her mystery novels and books for younger readers.

Free with museum admission. RSVPs are recommended.

<http://www.janm.org/events/>

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100 North Central Avenue
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phone: (213) 625-0414

Music of Bali Ensemble

I Nyoman Wenten, director

Saturday, May 21, 2016

7:00 PM - 9:00 PM

Schoenberg Hall

UCLA Campus

Los Angeles, CA 90095

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Cost : Tickets – \$14 general admission, \$11 UCLA faculty, staff and students (with ID)
Central Ticket Office (310) 825-2101; For further information: 310-825-5947

<http://www.ethnomusic.ucla.edu/bali-charles-mingus-and-thelonious-monk-sphere-concert>

Sponsor(s): , Ethnomusicology

Where I went last weekend (or the weekend before):

Bunka Sai

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

OP-ED May 4

Is racial bias to blame for the high number of Asian Americans charged with espionage?

George Koo, Daniel Olmos

POLITICS May 4

Three Asian American leaders talk about what got them to the White House

Dexter Thomas

POLITICS May 4

Young California artists and writers visit the White House

Sarah D. Wire

ASIA May 2

For Hindus far from home, online religious services can be a valued connection
Shashank Bengali

MOVIES April 18

Hollywood's glaring problem: White actors playing Asian characters
Marc Bernardin

NATION April 13

Why this cop's conviction brought thousands of Asian Americans into New York's streets
Frank Shyong

ARTS & CULTURE April 30

See art by Austronesians, and find out who they were
Liesl Bradner

HEALTH & WELLNESS April 19

Doctors' message to Asian Americans: Watch out for diabetes even if you're young and thin
Soumya Karlamangla

ASIA April 29

North Korea sentences American to 10 years of hard labor on spying charges
Julie Makinen

ASIA April 29

Japan doesn't want the U.S. to apologize for bombing Hiroshima. Here's why
Jake Adelstein

BUSINESS April 30

L.A. Japanese-American newspaper must get 10,000 subscribers by year's end -- or close its door
Samantha Masunaga

ASIA April 20

How Japan came to rank worse than Tanzania on press freedom
Jake Adelstein

POP & HISS April 29

Prince's 'bizarre' influence on Japanese anime
Dexter Thomas

CALIFORNIA April 30

A parallel Chinese-language Internet helps immigrants navigate life in America

Frank Shyong

April 18

Make 'Descendants of the Sun' the first Korean drama you watch

Alejandra Aguilera