

May 12, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Saturday, May 21, 2016

2:00 PM

Books & Conversations

Author Discussion—*Sayonara Slam* by Naomi Hirahara

*Sayonara Slam* is the highly anticipated sixth book in the award-winning Mas Arai mystery series. Set at Dodger Stadium during the Japan vs. Korea World Baseball Classic, the novel challenges its stoic protagonist—an aging, widowed Japanese American gardener from Altadena—with yet another multi-layered whodunit. Who is that strange woman throwing knuckleball pitches to warm up the Japanese team? Who sent thugs to threaten Mas and accuse him of treason? What was in the deleted files on the murdered sportswriter's computer, and did they hold secrets that led to his death? The more mysteries Mas uncovers, the deeper he gets drawn into a situation that soon grows dangerous and even threatens the affection of the woman he might someday admit he loves.

Join author and social historian Naomi Hirahara for a discussion of the backstory behind *Sayonara Slam*, which includes a little-known Japanese-style garden at Dodger Stadium, as well her journey to bring Japanese American stories to a mainstream audience. A former editor of *The Rafu Shimpo*, Hirahara has published a number of nonfiction books on the Japanese American experience in addition to her mystery novels and books for younger readers.

Free with museum admission. RSVPs are recommended.

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue  
Los Angeles California 90012  
phone: (213) 625-0414

Music of Bali Ensemble  
I Nyoman Wenten, director  
Saturday, May 21, 2016  
7:00 PM - 9:00 PM  
Schoenberg Hall  
UCLA Campus  
Los Angeles, CA 90095

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Cost : Tickets – \$14 general admission, \$11 UCLA faculty, staff and students (with ID)  
Central Ticket Office (310) 825-2101; For further information: 310-825-5947  
<http://www.ethnomusic.ucla.edu/bali-charles-mingus-and-thelonious-monk-sphere-concert>

**Sponsor(s):** , Ethnomusicology

IKENOBO IKEBANA EXHIBITION  
SATURDAY & SUNDAY, MAY 28 & 29, 2016  
10 AM - 4 PM · GEORGE J. DOIZAKI GALLERY, JACCC

Ikenobo School of Ikebana L.A. Chapter create new forms of art, combining the flower and symbols of nature with sentiments of the artist.

October 1 Akimatsuri Fall Festival  
Saturday, October 1  
ESGVJCC  
<http://esgvjcc.org/site/events>

## CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

**SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION**

Ongoing

**ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY**

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600  
<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

**Special Exhibition Opens**

**Royal Taste: The Art of Princely Courts in Fifteenth-Century China**

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

**Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the  
Tung Wah Group of Hospitals of Hong Kong)**

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
<http://camla.org>

**MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940**

February 28 – June 26, 2016

*Making Waves: Japanese American Photography, 1920–1940* is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

*Two Views: Photographs by Ansel Adams and Leonard Frank* examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

May 7–September 4, 2016, GETTY CENTER

[http://www.getty.edu/research/exhibitions\\_events/exhibitions/cave\\_temples\\_dunhuang/gallery.html](http://www.getty.edu/research/exhibitions_events/exhibitions/cave_temples_dunhuang/gallery.html)

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This weekend (give or take a little)

Indonesian Americans: A Diversity of Perspectives

Symposium on Indonesian Americans

Saturday, May 14, 2016

9:30 AM - 4:30 PM

Young Research Library, Rm. 11360

UCLA Campus

Los Angeles, CA 90095

<http://www.international.ucla.edu/asia/event/11957>

Indonesian Americans have been largely overlooked in the field of Asian American Studies and in the literature on Indonesians in the diaspora. Nonetheless, they face similar challenges as longer-established Asian American and Asian immigrant populations that deserve greater attention than heretofore received. These issues include generational differences, acculturation, confronting prejudice, engaging in activism, and facilitating community building. This symposium will feature panels on the construction of identity among Indonesian Americans, paying special attention to the

experiences of the Chinese and Muslim sub-communities. Panelists who represent academic as well as community-based perspectives will participate in dialogues designed to maximize discussion and audience involvement.

PROGRAM:

9.30 – 10.00: Registration and Breakfast

10.00 – 10.15: Welcoming Remarks

1) Prof. George Dutton, Director of the UCLA Center for Southeast Asian Studies

2) Ms. Julia Gouw, UCLA Indonesian Studies Program Benefactor

10.15-11.45: Panel 1: Chinese Indonesians & Chinese Indonesian Americans

Panelists:

Ms. Julia Gouw, UCLA Indonesian Studies Program Benefactor

Prof. Esther Kuntjara, Petra Christian University, Surabaya

Dr. That Ngo, Indonesian Diaspora Representative

Moderator: Dr. Juliana Wijaya, *UCLA*

11.45 – 1.00: Lunch

1.00 – 2.30: Panel 2: Indonesian Americans: Identity Formation and Challenges

Panelists:

Prof. Anita Lie, Widya Mandala Catholic University

Mr. Dwirana Satyavat, Indonesian Diaspora Representative

Dr. Dahlia Gratia Setiyawan, *UCLA*

Moderator: Dr. Jean-Paul R. deGuzman, *UCLA*

2.30 – 2.45: Coffee Break

2.45-4.15: Panel 3: Muslim Indonesian Americans

Panelists:

Prof. Muhamad Ali, *UC Riverside*

Ms. Hani White, Governor's Advisory Commission on Asian Pacific American Affairs  
(Pennsylvania)

Prof. Trikartikaningsih Byas, Queensboro Community College - CUNY

Moderator: Dr. Dahlia Gratia Setiyawan, *UCLA*

4.15-4.20: Closing

Cost : Free and open to the public.

BarbaraGaerlan

310-206-9163

<http://www.international.ucla.edu/cseas>

[cseas@international.ucla.edu](mailto:cseas@international.ucla.edu)

**Sponsor(s):** Center for Southeast Asian Studies

### Korea-Mexico Culture Day at UCLA

Sponsored by Korean American Muse and co-hosted by the Center for Korean Studies and the Center for Mexican Studies, the Korea-Mexico Culture Day will be a joint cultural event with live performances, music, and food. Performances will include Korean traditional music and dance by Kim Eung Hwa Korean Dance Company and a Son Jarocho band, Cambalache. There will also be Korean and Mexican food tasting!

Wednesday, May 18, 2016

11:30 AM - 1:30 PM

314 Royce Hall

UCLA

Korea and Mexico are developing close relations as seen, for example, in the South Korean investments in Mexico, the South Korean president's recent visit to Mexico, and the growing Korean community in Mexico. Many Korean-Americans and Mexican-Americans live in the same communities and often work together in small businesses. We have many Korean-American students at UCLA and the number of Mexican-American students is growing significantly. We are seeing more and more Mexican-American students in our Korean courses. This event is intended to introduce students to aspects of the cultures of each country and to promote greater friendship and exchange between the two groups. This is important not only for UCLA but for the greater Los Angeles community. As a cross-cultural event, there will be two performance groups: a Mexican band, "Cambalache," will be performing for the Center for Mexican Studies and the Kim Eung Hwa Korean Dance Company will be performing for the Center for Korean Studies.

To see the flyer, please download the file below!

Here is the event schedule:

- 11:30am: Doors open
- 11:45am-12:00pm: Welcome intro by KAM, CKS & CMS Directors
- 12:00pm-12:30pm: Kim Eung Hwa Dance Company performance
- 12:30pm-12:45pm: Stage transition
- 12:45pm-1:15pm: Cambalache performance
- 1:15pm-1:30pm: Closing remarks by CKS & CMS Directors

\* food will be served throughout the event\*

Food is first come first serve

Cost : Free and open to the public

[koreanstudies@international.ucla.edu](mailto:koreanstudies@international.ucla.edu)

Download file: [Korea-Mexico-Culture-Day-at-UCLA\\_v2-3e-mry.pdf](#)

<http://www.international.ucla.edu/asia/event/11955>

**Sponsor(s):** [Center for Mexican Studies](#), Korean American Muse (KAM)

Thursday, May 19, 2016

7:00 PM

Art, Culture & Identity

APIA Heritage Month Program—Asian American Child Actors Panel Discussion

FREE

In celebration of Asian and Pacific Islander American Heritage Month, join us for a special panel discussion with the Asian American child stars of today. Moderated by writer Jeff Yang, the panel will feature Hudson Yang, Forrest Wheeler, and Ian Chen of *Fresh Off the Boat* and Ashley Liao of the Netflix original series *Fuller House*. The actors will talk about their lives, their work, and what it's like to be famous at such a young age.

This event is free and open to the public. RSVPs are recommended

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

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Where I went last weekend (or the weekend before):

Bunka Sai

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

ARTS & MUSEUMS May 11

USC Pacific Asia Museum to close for a year for seismic retrofit  
David Ng

WORLD May 12

Meet the women trying to rid Pakistan — and the world — of polio  
Shashank Bengali

ASIA May 12

Turtle is legendary in Vietnam, but it's on the verge of extinction  
Scott Duke Harris

May 5

Revisiting Manzanar 74 years after Executive Order 9066  
Ali Dieguez

POLITICS May 10

Obama will be first U.S. president to visit Hiroshima — but he'll make no apologies  
Christi Parsons

MUSIC May 10

The Japanese godfather of synthesizers who influenced Stevie Wonder has died  
Dexter Thomas

MOVIES May 5

Watercolor-based anime provides romantic escape in 'Doukyusei (Classmates)'  
Charles Solomon

CALIFORNIA May 3

Racial slurs by law enforcement are a legacy that's becoming more unacceptable  
Cindy Chang and Alene Tchekmedyan

POLITICS May 12

Donald Trump calls his proposed Muslim ban just a 'suggestion'  
Christine Rushton

L.A. NOW May 8

High school yearbook misidentifies Muslim student as 'Isis Phillips'  
Zahira Torres



POLITICS May 10

London mayor rejects Trump's offer to exempt him from proposed ban on Muslims entering the U.S.

Christine Rushton

L.A. NOW May 5

Sheriff Jim McDonnell and Muslim leaders announce partnership in wake of racist emails

Cindy Chang

VIDEO May 5

Watch Muslim women explain what their hijab means to them

Lisa Biagiotti

ORANGE COUNTY May 3

Seven Muslim women sue Urth Caffe for discrimination after they were ordered to leave Anh Do

EDUCATION May 2

San Diego State officials agree to review free-speech policies after outcry over anti-Muslim fliers

Gary Warth