

May 17, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

#### IKENOBO IKEBANA EXHIBITION

SATURDAY & SUNDAY, MAY 28 & 29, 2016

10 AM - 4 PM · GEORGE J. DOIZAKI GALLERY, JACCC

Ikenobo School of Ikebana L.A. Chapter create new forms of art, combining the flower and symbols of nature with sentiments of the artist.

Saturday, June 4, 2016

2:00 PM

Books & Conversations

Author Discussion—*Enduring Conviction: Fred Korematsu and His Quest for Justice* by Lorraine K. Bannai

In 1942, 22-year-old Fred Korematsu refused to comply with orders that culminated in the forced removal of over 120,000 persons of Japanese ancestry from the West Coast, resulting in *Korematsu v. United States*—one of the most infamous cases in Supreme Court history. The court affirmed his conviction, holding that the mass removal of Japanese Americans was justified by military necessity. Forty years later, Korematsu successfully reopened his case on proof that the wartime government had lied to the Court, helping to pave the way for redress for the Japanese American community. Korematsu went on to travel the country to speak about his case and warn against sacrificing civil liberties during times of perceived crisis—lessons even more relevant today as the country has turned on Muslims, persons of Middle Eastern descent, and

those perceived to look like them following recent terrorist attacks. For his efforts, Korematsu was awarded the Presidential Medal of Freedom by President Clinton in 1998.

Lorraine Bannai was an attorney on the legal team that successfully pursued Korematsu's 1983 *coram nobis* case. Her compelling book tells Korematsu's story and explores the ways in which his case and the wartime incarceration continue to be relevant to American society today.

Free with museum admission. RSVPs are recommended

<http://www.janm.org/events/2016/06/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

June 12 Free Second Sunday: Imperial China Festival

Sunday, 10 a.m.- 6 p.m.

Join us as we celebrate the arts and culture of Imperial China. Throughout the day, the Museum will offer performances, art activities, and tours of our newest exhibition, *Royal Taste: The Art of Princely Courts in Fifteenth-Century China*.

Silk Road Story Time – 10:30 am & 11:30 am

Art Activity – 10:30 am – 4:30 pm

Spotlight Tours – 11:00 am & 1:00 pm

Performances – 2:00 pm

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

## CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

*The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection*

May 15, 2015 through May 15, 2016

*Reshaping Tradition: Contemporary Ceramics from East Asia*

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

**SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION**

Ongoing

**ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY**

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600  
<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

*Royal Taste* offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
USC Pacific Asia Museum.  
<http://www.pacificasiamuseum.org>

**Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the  
Tung Wah Group of Hospitals of Hong Kong)**

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
<http://camla.org>

**MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940**

February 28 – June 26, 2016

*Making Waves: Japanese American Photography, 1920–1940* is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

*Two Views: Photographs by Ansel Adams and Leonard Frank* examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

May 7–September 4, 2016, GETTY CENTER

[http://www.getty.edu/research/exhibitions\\_events/exhibitions/cave\\_temples\\_dunhuang/gallery.html](http://www.getty.edu/research/exhibitions_events/exhibitions/cave_temples_dunhuang/gallery.html)

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This weekend (give or take a little)

Thursday, May 19, 2016

7:00 PM

Art, Culture & Identity

APIA Heritage Month Program—Asian American Child Actors Panel Discussion

FREE

In celebration of Asian and Pacific Islander American Heritage Month, join us for a special panel discussion with the Asian American child stars of today. Moderated by writer Jeff Yang, the panel will feature Hudson Yang, Forrest Wheeler, and Ian Chen of *Fresh Off the Boat* and Ashley Liao of the Netflix original series *Fuller House*. The actors will talk about their lives, their work, and what it's like to be famous at such a young age.

This event is free and open to the public. RSVPs are recommended

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012  
phone: (213) 625-0414

Saturday, May 21, 2016

2:00 PM

Books & Conversations

Author Discussion—*Sayonara Slam* by Naomi Hirahara

*Sayonara Slam* is the highly anticipated sixth book in the award-winning Mas Arai mystery series. Set at Dodger Stadium during the Japan vs. Korea World Baseball Classic, the novel challenges its stoic protagonist—an aging, widowed Japanese American gardener from Altadena—with yet another multi-layered whodunit.

Who is that strange woman throwing knuckleball pitches to warm up the Japanese team? Who sent thugs to threaten Mas and accuse him of treason? What was in the deleted files on the murdered sportswriter's computer, and did they hold secrets that led to his death? The more mysteries Mas uncovers, the deeper he gets drawn into a situation that soon grows dangerous and even threatens the affection of the woman he might someday admit he loves.

Join author and social historian Naomi Hirahara for a discussion of the backstory behind *Sayonara Slam*, which includes a little-known Japanese-style garden at Dodger Stadium, as well her journey to bring Japanese American stories to a mainstream audience. A former editor of *The Rafu Shimpo*, Hirahara has published a number of nonfiction books on the Japanese American experience in addition to her mystery novels and books for younger readers.

Free with museum admission. RSVPs are recommended.

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

Music of Bali Ensemble

I Nyoman Wenten, director

Saturday, May 21, 2016

7:00 PM - 9:00 PM

Schoenberg Hall

UCLA Campus

Los Angeles, CA 90095

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Cost : Tickets – \$14 general admission, \$11 UCLA faculty, staff and students (with ID)

Central Ticket Office (310) 825-2101; For further information: 310-825-5947

<http://www.ethnomusic.ucla.edu/bali-charles-mingus-and-thelonious-monk-sphere-concert>

**Sponsor(s):** , Ethnomusicology

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Where I went last weekend (or the weekend before):

Bunka Sai

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

NATION May 15

Why Chicago's Chinatown is flourishing while others across the U.S. fade

Marwa Eltagouri

MOVIES May 12

Early anime 'Belladonna' is no more than a curiosity

Charles Solomon

SOCCER May 13

China is making a commitment to soccer

Kevin Baxter and Jonathan Kaiman

MOVIES May 12

Thrilling 'Crush the Skull' never lets up  
Martin Tsai

BUSINESS May 14

Civil rights groups suggest compensation for victims of racial profiling on planes  
Hugo Martin

POLITICS May 12

Donald Trump calls his proposed Muslim ban just a 'suggestion'  
Christine Rushton