

June 2, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

June 12 Free Second Sunday: Imperial China Festival
Sunday, 10 a.m.- 6 p.m.

Join us as we celebrate the arts and culture of Imperial China. Throughout the day, the Museum will offer performances, art activities, and tours of our newest exhibition, *Royal Taste: The Art of Princely Courts in Fifteenth-Century China*.

Silk Road Story Time – 10:30 am & 11:30 am

Art Activity – 10:30 am – 4:30 pm

Spotlight Tours – 11:00 am & 1:00 pm

Performances – 2:00 pm

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

The View from a Scholar's Studio: Japanese Literati Paintings from Tiezudingzhai Collection

May 15, 2015 through May 15, 2016

Reshaping Tradition: Contemporary Ceramics from East Asia

September 11, 2015 through January 31, 2016

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742

USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Special Exhibition Opens

Royal Taste: The Art of Princely Courts in Fifteenth-Century China

February 26, 2016 - June 26, 2016

Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testifies to the richness and sophistication of the art and culture of the nobility in the provinces.

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USC Pacific Asia Museum.

<http://www.pacificasiamuseum.org>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the
Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration

and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
<http://camla.org>

MAKING WAVES: JAPANESE AMERICAN PHOTOGRAPHY, 1920-1940

February 28 – June 26, 2016

Making Waves: Japanese American Photography, 1920–1940 is an in-depth examination of the contributions of Japanese Americans to photography, particularly modernist art photography, much of which was lost as a result of the mass incarceration of Japanese Americans during World War II. The exhibition presents 103 surviving works from that period.

TWO VIEWS: PHOTOGRAPHS BY ANSEL ADAMS AND LEONARD FRANK

February 28 – April 24, 2016

Two Views: Photographs by Ansel Adams and Leonard Frank examines the forced incarceration of citizens of Japanese descent who were living in the western coastal regions. Adams's photographs were taken at the Manzanar War Relocation Center, while Frank's images capture the movement of Japanese Canadians through British Columbia's bureaucratic systems.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

May 7–September 4, 2016, GETTY CENTER

http://www.getty.edu/research/exhibitions_events/exhibitions/cave_temples_dunhuang/gallery.html

This weekend (give or take a little)

Saturday, June 4, 2016

2:00 PM

Books & Conversations

Author Discussion—*Enduring Conviction: Fred Korematsu and His Quest for Justice* by Lorraine K. Bannai

In 1942, 22-year-old Fred Korematsu refused to comply with orders that culminated in the forced removal of over 120,000 persons of Japanese ancestry from the West Coast, resulting in *Korematsu v. United States*—one of the most infamous cases in Supreme Court history. The court affirmed his conviction, holding that the mass removal of Japanese Americans was justified by military necessity. Forty years later, Korematsu successfully reopened his case on proof that the wartime government had lied to the Court, helping to pave the way for redress for the Japanese American community. Korematsu went on to travel the country to speak about his case and warn against sacrificing civil liberties during times of perceived crisis—lessons even more relevant today as the country has turned on Muslims, persons of Middle Eastern descent, and those perceived to look like them following recent terrorist attacks. For his efforts, Korematsu was awarded the Presidential Medal of Freedom by President Clinton in 1998.

Lorraine Bannai was an attorney on the legal team that successfully pursued Korematsu's 1983 *coram nobis* case. Her compelling book tells Korematsu's story and explores the ways in which his case and the wartime incarceration continue to be relevant to American society today.

Free with museum admission. RSVPs are recommended

<http://www.janm.org/events/2016/06/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: (213) 625-0414

Montebello Plymouth Congregational Church

59th Annual Bazaar

Saturday, June 4

12 Noon to 6:00 p.m.

144 S. Greenwood Avenue, Montebello, CA 90640

<http://www.montebelloucc.org>

June 4, 2016 LitFest Pasadena

The stage is set for the fifth anniversary celebration of LitFest Pasadena, the city and Southern California's free books and authors festival on **Saturday, June 4, 2016** in Pasadena's Playhouse District.

Come join a full day of events beginning at 10 a.m. at Vroman's, the Southland's leading independent bookstore, spreading out through the afternoon and evening to storefronts, restaurants and bars in the highly walkable neighborhood, including at the legendary Pasadena Playhouse itself. **View the schedule.**

3:15 -The Carrie Hamilton Theater at The Pasadena Playhouse

Amazing Women Writers, Struggles, and Success

This event represents: Sundance accolades for a film maker, a book auction and huge advance for a debut novel. A community created out of poetry, publishing and activism.

An award-winning journalist and educator. Hear more about these amazing women, find

out about their obstacles as they created their destinies as well as how they define their own success.

Jessica Ceballos, Jade Chang, Erika Hayasaki, Stacey Parshall Jensen, Desiree Zamorano Moderator

4:15 – Vroman's Paseo

Crime in the Big City

Fictional mystery writers meet true-crime scribes to talk about where the twain meet and diverge in stories from the mean streets.

Christa Faust, Ryan Gattis, Frank Girardot, Rachel Howzell Hall, Naomi Hirahara, S.W. Lauden, Travis Richardson; Gary Phillips Moderator

<http://litfestpasadena.org>

Straight Outta Little Tokyo Dance Fundraiser

From **Sat, June 04, 2016** at 7:00PM (Pacific)

To Sun, June 05, 2016 at 12:00AM

[Download to Calendar]

Hosted by LT Vibes, MADE Ent. & Friends of LTSC

Los Angeles, CA

Nishi Hongwanji Buddhist Temple

815 E 1st St, Los Angeles, CA 90012

Free Parking (250 Spots)

21 and Over

Pre-Sale Tickets \$15

DOOR: \$20.

*All proceeds will go towards the Budokan of Los Angeles campaign.

<http://ltsc.givezooks.com/events/bola-old-school-dance-2016>

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Where I went last weekend (or the weekend before):

Bunka Sai

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

L.A. NOW June 1
Here's one reason there's only one Chinese cop patrolling Monterey Park: Chinese mothers
Frank Shyong

MOVIES June 2
Our Diverse 100: Meet Rosa Tran, the animation producer opposed to the whitewashing of Asian roles
Tre'vell Anderson

WORLD May 28
Chinese detergent maker apologizes for harm done by racist ad
Associated Press

ARTS & CULTURE May 26
Asian American theater group pushes for the day when it doesn't need #StarringJohnCho
Lisa Rosen

POLITICS May 23
Asian Americans becoming more Democratic, survey finds
Kate Linthicum

OP-ED June 1
The term 'Oriental' is outdated, but is it racist?
Jayne Tsuchiyama

ARTS & CULTURE May 24
Japanese American National Museum director stepping down
Scarlet Cheng

ASIA May 26

U.S. scientists have been quietly working in Hiroshima for decades

Julie Makinen

OP-ED May 26

Bombing Hiroshima changed the world, but it didn't end WWII

Oliver Stone and Peter Kuznick

MOVIES June 2

'Kaili Blues,' an innovative work from China, makes its L.A. premiere

Justin Chang

POLITICS May 27

Meet the Chinese American immigrants who are supporting Donald Trump

Kate Linthicum

BUSINESS May 25

'Era of blindly following' Mickey Mouse is over, says Chinese billionaire battling Disney

Hugo Martin

WORLD May 27

Chinese kids who climb 2,500-foot ladder may get stairs

Associated Press

SCIENCE NOW May 26

Archaeologists uncover a 5,000-year-old beer recipe in China

Sean Greene

MOVIES June 2

South Korean thriller 'The Wailing' a slow-burning supernatural freakout

Justin Chang