

September 20, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 15, 2016 thru September 25, 2016 Road to Kumano

*Road to Kumano* is a first-time collaboration between East West Players and internationally-acclaimed Japanese drumming group TAIKOPROJECT. Chieko Kojima, the lead female performer for the world-renowned taiko group Kodo, joins the TAIKOPROJECT ensemble in a dance theatre piece based on the classic Buddhist tale of Dojoji.

East West Players - The Nation's Premier Asian American Theatre

120 Judge John Aiso St., Los Angeles CA 90012 | Box Office: (213) 625-7000

<http://www.eastwestplayers.org/on-the-stage/road-to-kumano/>

October 1 Akimatsuri Fall Festival

Saturday, October 1

ESGVJCC

<http://esgvjcc.org/site/events>

Sunday, October 2, 2016

2:00 PM

Art, Culture & Identity

## Staged Reading—*Reservoir Dogs*

### PAY WHAT YOU WISH

In this unique staged reading, an all-APIA female cast will perform Quentin Tarantino's classic crime drama, *Reservoir Dogs*.

As a response to the controversial practice of “whitewashing” in Hollywood, in which non-white roles are given to Caucasian actors, No Shortage of Asian Talent (NSAT) was formed to create an outlet for up-and-coming APIA actors and their audiences, and to show Hollywood that there is no shortage of APIA talent, as its practices might have the public believe. Last year, NSAT launched a staged reading series in which APIA actors perform in well-known roles that they normally wouldn't be considered for. The series also allows emerging directors the opportunity to develop their craft and work with actors on a small scale.

This all-female APIA performance of *Reservoir Dogs* follows NSAT's debut event, an all-male APIA reading of *Glengarry Glen Ross*. Please note *Reservoir Dogs* contains strong language.

Admission is “Pay What You Wish” this day. RSVPs are recommended at the website below.

<http://www.janm.org/events/2016/10/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

## My Journey Researching Zuozhuan

### 我研究《左傳》的旅程

Taiwan Studies Lecture by Suching Chang, National Taiwan University

Thursday, October 06, 2016

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

[Suching Chang](#) received her Ph.D. from the Department of Chinese Literature at National Taiwan University and is currently a professor in the same department. Her research focuses on Chun Qiu (春秋), Zuozhuan (左傳), Shih Chi (史記), and the Chinese classics (經學). In this lecture, she will share her work on *Zuozhuan* and outline her observations and experiences during short-term study in China and Japan.

<http://www.international.ucla.edu/asia/event/12083>

## Entwined Destinies: America and China and the History of the Present

Talk by Gordon H. Chang

Wednesday, October 12, 2016 to Wednesday, October 12, 2016

4:00 PM - 5:30 PM

UCLA Powell Library

East Rotunda

In this special lecture, Gordon Chang will speak about his book, *Fateful Ties: A History of America's Preoccupation with China* (Harvard University Press: 2015) that studies the long history of America-China relations.

Light refreshments will be served and books will be available for purchase!

RSVP REQUIRED: <http://chang-aasc.eventbrite.com>

Sponsor(s): [Center for Chinese Studies](#), [UCLA International Institute](#), [Department of History](#), [Asian American Studies Center](#), [Asian American Studies Department](#), Stanley

Kwok Lau and Dora Wong Lau Endowment for Chinese American Studies

<http://www.international.ucla.edu/asia/event/12122>

China Town Hall: Local Connections, National Reflections

Live national webcast by Dr. Henry Kissinger and in-person lecture by UCSD economist Barry Naughton.

Tuesday, October 18, 2016

3:30 PM - 6:30 PM

YRL Room 11360

Charles E. Young Research Library, UCLA

Main Conference Room

Los Angeles, CA 90095

<http://www.international.ucla.edu/asia/event/12042>

The Poetics of Fragility: a Film Screening and Discussion with Lata Mani

A film screening and conversation.

Wednesday, October 19, 2016

6:30 PM - 9:00 PM

200 Kaufman Hall, UCLA

Shot in the San Francisco Bay Area in September 2015, the film features internationally renowned scholar-activist Angela Davis, the acclaimed playwright and critic Cherrie Moraga, Nora Cortiñas, the inspiring founding member of Madres de Plaza de Mayo Linea Fundadora, actor-dancer Greg Manalo, feminist performance artists Thao P. Nguyen and Martha Rynberg, theater scholar Jisha Menon, healer Christopher Miles, creative writer Xochitl M. Perales and the young trombone talent, Jasim Perales.

The Poetics of Fragility is conceived as a “videocontemplation;” a form that Nicolás Grandi and Lata Mani have been developing to explore how the audiovisual medium with its sensuous possibilities can become a tool for social inquiry with a philosophical impulse. The visually arresting and formally plural film unfolds through stories that build on and amplify each other. Moments of emotional intensity alternate with speculative calm, dramatic narration with poetry and critical inquiry into prevailing understandings of fragility.

<http://www.international.ucla.edu/asia/event/12043>

## CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

*Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong)* explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

9/18 - 10/16 THE PRICE COLLECTION:

THE BUDDHA AND THE FLOATING WORLD

DOIZAKI GALLERY

OPENING RECEPTION: SUN 9/18 | 1 - 3 PM

This extraordinary exhibition was envisioned by world-renowned collectors, **Etsuko** and **Joe Price**. It features silk scroll paintings depicting the everyday life of the Edo period (1615–1868) and divine images from the Buddhist world with an ikebana flower arrangement installation by three ikebana schools – Ikenobo, Ohara-Ryu, and Sogetsu School.

Click [here](#) for more information on Visual & Cultural Arts.

JACCC

244 S San Pedro St, Los Angeles, CA · (213) 628-2725

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

Saturday, September 24, 2016

2:00 PM

Tateuchi Public Program Series

Memories of Five Nisei

FREE

Five second-generation Japanese Americans (Takashi Hoshizaki, Toshi Ito, Willie Ito, Sam Mihara, and Shig Yabu) will share significant memories of their lives, with a focus on the WWII camp experience. The presenters, who are all in their 80s and 90s, will also compare their experiences with present day detention centers in Texas for Central American refugees.

This program is free, but RSVPs are recommended using the link below.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2016/09/>

#### SEPTEMBER 24, 2016 LITTLE TOKYO BOOK FESTIVAL

JACCC and *Shotokio Crew* invite you to the inaugural Little Tokyo Book Festival. Be entertained, be inspired, be surprised. Celebrate our community of readers and writers.

Sponsored in part by

Black Box Sponsor: Friends of the Little Tokyo Branch Library

Green Room Sponsor: Aihara & Associates Insurance Services

SATURDAY, 10 am to 7 pm

<http://www.jaccc.org/lbtf/>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

L.A. NOW Sept 20

Police Commission faults LAPD officers in two deadly shootings

ASIA Sept 20

In China, some people eat dogs; others have them as pets. Now an upcoming dog show is causing controversy

Jonathan Kaiman

L.A. NOW Sept 19

UC Berkeley reinstates controversial course on history of Palestine

CALIFORNIA Sept 16

This border fence has become a magnet for family reunions. Just don't try to hug  
Cindy Carcamo

CALIFORNIA Sept 16

What does being Latino mean to you?

Brian De Los Santos

EDUCATION Sept 15

California's shifting demographics are reshaping UC student body

Teresa Watanabe

ESSENTIAL POLITICS Sept 20

Six Democrats lose LGBT support after a vote in final hours of Legislature