

October 5, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Entwined Destinies: America and China and the History of the Present

Talk by Gordon H. Chang

Wednesday, October 12, 2016 to Wednesday, October 12, 2016

4:00 PM - 5:30 PM

UCLA Powell Library

East Rotunda

In this special lecture, Gordon Chang will speak about his book, *Fateful Ties: A History of America's Preoccupation with China* (Harvard University Press: 2015) that studies the long history of America-China relations.

Light refreshments will be served and books will be available for purchase!

RSVP REQUIRED: <http://chang-aasc.eventbrite.com>

Sponsor(s): [Center for Chinese Studies](#), [UCLA International Institute](#), [Department of History](#), [Asian American Studies Center](#), [Asian American Studies Department](#), Stanley

Kwok Lau and Dora Wong Lau Endowment for Chinese American Studies

<http://www.international.ucla.edu/asia/event/12122>

October 16, 2016 The JAPAN AMERICA KITE FESTIVAL® is the largest Japan related kite festival in Southern California and one of the most "family friendly" kite festivals worldwide!

Come join us at our new home in Santa Monica!

Sunday, 11:00am to 4:00pm

Santa Monica Pier Parking and North Side of Santa Monica Pier

Map

Free Admission!

Come with family and friends to enjoy Japanese and international kites of all sizes and colors! Kite Workshop and games for Children, Japanese food & cultural booths, GIANT Show kites, Taiko drum performance, Kite Candy Drops for kids, Sport Kite demonstrations and much more!

Activities

- Food vendors
- Children's kite workshop
- Kid's game corner with Japanese festival games and cultural activities
- Introductory lessons on precision sport kite by world champion, Ken Emi

Japanese Cultural Entertainment

- Taiko drum performances
- Traditional Japanese folk dancing and cultural demonstrations

Checkout our official Facebook page for updates!

<http://www.jas-socal.org/jakf>

China Town Hall: Local Connections, National Reflections

Live national webcast by Dr. Henry Kissinger and in-person lecture by UCSD economist Barry Naughton.

Tuesday, October 18, 2016

3:30 PM - 6:30 PM

YRL Room 11360

Charles E. Young Research Library, UCLA

Main Conference Room

Los Angeles, CA 90095

<http://www.international.ucla.edu/asia/event/12042>

The Poetics of Fragility: a Film Screening and Discussion with Lata Mani

A film screening and conversation.

Wednesday, October 19, 2016

6:30 PM - 9:00 PM

200 Kaufman Hall, UCLA

Shot in the San Francisco Bay Area in September 2015, the film features internationally renowned scholar-activist Angela Davis, the acclaimed playwright and critic Cherrie Moraga, Nora Cortiñas, the inspiring founding member of Madres de Plaza de Mayo Linea Fundadora, actor-dancer Greg Manalo, feminist performance artists Thao P. Nguyen and Martha Rynberg, theater scholar Jisha Menon, healer Christopher Miles, creative writer Xochitl M. Perales and the young trombone talent, Jasim Perales.

The Poetics of Fragility is conceived as a “videocontemplation;” a form that Nicolás Grandi and Lata Mani have been developing to explore how the audiovisual medium with its sensuous possibilities can become a tool for social inquiry with a philosophical impulse. The visually arresting and formally plural film unfolds through stories that build on and amplify each other. Moments of emotional intensity alternate with speculative calm, dramatic narration with poetry and critical inquiry into prevailing understandings of fragility.

<http://www.international.ucla.edu/asia/event/12043>

Thursday, October 27, 2016

Partnerships & Collaborations

Civil Liberties in a Time of Fear: The Japanese American Incarceration and the Threat to Muslim Americans

6:15 p.m.–7:15 p.m.: Refreshments and Taiko Drumming Performance

7:30 p.m.–9 p.m.: Panel Discussion

The Harvard Law School Association of Los Angeles, the Japanese American National Museum, and the Japanese American Bar Association invite you to join us for a panel discussion.

Panelists include:

- Karen Korematsu, founder of the Fred T. Korematsu Institute
- Dr. Irum Shiekh, filmmaker, *Hidden Internment: The Art Shibuyama Story*, and author, *Detained Without Cause: Muslim Americans' Stories of Detention and Deportation after 9/11*
- Edina Lekovic, Public Affairs Consultant, Muslim Public Affairs Council, and co-founder of New Ground, an interfaith project bringing Muslims and Jews together in greater LA.
- Moderated by Warren Olney, KCRW, host and executive producer of *To the Point* and *Olney in LA*

Cost: \$10 suggested donation at the door

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Blowing Meditation and the Sounds of Fall

Tuesday, November 08, 2016

7:30 PM - 9:30 PM

Jan Popper Theater

1200 Schoenberg Music Building, UCLA

The Terasaki Center for Japanese Studies and the World Music Center at UCLA

(Department of Ethnomusicology, the UCLA Herb Alpert School of Music) present:

An evening with three renowned shakuhachi masters from Japan for an introduction to the honkyoku of Yokoyama Katsuya and a talk about the relationship between the shakuhachi and Zen Buddhism.

Co-sponsored by the World Music Center at UCLA, the Japan Foundation, and the UCLA Center for Buddhist Studies.

Cost : Free and open to the public!

Download file: [UCLA_Nov8_Flier_\(rev9-25-16\)-4y-x2j.pdf](#)

CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals of Hong Kong)

October 6, 2015 - October 9, 2016

Millions of Chinese have emigrated overseas since the 1850s. Although known more for its pivotal position as a port city, Hong Kong was also a gateway for the Chinese diaspora, facilitating the migration of Chinese to over 135 different countries worldwide.

Tales of the Distant Past: The Story of Hong Kong and the Chinese Diaspora (A Tribute from the Tung Wah Group of Hospitals in Hong Kong) explores the factors leading to this mass migration and examines the role of both Hong Kong and the Tung Wah Group of Hospitals in supporting the needs of Chinese living in Hong Kong and abroad. Established in 1870, the Tung Wah Group of Hospitals is the longest standing and largest philanthropic organization in Hong Kong. The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Just follow the hanging lanterns, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org>

9/18 - 10/16 THE PRICE COLLECTION:

THE BUDDHA AND THE FLOATING WORLD

DOIZAKI GALLERY

OPENING RECEPTION: SUN 9/18 | 1 - 3 PM

This extraordinary exhibition was envisioned by world-renowned collectors, **Etsuko** and **Joe Price**. It features silk scroll paintings depicting the everyday life of the Edo period (1615–1868) and divine images from the Buddhist world with an ikebana flower arrangement installation by three ikebana schools – Ikenobo, Ohara-Ryu, and Sogetsu School.

Click [here](#) for more information on Visual & Cultural Arts.

JACCC

244 S San Pedro St, Los Angeles, CA · (213) 628-2725

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

This weekend (give or take a little)

My Journey Researching Zuozhuan

我研究《左傳》的旅程

Taiwan Studies Lecture by Suching Chang, National Taiwan University

Thursday, October 06, 2016

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

[Suching Chang](#) received her Ph.D. from the Department of Chinese Literature at National Taiwan University and is currently a professor in the same department. Her research focuses on Chun Qiu (春秋), Zuozhuan (左傳), Shih Chi (史記), and the Chinese classics (經學). In this lecture, she will share her work on *Zuozhuan* and outline her observations and experiences during short-term study in China and Japan.

<http://www.international.ucla.edu/asia/event/12083>

ENCUENTRO & FANDANGO BON

SATURDAY / October 8, 2016 / 9:00 AM - 3:00 PM

SUNDAY / October 9, 2016 / 1:00 PM - 4:30 PM

FandangObon is an annual festival in Los Angeles that brings together the Japanese, Mexican, and African-American communities into one circle to share participatory music and dance traditions in order to celebrate Mother Earth. This video contains highlights of FandangObon 2015, held on October 25 at the Japanese American Cultural and Community Center in Little Tokyo, Los Angeles.

<http://www.jacc.org/fandangobon/>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

POLITICS Oct 5

Asian American voters are spurning Trump — and threatening to spurn the Republican Party

Cathleen Decker

ASIA Oct 4

American football is gaining traction in China

Jonathan Kaiman

ASIA Oct 4

America's best idea may now be China's, too, as it expands national park system

Jessica Meyers

WORLD Oct 1

U.S. mood against ally hardens as Philippines President Rodrigo Duterte stokes outrage

Associated Press

SCIENCE NOW Oct 3

Japanese scientist Yoshinori Ohsumi wins Nobel Prize in medicine for work on cellular 'recycling'

Melissa Healy

ASIA Oct 5

Many in China see the U.S. as a greater threat than Islamic State, new report says

Jonathan Kaiman

BUSINESS Sept 30

Apple reportedly is opening a research and development center in China

Samantha Masunaga