

December 6, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

## **SAT DEC 17 ALOHA KALIKIMAKA: HALAU HOLIDAY CELEBRATION**

**7PM** Aratani Theatre

ARTISTS

Halau Keali'i O Nalani

Halau Kaulana Ka Hale Kula O Na Pua O Ka 'Aina

Halau Hula a Kawika Laua O Leinani

Aloha Hula Dance Studio

with a special appearance by Ukuleles for Little Tokyo

ABOUT THIS PERFORMANCE

Let your spirits soar! Join four beloved Southern California *Kumu Hula* and their award-winning *halau* as they come together to share this aloha and holiday-infused dance and music performance. Little Tokyo residents also join in the celebration with a special performance by Ukuleles for Little Tokyo. Discover and experience the unique spiritual connections of Hawai'i.

GENERAL ADMISSION

\$28 Orchestra / \$25 members

**\$22** Balcony / **\$19** members

JACCC

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/alohakalikimaka>

Saturday, December 17, 2016

2:00 PM

Art, Culture & Identity

*Uprooted* Lecture and Panel Discussion

Exhibition curator Morgen Young will moderate a panel discussion with Nisei who will provide firsthand accounts of living and working in the farm labor camps. Young will also provide insights into the creation of the farm labor program, the national need for sugar beet labor, and Farm Security Administration (FSA) photographer Russell Lee, whose documentation of the camps is featured in *Uprooted*.

Free with museum admission. RSVPs are recommended using the link below.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2016/12/>

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JANM Free Family Days

OSHOGATSU FAMILY FESTIVAL

YEAR OF THE ROOSTER

Sunday, January 8

FREE ALL DAY

Ring in the Year of the Rooster with food, crafts, cultural activities, and performances!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/oshogatsufest/>

KOTOHAJIME

## HATSU-GESHIKI (FIRST SCENERY)

SUNDAY, JANUARY 8, 2017

1PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination. Literally meaning “the beginning of things,” Kotohajime will celebrate the Year of the Rooster with the theme titled Hatsu-Geshiki or “First Scenery.” Curated by Artistic Director Hirokazu Kosaka, the original Kotohajime performance is a visual delight and artistic achievement, with dazzling performances and live music, accompanied by an award-winning set design.

\$20 general admission / \$18 JACCC member

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LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/kotohajime>

January 26, 2017 Film Screening: Losing Ground

Climate Change in Central Asia Film Screening and Discussion with Bradley Rappa,  
Ithaca College

Thursday, Time to be announced

Location to be announced

Film Synopsis

"Losing Ground" documents how climate change, overgrazing, and the destructive mining processes that are currently being used in Mongolia are dramatically changing the traditional pastoral lifestyles of the many rural Mongolian families who depend on healthy and biologically diverse ecosystems for their survival.

<http://www.international.ucla.edu/asia/event/12120>

## CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 • 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

GIL GARCETTI

JAPAN: A REVERENCE FOR BEAUTY

SUNDAY, NOVEMBER 6 - SUNDAY, DECEMBER 11, 2016

OPENING RECEPTION: Sunday, November 6 • 1-3 pm

Though his photographs, **Gil Garcetti**, explores his observation that Japanese are unique in their reverence, respect, and need for beauty. The question he raises is why? His ultimate question is, "What can we, an infant nation compared to Japan, learn from this ancient people and culture that might make us a tiny bit better as a people or nation."

JACCC

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(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
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Uprooted: Japanese American Farm Labor Camps During World War II  
September 27, 2016 - January 8, 2017

During the forced removal and incarceration of Japanese Americans, some 33,000 individual contracts were issued for seasonal farm labor, with many Nikkei working in the sugar beet industry. *Uprooted: Japanese American Farm Labor Camps During World War II* introduces their story.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

Tatau: Marks of Polynesia

July 30, 2016 - January 8, 2017

*Tatau: Marks of Polynesia* will present the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

THE WEST COAST PREMIERE OF *KENTUCKY*

East West Players (EWP), the nation's longest-running professional theatre of color in the country and the largest producing organization of Asian American artistic work, is pleased to announce the cast and creative team for the West Coast premiere of *Kentucky*, which the *The New York Times* has praised as "...the full-length debut of a distinctive new voice — mouthy, sly and bourbon sweet, with the expected kick." Written by Leah Nanako Winkler and directed by Deena Selenow, *Kentucky* begins performances on November 10 and runs until December 11, 2016, with opening night on November 16.

Contact: Patricia Tumang  
(213) 625-7000 ext. 12  
[ptumang@eastwestplayers.org](mailto:ptumang@eastwestplayers.org)

<http://www.eastwestplayers.org/news/east-west-players-announces-cast-and-creative-team-of-the-west-coast-premiere-of-kentucky/>

East West Players - The Nation's Premier Asian American Theatre  
120 Judge John Aiso St., Los Angeles CA 90012 | Box Office: (213) 625-7000

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

California Listens Reception and Screening

12/7/2016 6:00 PM - 7:30 PM

Peninsula Center Library Community Room end info Ticket Utility Navigation

In August, 12 community members were selected to participate in a California State Library sponsored digital story-telling project. Over the two day workshop, these community members wrote, narrated and produced short films out of their stories.

We invite you to a reception and showing of the films created during this project. Each short film has a run time of less than 5 minutes and tells a unique story.

Event Type(s): Film

**Age Group(s):** Adult, Senior, Teen

(310) 377 - 9584 x601

<http://pvld.evanced.info/signup/calendar?lib=0>

Address:

701 Silver Spur Road

Rolling Hills Estates, CA 90274

Dec 7 NCRR vigil in support of Muslims and immigrant communities at the JACCC Plaza, 244 S. San Pedro St., Little Tokyo. 5PM

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

ARTS & CULTURE Dec 6

A diplomatic China Philharmonic plays Disney Hall

Mark Swed, Music Critic

OPINION Dec 6

In Theory: Weighing suggestions of a Muslim registry

While campaigning, President-elect Donald Trump proposed banning all Muslim immigration into the United States. Trump's rhetoric has raised the question of whether his administration would implement a Muslim registry, talks of which were further fueled after Kris Kobach, the Kansas secretary of...

WORLD Dec 6

German Chancellor Angela Merkel calls for ban on full-face veils and for fewer migrants

Laura King

COMPANY TOWN Dec 6

Japanese animated fantasy film 'Your Name' dominates Chinese theaters

Jessica Meyers

NEWSLETTERS Dec 6

Returning WWII relics to Japan

COMPANY TOWN Dec 6

Japanese animated fantasy film 'Your Name' dominates Chinese theaters

Jessica Meyers

MOVIES Dec 3

Japan's No. 1 film is playing in L.A. Here's why you should see it

Charles Solomon

READERS REACT Dec 2

In Trump's America, we're talking about internment again

TRAIL GUIDE Dec 5

Nearly 300 Muslim leaders pen letter to Trump calling on him to protect Muslims amid violence

Jaweed Kaleem

NATION Dec 6

Japan, US burying World War II ghosts after 70 years

KEN MORITSUGU and MARI YAMAGUCHI

OP-ED Dec 4

Through climate change denial, we're ceding global leadership to China

Daniel K. Gardner

OBITUARIES Dec 3

Sammy Lee, diver who became first Asian American to win Olympic medal, dies at 96

Valerie J. Nelson, and Nathan Fenno

ARTS & CULTURE Dec 2

A young playwright's quest to ask difficult questions about race, class and gender

Margaret Gray

MOVIES Dec 1

In documentary 'Mifune: The Last Samurai,' Spielberg, Scorsese and others shed light on the legendary Japanese actor

Kenneth Turan, Film Critic

MOVIES Dec 1

The activist documentary 'Behind 'The Cove' falls short of the mark

Robert Abele

NATION Dec 1

Duterte's anti-US rants rooted in battle against Manila elite

Norman P. Aquino and Chris Blake

NEWSLETTERS Dec 1

On the immigration front, it's University of California vs. Trump

Shelby Grad

ESSENTIAL POLITICS Dec 1

State spirit of equality, appreciation for immigrants among main themes at California Hall of Fame ceremony

Jazmine Ulloa

BUSINESS Dec 6

Former U.S. Atty. Debra Wong Yang is reportedly under consideration to lead the SEC  
Jim Puzzanghera

L.A. NOW Dec 6

How a mind-controlled robotic arm paved the way for Caltech's new neuroscience  
institute  
Rosanna Xia

POLITICS Dec 2

Orange County's new 'homegrown' congressman plans to bring an immigrant's  
perspective to Washington  
Christine Mai-Duc

ESSENTIAL POLITICS Dec 5

California legislation challenges Trump's proposals for a border wall and registration of  
Muslim immigrants  
Patrick McGreevy

EDUCATION Dec 6

Why it's important to talk about successful black and Latino boys  
Sonali Kohli

NATION Dec 6

Man accused of threatening Muslim officer faces hate charge

NATION Dec 4

Universities exploring 'sanctuary' status for immigrants  
RUSSELL CONTRERAS and SOPHIA TAREEN