

December 28, 2016

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

JANM Free Family Days  
OSHOGATSU FAMILY FESTIVAL  
YEAR OF THE ROOSTER

Sunday, January 8

FREE ALL DAY

Ring in the Year of the Rooster with food, crafts, cultural activities, and performances!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/oshogatsufest/>

KOTOHAJIME

HATSU-GESHIKI (FIRST SCENERY)

SUNDAY, JANUARY 8, 2017

1PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination. Literally meaning "the beginning of things," Kotohajime will celebrate the Year of the Rooster with the theme titled Hatsu-Geshiki or "First Scenery." Curated by Artistic Director Hirokazu Kosaka, the original Kotohajime

performance is a visual delight and artistic achievement, with dazzling performances and live music, accompanied by an award-winning set design.

\$20 general admission / \$18 JACCC member

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/kotohajime>

January 26, 2017 Film Screening: Losing Ground

Climate Change in Central Asia Film Screening and Discussion with Bradley Rappa, Ithaca College

Thursday, Time to be announced

Location to be announced

Film Synopsis

"Losing Ground" documents how climate change, overgrazing, and the destructive mining processes that are currently being used in Mongolia are dramatically changing the traditional pastoral lifestyles of the many rural Mongolian families who depend on healthy and biologically diverse ecosystems for their survival.

<http://www.international.ucla.edu/asia/event/12120>

## CURRENT EXHIBITIONS

Love and Peace: An Exhibition from the Chinese American Artists Association—A Community Gallery

Closing December 31, 2016

Love and Peace: An Exhibition from the Chinese American Artists Association—A Community Gallery explores the artistic influence of Western and Eastern styles of art within... [Read more](#)

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Uprooted: Japanese American Farm Labor Camps During World War II

September 27, 2016 - January 8, 2017

During the forced removal and incarceration of Japanese Americans, some 33,000 individual contracts were issued for seasonal farm labor, with many Nikkei working in

the sugar beet industry. *Uprooted: Japanese American Farm Labor Camps During World War II* introduces their story.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

Tatau: Marks of Polynesia

July 30, 2016 - January 8, 2017

*Tatau: Marks of Polynesia* will present the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is "Asian American"? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
<http://camla.org/upcoming-exhibits/>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

Jan 1 19th Annual Oshogatsu in Little Tokyo presented by the Japanese Chamber of Commerce  
Weller Court and Frances K Hashimoto Plaza  
10:50 to 3:30

Jan 4 Fukushima Tomodachi Concert

Presented by American Honda  
Aratani Theatre, 244 S. San Pedro St., Little Tokyo  
8PM  
[www.jaccc.org](http://www.jaccc.org)

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

NATION Dec 28

Obama, Japan's Abe decry 'horrors of war' at Pearl Harbor  
JOSH LEDERMAN and CALEB JONES

ASIA Dec 26

As Khmer Rouge guerrillas in the '70s, they took part in genocide. Now, as Christians, they ask for forgiveness

Dene-Hern Chen

NEWSLETTERS Dec 26

L.A. County's district attorney faces a big decision

Shelby Grad

ARTS & CULTURE Dec 28

Luchita Hurtado abstract artworks mix cultures like colors, to rousing effect  
Christopher Knight

ARTS & MUSEUMS Dec 23

What to see in L.A. galleries: World War II farm labor camp photography and more  
Leah Ollman

OP-ED Dec 22

The Korematsu Supreme Court ruling upholding internment is still a 'loaded weapon' for discrimination  
Gabriel J. Chin

NATION Dec 22

Obama eliminates post-9/11 registry for foreigners, making it harder for Trump to restart it  
Tribune news services

L.A. NOW Dec 22

Hiking Mt. Baldy? You'll probably meet 'Sam,' a 78-year-old mountaineer  
Ben Poston

NATION Dec 21

Kentucky mall to ban woman for racist, vulgar tirade

NATION Dec 26

Professor under fire for tweet that appeared to support 'white genocide'  
Associated Press

MOVIES Dec 25

Pharrell Williams got in touch with the feminine to help chronicle NASA's forgotten heroines in 'Hidden Figures'  
Tre'vell Anderson

NATION Dec 24

University of Oregon censures law professor for wearing blackface at her Halloween party  
Rick Anderson

POLITICS Dec 22

The long and complicated road to understanding Jeff Sessions and matters of race  
Del Quentin Wilber