

January 3, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Thursday, January 12, 2017

7:00 PM—7:30 PM

Gallery Talks

*Common Ground* Conversations—COMPASSION </a>

FREE

JANM presents a four-week series of public conversations taking place within our core exhibition, *Common Ground: The Heart of Community*. Each conversation, which will be facilitated by a member of our education staff and follow a guiding theme, is intended to generate meaningful dialogue among guests, utilizing Japanese American history to delve into contemporary issues and concerns. Portions of the exhibition will serve as jumping-off points for each conversation.

*Common Ground* incorporates hundreds of objects, documents, and photographs to chronicle 130 years of Japanese American history, beginning with the first generation of immigrants to the United States (Issei) and including prominent coverage of the World War II incarceration as well as the military service of Japanese Americans during the war.

All are welcome to attend and no tickets or RSVPs are required. *Common Ground* Conversations are free and coincide with JANM's free admission on Thursdays starting at 5 p.m.

January 12: Compassion

January 19: Transparency

January 26: Speaking Out

February 2: Solidarity

In conjunction with the exhibition Common Ground: The Heart of Community  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Asian American Expo 2017  
14 Jan 2017 - 15 Jan 2017  
Fairplex Pomona  
<https://tradeshowz.com/asian-american-expo>

Wednesday, January 18, 2017

7:30 PM—9:30 PM

Tateuchi Public Program Series

Panel Discussion—What Does the Japanese American Experience Tell Us About the Proposed Muslim Registry?

In advocating for a registry to track all Muslims living in or immigrating to the US, President-elect Donald Trump and his followers are raising the specter of the World War II incarceration, without due process, of 120,000 people of Japanese descent, most of whom were US citizens and all of whom were innocent of any crimes. Even though President Ronald Reagan formally apologized for the incarceration and authorized reparations for the former prisoners in 1988, the incident is still being cited as a “precedent” for a Muslim registry.

Do such registries actually make the nation more secure? What is their history in the US and under what circumstances do they lead to detention of large groups of people? What specific lessons can we draw from the Japanese American incarceration as we ponder Trump’s intentions and the best means to combat them?

Join **Lane Ryo Hirabayashi**, UCLA’s George and Sakaye Aratani Chair in Japanese American Incarceration, Redress, and Community; **Ali Noorani**, Executive Director of the National Immigration Forum; **Hiroshi Motomura**, UCLA’s Susan Westerberg Prager Professor of Law and author of the award-winning books *Immigration Outside the Law* (2014) and *Americans in Waiting: The Lost Story of Immigration and Citizenship in the United States* (2006); and moderator **Ann Burroughs**, JANM’s Interim President and CEO, for this important panel discussion.

A Zócalo Public Square/UCLA event, in partnership with the Japanese American National Museum.

RSVP

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

January 26, 2017 Film Screening: Losing Ground

Climate Change in Central Asia Film Screening and Discussion with Bradley Rappa,  
Ithaca College

Thursday, Time to be announced

Location to be announced

Film Synopsis

"Losing Ground" documents how climate change, overgrazing, and the destructive mining processes that are currently being used in Mongolia are dramatically changing the traditional pastoral lifestyles of the many rural Mongolian families who depend on healthy and biologically diverse ecosystems for their survival.

<http://www.international.ucla.edu/asia/event/12120>

Feb 11-12 Los Angeles Chinatown Firecracker Run

The L.A. Chinatown Firecracker 5/10K Run/Walk is one of the largest and longest-running Chinese New Year charity run in the country. 100% volunteer organized. 100% of net proceeds are reinvested in the local community.

<http://www.firecracker10k.org>

## CURRENT EXHIBITIONS

### SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is "Asian American"? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

JANM Free Family Days

OSHOGATSU FAMILY FESTIVAL

YEAR OF THE ROOSTER

Sunday, January 8

FREE ALL DAY

Ring in the Year of the Rooster with food, crafts, cultural activities, and performances!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/oshogatsufest/>

KOTOHAJIME

HATSU-GESHIKI (FIRST SCENERY)

SUNDAY, JANUARY 8, 2017

1PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination. Literally meaning "the beginning of things,"

Kotohajime will celebrate the Year of the Rooster with the theme titled Hatsu-Geshiki or "First Scenery." Curated by Artistic Director Hirokazu Kosaka, the original Kotohajime performance is a visual delight and artistic achievement, with dazzling performances and live music, accompanied by an award-winning set design.

\$20 general admission / \$18 JACCC member

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012  
(213) 628-2725  
<http://www.jaccc.org/kotohajime>

Jan 4 Fukushima Tomodachi Concert  
Presented by American Honda  
Aratani Theatre, 244 S. San Pedro St., Little Tokyo  
8PM  
[www.jaccc.org](http://www.jaccc.org)

Uprooted: Japanese American Farm Labor Camps During World War II  
September 27, 2016 - January 8, 2017  
During the forced removal and incarceration of Japanese Americans, some 33,000 individual contracts were issued for seasonal farm labor, with many Nikkei working in the sugar beet industry. *Uprooted: Japanese American Farm Labor Camps During World War II* introduces their story.  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

Tatau: Marks of Polynesia  
July 30, 2016 - January 8, 2017  
*Tatau: Marks of Polynesia* will present the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples.  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/exhibits/>

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Where I went last weekend (or the weekend before):

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Resources:  
LACMA calendar:  
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:  
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum  
<http://www.janm.org/events/>

Chinese American Museum  
<http://camla.org/events/calendar.htm>

Korean Cultural Center  
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>  
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News  
<http://www.culturalnews.com/>

Los Angeles Public Library  
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

NATION Jan 2  
Duckworth joins 2nd most diverse U.S. Senate class in two centuries  
Nausheen Husain

L.A. NOW Jan 2  
Women sue Orange County nail salon, claiming wage fraud amid long work days  
Anh Do

ASIA Jan 2  
Nazi imagery from Taiwan stems from ignorance, not hate, analysts say  
Ralph Jennings

NATION Jan 2  
In Texas, students help provide health care for refugees  
Wendy Rigby

L.A. NOW Dec 31  
Tyus Wong, artist whose paintings inspired Disney's 'Bambi' and other films, dies at 106  
Elaine Woo

NATION Dec 31  
Chinese immigrants in America are eager to exercise an unfamiliar right: gun ownership  
Frank Shyong

L.A. NOW Dec 31  
With a loved one held prisoner in Cambodia, a Long Beach family has been living an international nightmare  
James Queally

WORLD Dec 31

A changing border: Barricades won't solve tough new challenges at the Southwest frontier

Alexandra Zavis and Brian Bennett

NATION Dec 31

China says it will shut down ivory trade by end of 2017

CHRISTOPHER TORCHIA

MOVIES Dec 30

Animated films like 'Kubo and the Two-Strings' showed pluck and imagination

Charles Solomon

L.A. NOW Dec 30

Why birth tourism from China persists even as U.S. officials crack down

Frank Shyong

MOVIES Dec 30

Defiance, duplicity and the indie power of streaming helped strengthen film in 2016

Michael Rechtshaffen

BUSINESS Dec 29

What it means if Trump names China a currency manipulator

Associated Press

NATION Dec 29

Japan's defense minister visits Yasukuni after Pearl Harbor

ELAINE KURTENBACH

NATION Dec 29

Obama, Japan's Abe decry 'horrors of war' at Pearl Harbor

JOSH LEDERMAN and CALEB JONES

TOP OF THE TICKET Jan 3

Do Americans hate each other too much to find common ground?

David Horsey

MEXICO & THE AMERICAS Jan 1

Two countries, one economy: A Mexican town whose chief earners are in the U.S. worries what happens if they're sent home

Patrick J. McDonnell

L.A. NOW Dec 29

How a prominent Southern Calif. Muslim spokesman handled a tweet gone wrong

Joy Resmovits