

February 21, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Saturday, March 4, 2017

2:00 PM

Art, Culture & Identity

Panel Discussion—The Women of Tuna Canyon Detention Station

In honor of Women's History Month and in conjunction with *Only the Oaks Remain: The Story of Tuna Canyon Detention Station*, JANM presents a special panel discussion highlighting the stories of women who were left behind as their husbands and fathers were imprisoned at Tuna Canyon. The event will include personal reflections on the era as well as readings by historians.

Free with [museum admission](#). RSVPs are recommended.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 08, 2017 Film Screening: Reunification

Wednesday, 12:30 PM - 3:00 PM

UCLA Library Presentation Room (11348 YRL)

In this deeply personal award-winning film that gives an insider view on the contemporary Asian American immigrant experience, divorce and family psychology, and the personal filmmaking process, filmmaker Alvin Tsang reflects on his family's migration from Hong Kong to Los Angeles in the early 1980s - fraught with betrayal from

his parents' divorce, economic strife and communication meltdown between parents and children. This poetic exploration of many unresolved years moves moodily across different channels and modes, bending into labor histories and Hong Kong's colonial trajectories. Tsang turns the camera on his own family, cautiously prodding for answers, but fully acknowledging that the only closure he can get will be from deciding for himself how to move on.

<http://www.international.ucla.edu/asia/event/12441>

Chen Gao

310-206-9606

chengao@library.ucla.edu

Sponsor(s): [Asia Pacific Center](#), Richard C. Rudolph East Asian Library

Thursday, March 23, 2017

7:30 PM

Partnerships & Collaborations

East West Players: A Writers' Gallery Reading

FREE

East West Players presents a reading of Yilong Liu's *June is the First Fall*. Inspired by a portrait of Afong Moy, the very first Chinese woman who set foot in America, this play explores love, loss, and the beauty and danger of our memories. After running away from his family for almost a decade, a Chinese American gay man returns home to Hawaii, where he has to confront his sister and father about a dark family history that reopens old wounds.

Yilong Liu's work has been produced or developed at Kumu Kahua Theatre, New York International Fringe Festival, New York Indie Theatre One Minute Play Festival, Stella Adler Studio of Acting, and Queens Theatre. He is a member of the Dramatists Guild of America and EWP's own David Henry Hwang Writers Institute. Liu was born and raised in Chongqing, China.

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Beyond 'Korean' Popular Music: Global Production and Consumption of K-pop

Lecture by Suk-Young Kim, UCLA School of Theater, Film and Television

Thursday, March 23, 2017

1:00 PM - 3:00 PM

West Los Angeles College

General Classroom Building

Room 160, (GC-160)

Culver City, CA 90230

<http://www.international.ucla.edu/asia/event/12429>

Saturday, March 25, 2017

2:00 PM

Books & Conversations

Author Discussion—*Two Faces of Exclusion* by Lon Kurashige

From the Chinese Exclusion Act of 1882 to the incarceration of Japanese Americans during World War II, the United States has a long history of anti-Asian policies. In his latest book, author and USC Associate Professor of History Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate.

Two Faces of Exclusion examines the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry, arguing that exclusion-era policies were more than just enactments of racism—they were also catalysts for US-Asian cooperation and the basis for the 21st century's tightly integrated Pacific world.

Join Kurashige for a stimulating discussion that will include a special focus on events leading up to the WWII incarceration of Japanese Americans.

Free with [museum admission](#). RSVPs are recommended

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April 15 GVJCI Day of Remembrance Art Exhibit: Visions of the Japanese American Incarceration 1942-2017

Sat, 10AM-4PM

Nisei Veterans Memorial Hall

Come join the GVJCI for our one day art exhibit showcasing the work of multiple artists depicting the Japanese American incarceration and Japanese American life. There will be an art demonstration, art raffle drawing, a spoken word performance, food and refreshments, and much more.

The show is open to all artists and there is no fee to enter.

Admission is free but donations are welcome.

Please contact info@jci-gardena.org if you have any questions.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University
Tuesday, May 09, 2017
4:00 PM - 5:30 PM
10383 Bunche Hall
UCLA
<http://www.international.ucla.edu/asia/event/12318>

CURRENT EXHIBITIONS

SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station
December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
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<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600
<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is “Asian American”? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped “Asian America” through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street
Los Angeles, CA 90012

(The cross street is Arcadia)
<http://camla.org/upcoming-exhibits/>

THE FIRST KARAOKE: ENKA!

SUNDAY, FEBRUARY 26 - SUNDAY, APRIL 2, 2017

OPENING RECEPTION FEBRUARY 26, 1 - 3 P.M.

Bruce Yonemoto's new body of work, a multi-channel media installation refreshes the original political content of Enka songs - traditional-style Japanese popular ballads - by enlisting the help of artists to write contemporary lyrics to recently popular Enka melodies. In addition to Yonemoto's installation, an installation of vintage Enka album covers will be on display. Artists participating include Kaz Oshiro, Koki Tanaka, Taro Hattori, among others. Enka! is made possible in part by a grant from the Pasadena Art Alliance.

Learn more about Bruce Yonemoto's work [here](#).

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/visualandculturalarts>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of

Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330
Phone: 818-677-2285
<http://library.csun.edu/About/VisitorInformation>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

This weekend (give or take a little)

Friday, February 24, 2017

7:30 PM

Partnerships & Collaborations

Comedy InvAsian Live Tapings—Joey Guila

JANM is pleased to host Comedy InvAsian, a new series of one-hour standup comedy performances that will be filmed in front of live audiences in our Tateuchi Democracy Forum. Come be a part of the audience as six of the nation's most exciting Asian and Pacific Islander American (APIA) comedians take the stage.

Joey Guila has been featured on Showtime, VH1, G4 Tech TV, and Myx TV, and was the headliner on the Filipino Kingz Comedy Tour. In 2003 he won a regional Kings of Comedy Search competition.

Seating is limited and tickets must be purchased [at this link](#). For more information, including biographies of the performers, visit comedyinvasian.com.

Read about Comedy InvAsian on the JANM blog.

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Saturday, February 25, 2017

2:00 PM

Books & Conversations

Author Discussion—*The Great Unknown: Japanese American Sketches* by Greg Robinson

The Great Unknown: Japanese American Sketches is a collection of biographical portraits of extraordinary but unheralded figures in Japanese American history—men and women who made remarkable contributions in the arts, literature, law, sports, and other fields.

Recovering and celebrating the stories of noteworthy Issei and Nisei and their supporters, the book highlights the diverse experiences and substantial cultural,

political, and intellectual contributions of Japanese Americans throughout the country and over multiple decades. Included in these pages are Ayako Ishigaki, Issei feminist and peace activist; Milton Ozaki, mystery writer; Bill Hosokawa, journalist; Wat Misaka, basketball star; Gyo Fujikawa, children's book artist and author; and Ina Sugihara, interracial activist, to name just a few examples.

Join author and historian Greg Robinson for a discussion of how he came to write the book and how the book functions as an alternative history that shows the unexpected diversity of Japanese American lives. The larger themes of civil rights and making connections among varied groups of people will also be covered.

Free with [museum admission](#). RSVPs are recommended using the link below.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Feb 25th GVJCI Annual Day of Remembrance: Resistance at Tule Lake

Sat, 2-4PM

GVJCI Main Hall

The GVJCI is commemorating the 75th Anniversary of the signing of Executive Order 9066, the order that unjustifiably removed and incarcerated over 120,000 Japanese and Japanese Americans from their homes, jobs, businesses, and possessions in World War II, with our annual Day of Remembrance event happening on February 25th, 2017 from 2PM to 4PM. This year's theme will be centered around Tule Lake and will have a discussion with former Tule Lake incarcerated and family members and we will be showing Konrad Aderer's film, Resistance at Tule Lake.

Admission is free but donations are welcome.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

FEBRUARY 26, 2017 STAGED READING

SUNDAY, • 3 PM

ARATANI THEATRE

Question 27, Question 28

by Chay Yew

Directed by Alison De La Cruz

Featuring

Shannon Holt, Dian Kobayashi, Marilyn Tokuda and Tamlyn Tomita

What happened to the women of the Japanese American internment? How did these brave women keep hope in the American dream alive? Based on transcripts, documents, personal testimonies, and interviews with Japanese American female internees, Chay Yew's Question 27, Question 28 is both heart wrenching and inspiring, weaving stories of the struggles, resilience and courage of detainees held in the American internment camps during World War II.

Join us for the reading and a brief conversation afterwards.

We invite you to make a donation [here](#) for this is a pay-what-you-can reading. Audience will enter through the rear of the theatre as part of an intimate Black Box experience on the stage of the Aratani Theatre
244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/question27question28>

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Where I went last weekend (or the weekend before):

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Resources:
LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

NATION Feb 22
Trump comments put focus on Sweden's embrace of immigrants
MATTI HUUHTANEN

When a riot broke out in a predominantly immigrant Stockholm suburb this week, the biggest surprise for many Swedes was that a police officer found it necessary to fire his gun. For U.S. President Donald Trump and his supporters, however, the episode appeared to confirm Trump's vague observation...

CRUISES Feb 22

After Trump travel ban, immigrants seek to naturalize

AMY TAXIN

Andres Dorantes has long been content with the green card that lets him live in the U.S. and work as a tattoo artist in Los Angeles. That changed when Donald Trump became president and swiftly made executive orders to crack down on immigrants and ban travel from certain countries. Dorantes, a Mexican...

OP-ED Feb 22

California to Trump: What 'American carnage'? Things are far safer here than in the rest of America

Mike Males

President Trump has cast California as "out of control" because of proposed legislation that would make the entire state a sanctuary for illegal immigrants, who, he says, "breed crime." But in reality, as California's immigrant population has grown, its crime and violence rates have plummeted. ...

CALIFORNIA Feb 19

Trump widens a generation gap in Vietnamese community: Older hard-liners vs. liberal youths

Anh Do

EDITORIAL Feb 19

75 years later, looking back at The Times' shameful response to the Japanese internment

The Times Editorial Board

Seventy-five years ago today, President Franklin Roosevelt signed Executive Order 9066, declaring parts of the United States to be military zones from which particular groups of people could be "excluded" for security reasons. The order set the stage for the relocation and internment, beginning...

EDUCATION Feb 19

A chilling moment to mark the 75th anniversary of the executive order that led to Japanese American internment

Teresa Watanabe

OPINION L.A. Feb 17

Conservatives are using the old 'gay friend' trick to try to pacify LGBT advocates. Don't fall for it

Nico Lang

L.A. NOW Feb 16

Jury says San Diego police did not retaliate against officer who complained about discrimination

Dana Littlefield

ARTS & CULTURE Feb 16

Roosevelt's signed Executive Order 9066 on Japanese American internment to go on view in L.A.

Deborah Vankin

L.A. NOW Feb 20

In a corner of Orange County, a dark chapter in history: the Japanese American internment

Ben Brazil

The room is dark and smells of damp wood. A solitary chair sits in the center next to a file cabinet, its drawers pulled out. Technological relics, like an old, broken printer, lie strewn about the floor. The old office of the 1910 mission at Historic Wintersburg is boarded up now, the detritus...

NATION Feb 18

Anniversary of Japanese internment order resonates in Trump's world view

Christine Clarridge

POLITICS Feb 21

Trump administration's latest immigration directives: Stricter enforcement and more deportations

Brian Bennett and Del Quentin Wilber

The Trump administration swept aside nearly all restrictions Tuesday on targeting for removal the 11 million people in the U.S. illegally, a vast expansion of the federal government's deportation priorities as the president pursues his promised crackdown on illegal immigration. In a pair of memos...

MOVIES Feb 16

Matt Damon's 'The Great Wall' crumbles in epic fashion

Kenneth Turan