

February 28, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Thursday, March 23, 2017

7:30 PM

Partnerships & Collaborations

East West Players: A Writers' Gallery Reading

FREE

East West Players presents a reading of Yilong Liu's *June is the First Fall*. Inspired by a portrait of Afong Moy, the very first Chinese woman who set foot in America, this play explores love, loss, and the beauty and danger of our memories. After running away from his family for almost a decade, a Chinese American gay man returns home to Hawaii, where he has to confront his sister and father about a dark family history that reopens old wounds.

Yilong Liu's work has been produced or developed at Kumu Kahua Theatre, New York International Fringe Festival, New York Indie Theatre One Minute Play Festival, Stella Adler Studio of Acting, and Queens Theatre. He is a member of the Dramatists Guild of America and EWP's own David Henry Hwang Writers Institute. Liu was born and raised in Chongqing, China.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Beyond 'Korean' Popular Music: Global Production and Consumption of K-pop

Lecture by Suk-Young Kim, UCLA School of Theater, Film and Television

Thursday, March 23, 2017

1:00 PM - 3:00 PM

West Los Angeles College

General Classroom Building

Room 160, (GC-160)

Culver City, CA 90230

<http://www.international.ucla.edu/asia/event/12429>

Saturday, March 25, 2017

2:00 PM

Books & Conversations

Author Discussion—*Two Faces of Exclusion* by Lon Kurashige

From the Chinese Exclusion Act of 1882 to the incarceration of Japanese Americans during World War II, the United States has a long history of anti-Asian policies. In his latest book, author and USC Associate Professor of History Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate.

*Two Faces of Exclusion* examines the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry, arguing that exclusion-era policies were more than just enactments of racism—they were also catalysts for US-Asian cooperation and the basis for the 21st century's tightly integrated Pacific world.

Join Kurashige for a stimulating discussion that will include a special focus on events leading up to the WWII incarceration of Japanese Americans.

Free with [museum admission](#). RSVPs are recommended

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<http://www.janm.org>

April 15 GVJCI Day of Remembrance Art Exhibit: Visions of the Japanese American Incarceration 1942-2017

Sat, 10AM-4PM

Nisei Veterans Memorial Hall

Come join the GVJCI for our one day art exhibit showcasing the work of multiple artists depicting the Japanese American incarceration and Japanese American life. There will be an art demonstration, art raffle drawing, a spoken word performance, food and refreshments, and much more.

The show is open to all artists and there is no fee to enter.

Admission is free but donations are welcome.

Please contact [info@jci-gardena.org](mailto:info@jci-gardena.org) if you have any questions.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University

Tuesday, May 09, 2017

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

<http://www.international.ucla.edu/asia/event/12318>

## CURRENT EXHIBITIONS

### SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*  
Who is "Asian American"? How did we come into this shifting and expansive idea? Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

THE FIRST KARAOKE: ENKA!

SUNDAY, FEBRUARY 26 - SUNDAY, APRIL 2, 2017

OPENING RECEPTION FEBRUARY 26, 1 - 3 P.M.

Bruce Yonemoto's new body of work, a multi-channel media installation refreshes the original political content of Enka songs - traditional-style Japanese popular ballads - by enlisting the help of artists to write contemporary lyrics to recently popular Enka melodies. In addition to Yonemoto's installation, an installation of vintage Enka album covers will be on display. Artists participating include Kaz Oshiro, Koki Tanaka, Taro Hattori, among others. Enka! is made possible in part by a grant from the Pasadena Art Alliance.

Learn more about Bruce Yonemoto's work [here](#).

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/visualandculturalarts>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released,

they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

Saturday, March 4, 2017

2:00 PM

Art, Culture & Identity

Panel Discussion—The Women of Tuna Canyon Detention Station

In honor of Women's History Month and in conjunction with *Only the Oaks Remain: The Story of Tuna Canyon Detention Station*, JANM presents a special panel discussion highlighting the stories of women who were left behind as their husbands and fathers were imprisoned at Tuna Canyon. The event will include personal reflections on the era as well as readings by historians.

Free with museum admission. RSVPs are recommended.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Saturday, March 4, 2017

12:30 PM

Art, Culture & Identity

Performance—*Residence Elsewhere*

In conjunction with the exhibition *Instructions to All Persons*, East West Players Theatre for Youth has developed a special play exploring the effects of the World War II incarceration.

Free with museum admission. No RSVP necessary. Space is limited; first come, first served.

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In conjunction with the exhibition *Instructions to All Persons: Reflections on Executive Order 9066*

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phone: (213) 625-0414

<http://www.janm.org>

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Where I went last weekend (or the weekend before):

Riverside Metropolitan Museum: exhibit on the trials of African Americans in the entertainment industry, Asians in Riverside

and San Bernardino County Museum

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

NATION Feb 28

Netflix CEO: co-workers were affected by Trump travel ban

ALEX OLLER

NATION Feb 28

FBI investigates Kansas bar shooting as hate crime

Associated Press

NATION Feb 28

The real goal of Trump's executive orders: Reduce the number of immigrants in the U.S.

Brian Bennett

MOVIES Feb 27

Movies like 'Moonlight' don't win the Oscar for best picture — until they do

Justin Chang

OBITUARIES Feb 27

Lester Tenney, Army tank commander who survived Bataan Death March during World War II, dies at 96

John Wilkens, Peter Rowe

WORLD Feb 26

A Muslim father and son engrave the headstones at one of India's oldest Jewish cemeteries

Shashank Bengali

KINGS Feb 24

Diversity is a family value for Kings coach Darryl Sutter

Kevin Baxter

ESSENTIAL POLITICS Feb 23

A state senator is removed from the chamber for her comments about Tom Hayden and Vietnam

John Myers and Melanie Mason

PHOTOGRAPHY Feb 26

From the Archives: Alien Registration Act of 1940

Scott Harrison

NATION Feb 24

Peru's president tells Trump he prefers 'bridges to walls'

FRANKLIN BRICENO and JOSHUA GOODMAN

NATION Feb 24

U.S. factory CEOs to Trump: Jobs exist; skills don't

Christopher S. Rugaber

ESSENTIAL WASHINGTON Feb 28

Jewish groups criticize Trump after he reportedly says bomb threats were made to 'make others look bad'

Jaweed Kaleem

NATION Feb 27

Jewish centers, schools face more bomb threats; graves vandalized

Michael Rubinkam

NATION Feb 27

Georgia couple get long sentences in Confederate flag case

Rosalind Bentley