

March 13, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Thursday, March 23, 2017

7:30 PM

Partnerships & Collaborations

East West Players: A Writers' Gallery Reading

FREE

East West Players presents a reading of Yilong Liu's *June is the First Fall*. Inspired by a portrait of Afong Moy, the very first Chinese woman who set foot in America, this play explores love, loss, and the beauty and danger of our memories. After running away from his family for almost a decade, a Chinese American gay man returns home to Hawaii, where he has to confront his sister and father about a dark family history that reopens old wounds.

Yilong Liu's work has been produced or developed at Kumu Kahua Theatre, New York International Fringe Festival, New York Indie Theatre One Minute Play Festival, Stella Adler Studio of Acting, and Queens Theatre. He is a member of the Dramatists Guild of America and EWP's own David Henry Hwang Writers Institute. Liu was born and raised in Chongqing, China.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Beyond 'Korean' Popular Music: Global Production and Consumption of K-pop

Lecture by Suk-Young Kim, UCLA School of Theater, Film and Television

Thursday, March 23, 2017

1:00 PM - 3:00 PM

West Los Angeles College

General Classroom Building

Room 160, (GC-160)

Culver City, CA 90230

<http://www.international.ucla.edu/asia/event/12429>

Saturday, March 25, 2017

2:00 PM

Books & Conversations

Author Discussion—*Two Faces of Exclusion* by Lon Kurashige

From the Chinese Exclusion Act of 1882 to the incarceration of Japanese Americans during World War II, the United States has a long history of anti-Asian policies. In his latest book, author and USC Associate Professor of History Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate.

*Two Faces of Exclusion* examines the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry, arguing that exclusion-era policies were more than just enactments of racism—they were also catalysts for US-Asian cooperation and the basis for the 21st century's tightly integrated Pacific world.

Join Kurashige for a stimulating discussion that will include a special focus on events leading up to the WWII incarceration of Japanese Americans.

Free with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

March 26, 2017 Torrance CHERRY BLOSSOM FESTIVAL

Sunday, 11:00 a.m. – 4:00 p.m. COLUMBIA PARK

4045 190TH St., Torrance, CA 90503

<https://www.torranceca.gov/PDF/>

[Press\\_Release\\_Torrance\\_Cherry\\_Blossom\\_Festival.pdf](#)

April 15 GVJCI Day of Remembrance Art Exhibit: Visions of the Japanese American Incarceration 1942-2017

Sat, 10AM-4PM

Nisei Veterans Memorial Hall

Come join the GVJCI for our one day art exhibit showcasing the work of multiple artists depicting the Japanese American incarceration and Japanese American life. There will

be an art demonstration, art raffle drawing, a spoken word performance, food and refreshments, and much more.

The show is open to all artists and there is no fee to enter.

Admission is free but donations are welcome.

Please contact [info@jci-gardena.org](mailto:info@jci-gardena.org) if you have any questions.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University

Tuesday, May 09, 2017

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

<http://www.international.ucla.edu/asia/event/12318>

## CURRENT EXHIBITIONS

### SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is “Asian American”? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped “Asian America” through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

THE FIRST KARAOKE: ENKA!

SUNDAY, FEBRUARY 26 - SUNDAY, APRIL 2, 2017

OPENING RECEPTION FEBRUARY 26, 1 - 3 P.M.

Bruce Yonemoto’s new body of work, a multi-channel media installation refreshes the original political content of Enka songs - traditional-style Japanese popular ballads - by enlisting the help of artists to write contemporary lyrics to recently popular Enka melodies. In addition to Yonemoto’s installation, an installation of vintage Enka album covers will be on display. Artists participating include Kaz Oshiro, Koki Tanaka, Taro Hattori, among others. Enka! is made possible in part by a grant from the Pasadena Art Alliance.

Learn more about Bruce Yonemoto's work [here](#).

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/visualandculturalarts>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

March 18 West Covina Cherry Blossom Festival

The East San Gabriel Valley Japanese Community Center,

South Hills Plaza, and the City of West Covina are proud to present the 2017 West Covina Cherry Blossom Festival at

South Hills Plaza (1420 S. Azusa Avenue, West Covina, CA 91791).

This year's festival will take place on Saturday March 18th from 12:00PM - 6:00 PM.

This event is open and free to the community! Join us as we appreciate traditional dance and martial arts performances, taiko drumming, delicious food, craft vendors and more!

ENTERTAINMENT SCHEDULE:

12:30PM ESGVJCC Shinkendo/Aikido

1:00PM Presentations

1:30PM Napua Lehua

2:00PM Hoshun Minyo Dance Group  
2:30PM Emily Kinaga Wong, Kotoist  
3:00PM Biwa by Nobuko Fukatsu  
3:30PM Bando Hidesomi Nihon Buyo Dance Class  
4:00PM Covina Kendo Dojo  
4:30PM Eibukan Goju Ryu Karate Do 5:00PM West Covina Judo Dojo 5:30PM Kishin Daiko

PARKING: Parking is available at South Hills Plaza. Additional parking can be found at the following locations: -Coronado School: 1500 E. Francisquito Ave. West Covina, CA 91791 -South Hills Academy: (1600 East Francisquito Avenue, West Covina, CA 91791)

\*\*The City of West Covina will be providing free shuttle services throughout the day to and from South Hills Academy and Coronado School.\*\* For more information about the West Covina Cherry Blossom Festival, please visit our website at [esgvjcc.org](http://esgvjcc.org). - See more at:

<http://www.usampm.com/event/2017-West-Covina-Cherry-Blossom-Festival/1991751/#sthash.VbTs4bEy.dpuf>

March 19 Huntington Beach Cherry Blossom Festival  
11AM-5PM

Huntington Beach Central Park Bandstand  
7111 Talbert Ave

#### ABOUT THE HUNTINGTON BEACH SISTER CITY ASSOCIATION

The Huntington Beach Sister City Association is a volunteer organization dedicated to maintaining the tradition of friendship and cultural exchange with our sister city in Anjo, Japan. In 2013 the Huntington Beach Cherry Blossom festival was created by one of the student ambassadors as her Girl Scout Gold Award project after realizing the program was in jeopardy due to a lack of funding. The Huntington Beach Cherry Blossom Festival features Japanese dance, music, food, cultural exhibits, arts, crafts and games. The festival is advertised throughout Orange County, Los Angeles County and on social media and had attendance well over 5,000 with a delegation coming all the way from Japan for the event! If you would like to be involved with the Huntington Beach Sister City program as either a student ambassador or chaperone we encourage you to apply!

Fujima Ransei

Kokoro Taiko

Matsubayashi Shorin Ryu

<http://www.hbcbfest.com>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacific Asia Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

L.A. NOW March 13

Behind Little Saigon's riches, the poor pack into small rooms to survive  
Anh Do

CALIFORNIA March 13

'Napalm Girl' photographer Nick Ut looks back at a career that included war's carnage  
and Hollywood's red carpets  
Associated Press

BUSINESS March 13

Trump's push for 'merit-based' immigration may not deliver the benefits he expects  
Don Lee

CRUISES March 12

Travel ban challenge puts Hawaii's few Muslims in spotlight  
JENNIFER SINCO KELLEHER

NATION March 11

Maryland to join lawsuit against Trump travel ban

Erin Cox

NATION March 10

That Asian mom is not the nanny. Why do so many people assume she is?

Jessica Roy

ENTERTAINMENT March 10

George Takei to talk Saturday, kicking off new L.A. museum exhibition on his life

Deborah Vankin

NATION March 10

China attacks US racial tensions, police brutality in report

JACKET COPY March 9

In Viet Thanh Nguyen's 'The Refugees,' wistfulness is an anthem of displacement

Karen Long

NATION March 13

IRS strips tax-exempt status from Richard Spencer's white nationalist nonprofit

Matt Pearce

NATION Feb 23

White nationalist leader Richard Spencer booted from Conservative Political Action Conference

Matt Pearce

NEWSLETTERS March 13

Law enforcement divided over California's sanctuary frenzy

Benjamin Oreskes, Shelby Grad

TOP OF THE TICKET March 10

Bannon and Trump leave the State Department stranded on the sidelines

David Horsey