

March 21, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi (dkikemi@pacbell.net)  
-----

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
-----

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Skid Row-Kyo Cherry Blossom Festival

April 1, 2017 from 8:00 AM to 4:00 PM

Centenary United Methodist Church

300 S. Central Avenue

Los Angeles, CA 90013

On Saturday April 1, 2017 Centenary is hosting the 2017 Skid Row-Kyo Cherry Blossom Festival. This is a free event and all are welcome. Come join in the spirit of culture and community. The festival will have music, dance, entertainment and DTLA/Little Tokyo largest Flee Market with community neighbors selling new, 2nd hand, collectables, hand craft, boutique, art, too much to list...

Skid Row-Kyo (pronounced "skid – row – kee - oh") refers to the location where Little Tokyo, the Artist District and Skidrow intersects. Centenary located at 300 S. Central Ave. LA 90013 is the heart of "Skid Row-Kyo." This is a "Rain or Shine" Indoor/Outdoor event. Entrance will be via our 3rd Street side of Centenary's property. Limited pay parking will be available on site at the event.

<https://skidrow-kyo.org>

Saturday, April 8, 2017

11:00 AM—4:00 PM

Family Festivals

JANM Free Family Days: Celebrate Japanese American History

FREE ALL DAY

Learn about Japanese American history and actor/activist George Takei with crafts and activities inspired by our exhibitions, *Instructions to All Persons: Reflections on Executive Order 9066* and *New Frontiers: The Many Worlds of George Takei*. Presented in collaboration with [Kizuna](#).

Saturday, April 8, 2017  
12:30 PM

Art, Culture & Identity

Performance—*Residence Elsewhere*

In conjunction with the exhibition *Instructions to All Persons*, East West Players Theatre for Youth has developed a special play exploring the effects of the World War II incarceration.

Free with museum admission. No RSVP necessary. Space is limited; first come, first served.

.description

In conjunction with the exhibition *Instructions to All Persons: Reflections on Executive Order 9066*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

April 15 GVJCI Day of Remembrance Art Exhibit: Visions of the Japanese American Incarceration 1942-2017

Sat, 10AM-4PM

Nisei Veterans Memorial Hall

Come join the GVJCI for our one day art exhibit showcasing the work of multiple artists depicting the Japanese American incarceration and Japanese American life. There will be an art demonstration, art raffle drawing, a spoken word performance, food and refreshments, and much more.

The show is open to all artists and there is no fee to enter.

Admission is free but donations are welcome.

Please contact [info@jci-gardena.org](mailto:info@jci-gardena.org) if you have any questions.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University  
Tuesday, May 09, 2017  
4:00 PM - 5:30 PM  
10383 Bunche Hall  
UCLA  
<http://www.international.ucla.edu/asia/event/12318>

## CURRENT EXHIBITIONS

### SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station  
December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600  
<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is “Asian American”? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped “Asian America” through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012

(The cross street is Arcadia)  
<http://camla.org/upcoming-exhibits/>

### THE FIRST KARAOKE: ENKA!

SUNDAY, FEBRUARY 26 - SUNDAY, APRIL 2, 2017

OPENING RECEPTION FEBRUARY 26, 1 - 3 P.M.

Bruce Yonemoto's new body of work, a multi-channel media installation refreshes the original political content of Enka songs - traditional-style Japanese popular ballads - by enlisting the help of artists to write contemporary lyrics to recently popular Enka melodies. In addition to Yonemoto's installation, an installation of vintage Enka album covers will be on display. Artists participating include Kaz Oshiro, Koki Tanaka, Taro Hattori, among others. Enka! is made possible in part by a grant from the Pasadena Art Alliance.

Learn more about Bruce Yonemoto's work [here](#).

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725  
<http://www.jaccc.org/visualandculturalarts>

### Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of

Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library  
California State University, Northridge  
18111 Nordhoff Street  
Northridge, CA 91330  
Phone: 818-677-2285  
<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These Truths* is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

-----  
This weekend (give or take a little)

Thursday, March 23, 2017

7:30 PM

Partnerships & Collaborations

East West Players: A Writers' Gallery Reading

FREE

East West Players presents a reading of Yilong Liu's *June is the First Fall*. Inspired by a portrait of Afong Moy, the very first Chinese woman who set foot in America, this play explores love, loss, and the beauty and danger of our memories. After running away from his family for almost a decade, a Chinese American gay man returns home to Hawaii, where he has to confront his sister and father about a dark family history that reopens old wounds.

Yilong Liu's work has been produced or developed at Kumu Kahua Theatre, New York International Fringe Festival, New York Indie Theatre One Minute Play Festival, Stella Adler Studio of Acting, and Queens Theatre. He is a member of the Dramatists Guild of

America and EWP's own David Henry Hwang Writers Institute. Liu was born and raised in Chongqing, China.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Beyond 'Korean' Popular Music: Global Production and Consumption of K-pop

Lecture by Suk-Young Kim, UCLA School of Theater, Film and Television

Thursday, March 23, 2017

1:00 PM - 3:00 PM

West Los Angeles College  
General Classroom Building  
Room 160, (GC-160)  
Culver City, CA 90230

<http://www.international.ucla.edu/asia/event/12429>

Saturday, March 25, 2017

2:00 PM

Books & Conversations

Author Discussion—*Two Faces of Exclusion* by Lon Kurashige

From the Chinese Exclusion Act of 1882 to the incarceration of Japanese Americans during World War II, the United States has a long history of anti-Asian policies. In his latest book, author and USC Associate Professor of History Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate.

*Two Faces of Exclusion* examines the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry, arguing that exclusion-era policies were more than just enactments of racism—they were also catalysts for US-Asian cooperation and the basis for the 21st century's tightly integrated Pacific world.

Join Kurashige for a stimulating discussion that will include a special focus on events leading up to the WWII incarceration of Japanese Americans.

Free with [museum admission](#). RSVPs are recommended

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

QUETZAL: THE ETERNAL GETDOWN, ALBUM RELEASE CONCERT

SATURDAY, MARCH 25

ARATANI THEATRE

<http://www.jaccc.org/theeternalgetdown>

March 26, 2017 Torrance CHERRY BLOSSOM FESTIVAL  
Sunday, 11:00 a.m. – 4:00 p.m. COLUMBIA PARK  
4045 190TH St., Torrance, CA 90503  
[https://www.torranceca.gov/PDF/  
Press\\_Release\\_Torrance\\_Cherry\\_Blossom\\_Festival.pdf](https://www.torranceca.gov/PDF/Press_Release_Torrance_Cherry_Blossom_Festival.pdf)

----- !

Where I went last weekend (or the weekend before):

West Covina Cherry Blossom Festival

Eastern California Museum in Bishop for Mazanar exhibit

!-----

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum [http://www.pacificasiamuseum.org/ calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/  
museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

-----

Articles from the LA Times:

L.A. NOW March 21

After a waiter's demand for 'proof of residency,' familiar echoes of discrimination take on new resonance

Anh Do, Cindy Carcamo, Ruben Vives and Frank Shyong

NEWS March 20

Cherry Blossom Festival in Huntington Beach salutes Japanese culture  
Daily Pilot staff

OP-ED March 20

The other Japanese internment America still hasn't fully acknowledged  
Evelyn Iritani

NATION March 18

Poll: Most young Americans see Trump as illegitimate president  
Laurie Kellman and Emily Swanson

L.A. NOW March 16

Man faces attempted murder and hate crime charges in Koreatown hammer attack on woman  
Victoria Kim

NATION March 16

Native Hawaiian federal judge halts revised travel ban  
JENNIFER SINCO KELLEHER

NEWS March 15

Former Disney animator finds peace and simplicity in Japanese aesthetic  
Anthony Clark Carpio

NATION March 20

Counting Americans: A new Mideast box on census is sensitive  
Laurie Kellman and Jeff Karoub

MOVIES March 16

Hirokazu Kore-eda delivers a quietly masterful family drama with 'After the Storm'  
Justin Chang

LOCAL March 15

What's so wrong about white joggers in a black neighborhood?  
Michelle Maltais

POLITICS March 21

Janet Nguyen's removal from state Senate floor stirs free speech debate among Vietnamese Americans  
Christine Mai-Duc and Anh Do

OPINION March 20



In Theory: Initial exclusion of LGBT veterans group from St. Patrick's Day prompts swift response

L.A. NOW March 14

'It's a duty' to protect the vulnerable: Anti-Defamation League's Sherwood Awards honor law enforcement for combating hate

Richard Winton