

April 11, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

Thursday, April 20, 2017

6:30 PM—7:30 PM

Partnerships & Collaborations

Moving Day program presented by Visual Communications

Each night through August 11, from sunset to midnight, *Moving Day* presents outdoor projections of Civilian Exclusion Order posters, which were issued during World War II to inform persons of Japanese ancestry of their impending forced removal and incarceration. The date of each projection will coincide with the original issue date of the order being projected. Projections take place on the façade of the museum's Historic Building, the site of Los Angeles' first Buddhist temple and a pickup point for Japanese Americans bound for concentration camps during World War II.

During the run of *Moving Day*, JANM and several community partners will present a series of dialogues and events grappling with the legacy of the WWII incarceration of Japanese Americans. This program will be presented by Visual Communications.

Please check back for details.

For a complete schedule of *Moving Day* programs, visit janm.org/instructions-to-all/movingday.

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In conjunction with the exhibition [Instructions to All Persons: Reflections on Executive Order 9066](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Documenting China: An Afternoon with Filmmaker Fan Jian

Film Screening and Discussion with Director FAN Jian

Thursday, May 04, 2017

1:30 PM - 3:45 PM

Melnitz Hall 1422 - Darren Star Screening Room

1:30 Screening of STILL TOMORROW

3:00 Fan Jian in Dialogue with Michael Berry (UCLA, Asian Languages & Cultures)

STILL TOMORROW

Directed by FAN Jian

A YOUKU Production

88mins / HD / COLOR / CHINA

A woman farmer in rural China rises to fame
in the most unlikely fashion- through poetry.

Her words are inspiring,

but her own life reveals myriad challenges and despair.

Can she rise through it all to find balance and true happiness?

Synopsis

A village woman, despite not having finished her high school education, has become China's most famous poet in 2015. Her book of poetry has become the most widely distributed and sold poetry book in China for the past 20 years.

<http://www.international.ucla.edu/asia/event/12522>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University

Tuesday, May 09, 2017

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

<http://www.international.ucla.edu/asia/event/12318>

CURRENT EXHIBITIONS

SPECIAL DISPLAY

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

December 10, 2016 – April 9, 2017

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, during WWII told through rare photographs, letters, and diaries that bring the experiences of imprisoned Japanese, German, and Italian immigrants and Japanese Peruvians to life.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is “Asian American”? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped “Asian America” through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the

United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These Truths* is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

This weekend (give or take a little)

April 15 GVJCI Day of Remembrance Art Exhibit: Visions of the Japanese American Incarceration 1942-2017

Sat, 10AM-4PM

Nisei Veterans Memorial Hall

Come join the GVJCI for our one day art exhibit showcasing the work of multiple artists depicting the Japanese American incarceration and Japanese American life. There will be an art demonstration, art raffle drawing, a spoken word performance, food and refreshments, and much more.

The show is open to all artists and there is no fee to enter.

Admission is free but donations are welcome.

Please contact info@jci-gardena.org if you have any questions.

1964 W. 162nd St

Gardena, CA 90247

<http://www.jci-gardena.org/upcoming-events.html>

April 15 The 40th Anniversary Awaya-Kai Koto Concert

April 15, 2017 Sat. at 2:00pm

James Armstrong Theater

3330 Civic Center Drive

Torrance, CA 90503

(310) 781-7171

<http://www.torranceca.gov/9028.htm>

<https://www.yelp.com/biz/james-r-armstrong-theatre-torrance>

<http://www.awayakai.com/the-40th-anniversary-koto-concert.html>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times: