

April 18, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

The Indian Roots of Global Buddhism

Please save the date!

Saturday, April 29, 2017

Time to be announced

<http://www.international.ucla.edu/asia/event/12351>

Thursday, April 20, 2017

6:30 PM—7:30 PM

Partnerships & Collaborations

*Moving Day* program presented by Visual Communications

Each night through August 11, from sunset to midnight, *Moving Day* presents outdoor projections of Civilian Exclusion Order posters, which were issued during World War II to inform persons of Japanese ancestry of their impending forced removal and incarceration. The date of each projection will coincide with the original issue date of the order being projected. Projections take place on the façade of the museum's Historic Building, the site of Los Angeles' first Buddhist temple and a pickup point for Japanese Americans bound for concentration camps during World War II.

During the run of *Moving Day*, JANM and several community partners will present a series of dialogues and events grappling with the legacy of the WWII incarceration of Japanese Americans. This program will be presented by Visual Communications.

Please check back for details.

For a complete schedule of *Moving Day* programs, visit [janm.org/instructions-to-all/movingday](http://janm.org/instructions-to-all/movingday).

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In conjunction with the exhibition [Instructions to All Persons: Reflections on Executive Order 9066](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Documenting China: An Afternoon with Filmmaker Fan Jian

Film Screening and Discussion with Director FAN Jian

Thursday, May 04, 2017

1:30 PM - 3:45 PM

Melnitz Hall 1422 - Darren Star Screening Room

1:30 Screening of STILL TOMORROW

3:00 Fan Jian in Dialogue with Michael Berry (UCLA, Asian Languages & Cultures)

STILL TOMORROW

Directed by FAN Jian

A YOUKU Production

88mins / HD / COLOR / CHINA

A woman farmer in rural China rises to fame  
in the most unlikely fashion- through poetry.

Her words are inspiring,

but her own life reveals myriad challenges and despair.

Can she rise through it all to find balance and true happiness?

Synopsis

A village woman, despite not having finished her high school education, has become China's most famous poet in 2015. Her book of poetry has become the most widely distributed and sold poetry book in China for the past 20 years.

<http://www.international.ucla.edu/asia/event/12522>

The Place of Origin: Central Asia in Indo-Persian Poetry

Central Asia in Transition Lecture by Sunil Sharma, Boston University

Tuesday, May 09, 2017

4:00 PM - 5:30 PM

10383 Bunche Hall

UCLA

<http://www.international.ucla.edu/asia/event/12318>

## CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing  
ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY  
Ongoing  
Bowers Museum  
2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600  
<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*  
Who is “Asian American”? How did we come into this shifting and expansive idea? Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped “Asian America” through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.  
Chinese American Museum  
425 N. Los Angeles Street  
Los Angeles, CA 90012  
(The cross street is Arcadia)  
<http://camla.org/upcoming-exhibits/>

Executive Order 9066: The 75th Anniversary  
January 31, 2017 to May 31, 2017  
Library Exhibit Gallery

A large group of children are photographed outside of the Palos Verdes Language School and Portuguese Bend Community Center. From [CSU Dominguez Hills Digital Collections](#) as part of the California State University Japanese American Digitization Project.

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues

of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of Korematsu v. US, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These Truths* is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

Monterey Park Cherry Blossom Festival

Saturday and Sunday, April 22-23, 2017

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

The 2017 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **20th Annual Cherry Blossom Festival** on April 22-23, 2017.

Entry to the festival is free to the public.

- Saturday, April 22, 2017, 11 a.m.-6:30 p.m.
- Sunday, April 23, 2017, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<http://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

April 22-23 City of Torrance 45th Annual Bunka-Sai Japanese Cultural Festival  
(Japanese Dance & Music, Martial Arts, Calligraphy, Tea Ceremony..)

11:00 am - 5:00 pm

Ken Miller Recreation Center

3341 Torrance Blvd.

Torrance, CA 90503

Free admission & parking

Saturday, April 22

Every 30 minutes: Kamishibai, traditional storytelling in English and Japanese

11 a.m.: Koto 7-Star Ensemble

11: 25 a.m.: Kayama Puppets (Torino Plaza)

11:50 a.m.: Tea ceremony by Yuko Kubo from Urasenke School

12:20 p.m.: Anime contest winners announced

12 p.m.: Ikebana lesson by Ikenobo-Kai (Assembly Room)

12:30 p.m.: Classical dance by Fujima Seiyumi-Kai

1:10 p.m.: South Bay judo

1:50 p.m.: Toshiko Okawa will demonstrate obi-tying with models in yukata and formal kimono

2 p.m.: L.A. Taiko Institute, Unit 1 from Asano Taiko

2:30 p.m.: Koto 7-Star Ensemble

3:10 p.m.: Torrance Kendo

4:20 p.m.: L.A. Taiko Institute, Unit 1 from Asano Taiko

Sunday, April 23

Every 30 minute: Kamishibai, traditional storytelling in English and Japanese

11 a.m.: Folk music by Matsutoyo-Kai

11:50 a.m.: Calligraphy by Beikoku Shodo Kenkyukai

12 to 5 p.m.: Amezaiku (candy sculpture) by Shinobu "Shan" Ichiyanagi (Torino Plaza)

12:30 p.m.: Koto 7-Star Ensemble

12:45 to 3 p.m.: Hands-on calligraphy demos

1:10 p.m.: Shakuhachi by Shoshi Kanokohata

1:50 p.m.: Classical dance by Fujima Seiyumi-Kai

2 p.m.: USA Wado-ryu Karate-do, Torrance YMCA (Torino Plaza)

2:30 p.m.: Yuki Yasuda Koto Zanmai Ensemble

3 p.m.: Koto 7-Star Ensemble (Torino Plaza)

3:10 p.m.: Torrance Aikido

3:40 p.m.: Classical dance by Nancy Hayata

4:20 p.m.: Taiko Center of L.A.

[https://www.torranceca.gov/TCAC/Documents/26853\\_BunkaSai2017\\_Flyer\\_v2.pdf](https://www.torranceca.gov/TCAC/Documents/26853_BunkaSai2017_Flyer_v2.pdf)

<https://www.rafu.com/2017/04/44th-bunka-sai-set-for-april-22-23/>

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Where I went last weekend (or the weekend before):

## The 40th Anniversary Awaya-Kai Koto Concert

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

NATION April 18

For the first time in the U.S., a doctor is charged with female genital mutilation. Here's how the law came to be

Alene Tchekmedyian

NATION April 14

Details emerge on 6 Chinese protesters charged during President Xi's Florida visit  
Eliot Kleinberg

NEWS April 13

'Never Again' Japanese internment panel will discuss strategies to avoid repeating history

Caitlin Yoskiko Kandil

L.A. NOW April 13

United outrage is felt in Little Saigon: 'Did they think he's a quiet minority who won't resist?'

Anh Do

ESSENTIAL POLITICS April 17

Sen. Kamala Harris went to the Middle East for her first foreign trip as U.S. senator  
Sarah D. Wire

TECHNOLOGY April 17

Why Indians are angry at Snapchat

Samantha Masunaga

READERS REACT April 18

Message from a veteran to President Trump: One Korean war was enough