

April 25, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Thursday, April 20, 2017

6:30 PM—7:30 PM

Partnerships & Collaborations

Moving Day program presented by Visual Communications

Each night through August 11, from sunset to midnight, *Moving Day* presents outdoor projections of Civilian Exclusion Order posters, which were issued during World War II to inform persons of Japanese ancestry of their impending forced removal and incarceration. The date of each projection will coincide with the original issue date of the order being projected. Projections take place on the façade of the museum's Historic Building, the site of Los Angeles' first Buddhist temple and a pickup point for Japanese Americans bound for concentration camps during World War II.

During the run of *Moving Day*, JANM and several community partners will present a series of dialogues and events grappling with the legacy of the WWII incarceration of Japanese Americans. This program will be presented by Visual Communications. Please check back for details.

For a complete schedule of *Moving Day* programs, visit janm.org/instructions-to-all/movingday.

.description

In conjunction with the exhibition Instructions to All Persons: Reflections on Executive Order 9066

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Documenting China: An Afternoon with Filmmaker Fan Jian
Film Screening and Discussion with Director FAN Jian

Thursday, May 04, 2017

1:30 PM - 3:45 PM

Melnitz Hall 1422 - Darren Star Screening Room

1:30 Screening of STILL TOMORROW

3:00 Fan Jian in Dialogue with Michael Berry (UCLA, Asian Languages & Cultures)

STILL TOMORROW

Directed by FAN Jian

A YOUKU Production

88mins / HD / COLOR / CHINA

A woman farmer in rural China rises to fame
in the most unlikely fashion- through poetry.

Her words are inspiring,

but her own life reveals myriad challenges and despair.

Can she rise through it all to find balance and true happiness?

Synopsis

A village woman, despite not having finished her high school education, has become China's most famous poet in 2015. Her book of poetry has become the most widely distributed and sold poetry book in China for the past 20 years.

<http://www.international.ucla.edu/asia/event/12522>

May 7 Fiesta Matsuri

Immersing families in the vibrant traditions of Día de los Niños and Kodomo no hi through art, dance, and song. Enjoy a free day of workshops and performances for the whole family. Come join the cross-cultural Children's Day Celebration this Spring at JACCC!

EMCEE

Sandino González-Flores

PLAZA PERFORMANCES

11:15 AM - Nishi Child Development Center

11:40 AM - Ukuleles for Little Tokyo Youth Group

12:10 PM - Grupo Danza Azteca Ajolote

12:40 PM - Plaza de la Raza

1:10 PM - North Torrance Youth Musicians Ensemble

1:40 PM - Fujima Kansuma

2:10 PM - Kitsune Taiko

2:45 PM - Folklórico Del Mar

3:25 PM - Matsubayashi Shorin-Ryu of Little Tokyo

Closing - FandangObon Odori

CULTURAL ROOM WORKSHOPS

11:30 AM - Kizuna's *Thank You Very Mochi* Book Reading

12:30 PM - Fugetsu-Do Mochi-Making Workshop
2:00 PM - Tortilla-Making Workshop
GARDEN ROOM B WORKSHOP
2:15 PM - FandangObon Odori
PLUS...ARTS & CRAFTS, GAMES, AND FOOD TRUCKS ON THE PLAZA!
Japanese American Cultural & Community Center
244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/fiestamatsuri>

The Place of Origin: Central Asia in Indo-Persian Poetry
Central Asia in Transition Lecture by Sunil Sharma, Boston University
Tuesday, May 09, 2017
4:00 PM - 5:30 PM
10383 Bunche Hall
UCLA
<http://www.international.ucla.edu/asia/event/12318>

Saturday, May 13, 2017

2:00 PM

Books & Conversations

Author Discussion—*Relocating Authority* by Mira Shimabukuro

Relocating Authority: Japanese Americans Writing to Redress Mass Incarceration examines the ways Japanese Americans have continually used writing to respond to the circumstances of their community's mass imprisonment during World War II. It highlights literacy's enduring potential to participate in social change and assist an imprisoned people in relocating authority away from their captors and back to their community and themselves. Using both Nikkei cultural frameworks and community-specific history for inspiration and guidance, author Mira Shimabukuro shows how writing was used privately and publicly to individually survive and collectively resist the conditions of incarceration.

Join author Mira Shimabukuro for a stimulating talk moderated by Dr. Thomas Fujita-Rony, Associate Professor of Asian American Studies, CSU Fullerton.

Free with [museum admission](#). RSVPs are recommended

Co-sponsored by the Aratani Endowed Chair, UCLA's Asian American Studies Center.
Available at the JANM Store.

Read a review of *Relocating Authority* by Arthur A. Hansen on Discover Nikkei.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

Thursday, May 25, 2017

7:00 PM

Partnerships & Collaborations

Media Coverage of the Japanese American Incarceration and its Lessons for the Trump Era

FREE

Join *Los Angeles Times* publisher Davan Maharaj, author and journalist Richard Reeves, author and former *Rafu Shimpo* editor Naomi Hirahara, and others for a lecture and roundtable discussion on the media's mistakes during the public hysteria generated by the bombing of Pearl Harbor in 1941 and the lessons learned for our times.

Space is limited. This program is free, but RSVPs are recommended

Co-sponsored by Asian American Journalists Association and the Los Angeles Times.

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phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is "Asian American"? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

Executive Order 9066: The 75th Anniversary
January 31, 2017 to May 31, 2017
Library Exhibit Gallery

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of *Korematsu v. US*, and information about Japanese Americans serving in the military overseas.

Oviatt Library
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330
Phone: 818-677-2285
<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These Truths* is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

FIRST ANNUAL SADO, KADO, SHODO CULTURAL EXHIBITION
SUNDAY, APRIL 23 - SUNDAY, MAY 14, 2017

JACCC presents the ***First Annual Sado, Kado, Shodo Cultural Exhibition*** of the three Japanese traditional arts - flower arrangement, calligraphy, and tea ceremony - featuring **Omotesenke, Urasenke, Edo Senke, Ogasawara Sencha School, Sogetsu School, and Ohara School of Ikebana** from **Sunday, April 23 to Sunday, May 14, 2017** in the George J. Doizaki Gallery.

This free and open to the public exhibition will feature an installation combining the art of ikebana and calligraphy. In addition, each Sunday at 1 PM, Japanese tea ceremony will be held in conjunction with the exhibition. Japanese tea ceremony, also called the Way of Tea, is a Japanese cultural activity involving the ceremonial preparation and presentation of matcha, powdered green tea. Major tea schools Omotesenke, Urasenke, Edo Senke, and Ogasawara Sencha School will be performing their Art of Tea. Limited seating, reservations required. Day-of ticket sales will not be available.

Japanese American Cultural & Community Center
244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/visualandculturalarts>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

This weekend (give or take a little)

The Indian Roots of Global Buddhism
Please save the date!
Saturday, April 29, 2017
Time to be announced
<http://www.international.ucla.edu/asia/event/12351>

Friday, April 28, 2017
Partnerships & Collaborations
33rd Annual Los Angeles Asian Pacific Film Festival
Friday, April 28 – Sunday, April 30
Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the Los Angeles Asian Pacific Film Festival to JANM for a series of special event screenings and select encores of festival favorites. In many cases,

filmmakers will be on hand to participate in Q&A sessions with audiences, adding a uniquely intimate element to the experience.

Celebrating its 33rd edition in 2017, the festival will bring the best and brightest of new Asian Pacific American cinema to Little Tokyo audiences. For information and to purchase tickets, visit vonline.org/festival. JANM members are eligible for discounts. Note: entire festival runs April 27–May 4; screenings at JANM take place April 28–30.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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Where I went last weekend (or the weekend before):

LA Times Festival of Books

Torrance Bunka Sai

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacific Asia Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

U.S. judge blocks Trump order threatening funds for 'sanctuary' cities

Maura Dolan and Joel Rubin April 25

The case was the first legal test of Trump's order, which has left cities and counties across the nation fearful of losing massive amounts of federal funds.

COMPANY TOWN April 25

Fox News hit with new race discrimination lawsuits, allegations of 'plantation-style management'

BUSINESS April 25

Palantir will shell out \$1.7 million to resolve discrimination claims

Associated Press

Big data start-up Palantir will pay nearly \$1.7 million to settle claims that the company discriminated against Asian job applicants, federal regulators said Tuesday. Palantir will pay back wages and other monetary relief, including the value of stock options, to affected applicants of certain...

NEWSLETTERS April 24

Essential California: A reality check on Trump's vision of a fortress along the U.S.-Mexico border

Benjamin Oreskes and Shelby Grad

L.A. NOW April 24

A proposed statue with a Chinese face sparks resistance and debate in Monterey Park
Frank Shyong

A proposed statue with a Chinese face sparks resistance and debate in Monterey Park

BUSINESS April 23

Here's why Chinese money is pouring into Temecula's wine region

David Pierson

EDITORIAL April 21

At the Los Angeles State Historic Park, a welcome sense of L.A.'s past and a needed whiff of fresh air

The Times Editorial Board

L.A. NOW April 20

L.A. City Council candidate apologizes for video comments about Mexicans

Dakota Smith

ARTS & CULTURE April 20

The George Takei musical 'Allegiance' is coming to L.A.

Jessica Gelt

The musical “Allegiance,” inspired by the early life of actor George Takei in World War II internment camps, will come to L.A. in 2018, co-producers East West Players and the Japanese American Cultural & Community Center announced Thursday. The show, with music and lyrics by Jay Kuo and a book...

FRAMEWORK April 20

Strong women in front of the camera inspire the filmmaker behind it

Jessica Q. Chen

ARTS & CULTURE April 20

UCLA's Hitoshi Abe and USC's Qingyun Ma on the ugliness of L.A. architecture, 'Uberism' and more

Christopher Hawthorne

NEWS April 25

Actor James Hong to be grand marshal of this year's Burbank on Parade

Anthony Clark Carpio

Burbank on Parade has chosen a grand marshal who knows a thing or two about this year's “Aloha” theme. Parade officials announced that veteran actor James Hong, who played eight different roles in the original “Hawaii Five-O” TV series, will have the honor of being the ceremonial officiant of the...

NEWSLETTERS April 25

Today: And Who's Gonna Pay for the Wall?

The border wall has some purse strings attached. I'm Davan Maharaj, editor-in-chief of the Los Angeles Times. Here are some story lines I don't want you to miss today. TOP STORIES And Who's Gonna Pay for the Wall? President Trump may have the bully pulpit, but Congress has the power of the purse....

NATION April 24

New Orleans is tearing down its Confederate monuments, but the South has plenty of others

Jenny Jarvie

As New Orleans begins to tear down its Confederate monuments, here's a glimpse of five of the most controversial still standing in the South.

NATION April 24

Diplomats representing ancient civilizations meet in Athens

Diplomats representing ancient civilizations have met in the Greek capital for the first time as part of a new 10-member international club. The Ancient Civilizations Forum held its inaugural session in Athens on Monday, attended by foreign ministers or senior diplomats from China, India, Italy,...

