

May 3, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).  
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Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

The Place of Origin: Central Asia in Indo-Persian Poetry  
Central Asia in Transition Lecture by Sunil Sharma, Boston University  
Tuesday, May 09, 2017  
4:00 PM - 5:30 PM  
10383 Bunche Hall  
UCLA  
<http://www.international.ucla.edu/asia/event/12318>

Saturday, May 13, 2017

2:00 PM

Books & Conversations

Author Discussion—*Relocating Authority* by Mira Shimabukuro

*Relocating Authority: Japanese Americans Writing to Redress Mass Incarceration*

examines the ways Japanese Americans have continually used writing to respond to the circumstances of their community's mass imprisonment during World War II. It highlights literacy's enduring potential to participate in social change and assist an imprisoned people in relocating authority away from their captors and back to their community and themselves. Using both Nikkei cultural frameworks and community-specific history for inspiration and guidance, author Mira Shimabukuro shows how writing was used privately and publicly to individually survive and collectively resist the conditions of incarceration.

Join author Mira Shimabukuro for a stimulating talk moderated by Dr. Thomas Fujita-Rony, Associate Professor of Asian American Studies, CSU Fullerton.

Free with [museum admission](#). RSVPs are recommended

Co-sponsored by the Aratani Endowed Chair, UCLA's Asian American Studies Center.  
[Available at the JANM Store.](#)

Read a review of *Relocating Authority* by Arthur A. Hansen on Discover Nikkei.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

Thursday, May 25, 2017

7:00 PM

[Partnerships & Collaborations](#)

Media Coverage of the Japanese American Incarceration and its Lessons for the Trump Era

FREE

Join *Los Angeles Times* publisher Davan Maharaj, author and journalist Richard Reeves, author and former *Rafu Shimpo* editor Naomi Hirahara, and others for a lecture and roundtable discussion on the media's mistakes during the public hysteria generated by the bombing of Pearl Harbor in 1941 and the lessons learned for our times.

Space is limited. This program is free, but RSVPs are recommended

Co-sponsored by Asian American Journalists Association and the Los Angeles Times.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

## CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE  
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*  
Who is "Asian American"? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of *Korematsu v. US*, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These Truths* is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

FIRST ANNUAL SADO, KADO, SHODO CULTURAL EXHIBITION

SUNDAY, APRIL 23 - SUNDAY, MAY 14, 2017

**JACCC** presents the ***First Annual Sado, Kado, Shodo Cultural Exhibition*** of the three Japanese traditional arts - flower arrangement, calligraphy, and tea ceremony - featuring **Omotesenke, Urasenke, Edo Senke, Ogasawara Sencha School, Sogetsu School, and Ohara School of Ikebana** from **Sunday, April 23 to Sunday, May 14, 2017** in the George J. Doizaki Gallery.

This free and open to the public exhibition will feature an installation combining the art of ikebana and calligraphy. In addition, each Sunday at 1 PM, Japanese tea ceremony will be held in conjunction with the exhibition. Japanese tea ceremony, also called the Way of Tea, is a [Japanese cultural](#) activity involving the ceremonial preparation and presentation of [matcha](#), powdered green [tea](#). Major tea schools Omotesenke, Urasenke, Edo Senke, and Ogasawara Sencha School will be performing their Art of Tea. Limited seating, reservations required. Day-of ticket sales will not be available.

Japanese American Cultural & Community Center

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/visualandculturalarts>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

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This weekend (give or take a little)

Documenting China: An Afternoon with Filmmaker Fan Jian  
Film Screening and Discussion with Director FAN Jian

Thursday, May 04, 2017

1:30 PM - 3:45 PM

Melnitz Hall 1422 - Darren Star Screening Room

1:30 Screening of STILL TOMORROW

3:00 Fan Jian in Dialogue with Michael Berry (UCLA, Asian Languages & Cultures)

STILL TOMORROW

Directed by FAN Jian

A YOUKU Production

88mins / HD / COLOR / CHINA

A woman farmer in rural China rises to fame  
in the most unlikely fashion- through poetry.

Her words are inspiring,

but her own life reveals myriad challenges and despair.

Can she rise through it all to find balance and true happiness?

Synopsis

A village woman, despite not having finished her high school education, has become China's most famous poet in 2015. Her book of poetry has become the most widely distributed and sold poetry book in China for the past 20 years.

<http://www.international.ucla.edu/asia/event/12522>

Saturday, May 6 Centenary UMC Arigato Bazaar

[Centenary United Methodist Church](#), 300 S. Central St. in Little Tokyo, will hold its annual Arigato Bazaar on Saturday, at 10:00 AM - 6:00 PM

Food, Produce, Plants, Country Store, Handcrafted gifts, Prize Drawings, \$1000 Prize Drawing, Silent Auction and Entertainment

Odori/Ondo dancing at the Bazaar will take place at 4 p.m. All are welcome to join in.

Please spread the word and invite friends and family. Parking will be available at the Medical Building located at 420 E. Third Street. The entrance to the parking structure is on Boyd Street. Shuttle service will operate between the church and the Boyd Street parking lot.

Please share and Invite your Friends!

May 6 Fujimatsuri Bazaar

11AM-6PM

Gardena Buddhist Church

(310) 327-9400

[1517 W 166th St., Gardena, CA, 90247](#)

May 7 Fiesta Matsuri

Immersing families in the vibrant traditions of Día de los Niños and Kodomo no hi through art, dance, and song. Enjoy a free day of workshops and performances for the whole family. Come join the cross-cultural Children's Day Celebration this Spring at JACCC!

EMCEE

Sandino González-Flores

PLAZA PERFORMANCES

11:15 AM - Nishi Child Development Center  
11:40 AM - Ukuleles for Little Tokyo Youth Group  
12:10 PM - Grupo Danza Azteca Ajolote  
12:40 PM - Plaza de la Raza  
1:10 PM - North Torrance Youth Musicians Ensemble  
1:40 PM - Fujima Kansuma  
2:10 PM - Kitsune Taiko  
2:45 PM - Folklórico Del Mar  
3:25 PM - Matsubayashi Shorin-Ryu of Little Tokyo  
Closing - FandangObon Odori

#### CULTURAL ROOM WORKSHOPS

11:30 AM - Kizuna's *Thank You Very Mochi* Book Reading  
12:30 PM - Fugetsu-Do Mochi-Making Workshop  
2:00 PM - Tortilla-Making Workshop

#### GARDEN ROOM B WORKSHOP

2:15 PM - FandangObon Odori

PLUS...ARTS & CRAFTS, GAMES, AND FOOD TRUCKS ON THE PLAZA!

Japanese American Cultural & Community Center

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/fiestamatsuri>

#### FIRST ANNUAL SADO, KADO, SHODO CULTURAL EXHIBITION

SUNDAY, MAY 7, 2017

**JACCC** presents the ***First Annual Sado, Kado, Shodo Cultural Exhibition*** of the three Japanese traditional arts - flower arrangement, calligraphy, and tea ceremony - featuring **Omotesenke, Urasenke, Edo Senke, Ogasawara Sencha School, Sogetsu School, and Ohara School of Ikebana** from **Sunday, April 23 to Sunday, May 14, 2017** in the George J. Doizaki Gallery.

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EXPERIENCE THE ART OF TEA CEREMONY

BUY TICKETS • \$25

SUNDAY, MAY 7 • 1 PM

EDO SENKE TEA CEREMONY

SUNDAY, MAY 7 • 1 PM

<http://www.jaccc.org/visualandculturalarts>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

HERO COMPLEX May 3

2017 Eisner Award nominees include 'The Art of Charlie Chan Hock Chye' and 'Saga'  
Tracy Brown

TELEVISION May 2

ABC sitcom 'Fresh Off the Boat' gets its own day in L.A.  
Sonaiya Kelley

CRUISES May 2

Go Away With ... Jimin Han  
Jae-Ha Kim, Tribune Content Agency

L.A. NOW April 29

25 years after racial tensions erupted, black and Korean communities reflect on L.A. riots

Sarah Parvini and Victoria Kim

ARTS & CULTURE April 28

Little Red Ridinghood of Korean-Finnish descent? Actress sees 'Woods' part as a 'huge victory'

Craig Nakano

Lisa Helmi Johanson talks about juggling personas and hair pieces with aplomb in Fiasco Theater's production of "Into the Woods."

OP-ED April 8

In L.A., more racial harmony, more economic inequality

Harold Meyerson

MOVIES April 28

'Look what happens when we don't talk to each other': Korean American filmmakers' L.A. riots stories

Jen Yamato

NATION April 28

Asian-American band challenges ruling rejecting trademark for its name

Paula Reed Ward

PITTSBURGH Simon Tam had the idea for his band name, The Slants, in 2004, and it finally formed with three other Asian-Americans from Portland, Ore. in 2006. It was three years later that a friend told him he ought to get a U.S. trademark for the band name, to protect it for marketing. But when...

MOVIES April 27

Asian Pacific Film Festival revisits 'Better Luck Tomorrow,' 'Bronzeville' and the L.A. riots

Kevin Crust

SPORTS May 2

Some Marlins players say they have been on receiving end of racial insults too

Clark Spencer

Taunts and jeers they can take. Racial and ethnic slurs are a different story. One day after Baltimore Orioles outfielder Adam Jones said he was subjected to racial epithets by fans at Fenway Park in Boston, some players on the Marlins said they've endured the same, but just kept quiet about it....

CRUISES May 1

African-American history museum tickets selling out in minutes. More on sale Wednesday.

BETH J. HARPAZ

L.A. NOW April 28



Friends hail the courage of a woman, 86, killed trying to stop attack  
Associated Press