

May 10, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

May 19 Film Screening: Chinese Couplets

12:00 PM - 1:30 PM

Charles E. Young Research Library Presentation Room

Part memoir, part history, part investigation, the filmmaker's search for answers about her mother's emigration to America during the Chinese Exclusion era reveals the often painful price paid by immigrants who abandoned their personal identity, the burden of silence they passed on to their offspring and the inter-generational strife between immigrants and their American born children.

Check out the film's [website](#) for more information about the film.

Film screening is co-sponsored by the Asian American Studies Center, and Richard C. Rudolph East Asian Library.

Sponsor(s): [Asia Pacific Center](#), [Asian American Studies Center](#), East Asian Library
Asia Pacific Center

11288 Bunche Hall - Los Angeles, CA 90095-1487 - Campus Mail Code: 148703

Tel: (310) 825-0007 Fax: (310) 206-3555

Email: asia@international.ucla.edu

<http://www.international.ucla.edu/apc/event/12577>

ASIAN AMERICAN MUSIC FESTIVAL

SATURDAY, MAY 20

ARATANI THEATRE

5:30-10PM

The Asian Heritage Jazz Festival will feature some of the most renowned Asian American Musicians and Artists in America, who have made inroads on a national and global scale along with up and coming stars of tomorrow...

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/aamf>

Thursday, May 25, 2017

7:00 PM

Partnerships & Collaborations

Media Coverage of the Japanese American Incarceration and its Lessons for the Trump Era

FREE

Join *Los Angeles Times* publisher Davan Maharaj, author and journalist Richard Reeves, author and former *Rafu Shimpo* editor Naomi Hirahara, and others for a lecture and roundtable discussion on the media's mistakes during the public hysteria generated by the bombing of Pearl Harbor in 1941 and the lessons learned for our times.

Space is limited. This program is free, but RSVPs are recommended

Co-sponsored by Asian American Journalists Association and the Los Angeles Times.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

CURRENT EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Jan 19-June 11, 2017 *Roots: Asian American Movements in Los Angeles 1968-80s*

Who is "Asian American"? How did we come into this shifting and expansive idea?

Contrary to popular perception, it is an identity defined out of protest. Starting in the 1960s, a group of young activists shaped "Asian America" through a long decade of fighting displacement, serving their communities, agitating for revolution, and analyzing the intersections of gender, race, and class. From Little Tokyo to Chinatown to Historic

Filipinotown to the West Side, in solidarity with Latino, Black, feminist, and international struggles, Los Angeles saw the rise of vibrant artistic and political movements.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/upcoming-exhibits/>

Executive Order 9066: The 75th Anniversary

January 31, 2017 to May 31, 2017

Library Exhibit Gallery

Executive Order 9066, signed by President Franklin D. Roosevelt on February 19, 1942, resulted in the forced removal of Japanese Americans living on the West Coast of the United States, most of whom were US citizens. Americans of Japanese descent were ultimately incarcerated in ten camps around the US administered by the War Relocation Authority (WRA). On December 18, 1944 the US Supreme Court ruled that loyal American citizens could not be detained without cause regardless of their cultural descent, and on January 2, 1945 the order was rescinded. As inmates were released, they were given \$25 and a train ticket home. The Tule Lake Segregation Center, the last camp in operation, shut down on March 20, 1946.

On display in the center of the gallery are newspapers produced by inmates in the Gila River and Poston camps in Arizona, the Jerome and Rohwer camps in Arkansas, the Manzanar and Tule Lake camps in California, the Granada camp in Colorado, the Topaz camp in Utah, and the Heart Mountain camp in Wyoming. They provide first-hand information about the lives of the incarcerated via articles about mess halls and other communal spaces, school events, baseball leagues, dances, and more. Broader issues of interest in every camp are also prevalent, including the loyalty questionnaire used by the WRA to determine the "Americanness" of incarcerated adults, the subsequent segregation at Tule Lake of those deemed "disloyal" via the questionnaire, the status of *Korematsu v. US*, and information about Japanese Americans serving in the military overseas.

Oviatt Library

California State University, Northridge

18111 Nordhoff Street

Northridge, CA 91330

Phone: 818-677-2285

<http://library.csun.edu/About/VisitorInformation>

May 30 - June 25, 2017 Hold These Truths

Seventy-five years ago, an executive order called for American citizens to be ripped from their homes and forced into internment camps, detained solely based on their heritage and ancestry. Amid the chaos, one young student stands up for what he passionately believes is right in the face of a country deeply divided between national security and freedom for all. Based on the true story of Gordon Hirabayashi, *Hold These*

Truths is a shockingly relevant cautionary tale of the injustices perpetrated when nationalism, fear and hysteria collide.

Tickets On Sale April 3!

Pasadena Playhouse

39 S. El Molino Avenue, Pasadena, CA 91101 [map](#) (626) 356-7529

<http://www.pasadenaplayhouse.org/htt>

June 27- May 2017 USC Pacific Asia Museum will undergo a seismic retrofitting to strengthen its foundation, as well as add approximately 700 square-feet of gallery space.

This weekend (give or take a little)

Thursday, May 18, 2017

6:30 PM—7:30 PM

Partnerships & Collaborations

Moving Day program presented by JANM

Each night through August 11, from sunset to midnight, *Moving Day* presents outdoor projections of Civilian Exclusion Order posters, which were issued during World War II to inform persons of Japanese ancestry of their impending forced removal and incarceration. The date of each projection will coincide with the original issue date of the order being projected. Projections take place on the façade of the museum's Historic Building, the site of Los Angeles' first Buddhist temple and a pickup point for Japanese Americans bound for concentration camps during World War II.

During the run of *Moving Day*, JANM and several community partners will present a series of dialogues and events grappling with the legacy of the WWII incarceration of Japanese Americans. Tonight, before the *Moving Day* projection begins, join us for a special public program in honor of APA Heritage Month.

The focus of the program will be allyship between Muslim Americans and Japanese Americans, two immigrant communities who have faced and now face similar struggles. Join artists and activists Kathy Masaoka, Sahar Pirzada, Taz Ahmed, traci ishigo, and traci kato-kiriyama for a riveting hour of performance, poetry, and an audience discussion led by Naomi Hirahara. We will consider the critical role that art and storytelling play in the work of building community while involving the audience in the creative process.

For a complete schedule of *Moving Day* programs, visit janm.org/instructions-to-all/movingday.

In conjunction with the exhibition [Instructions to All Persons: Reflections on Executive Order 9066](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Saturday, May 13, 2017

2:00 PM

Books & Conversations

Author Discussion—*Relocating Authority* by Mira Shimabukuro

Relocating Authority: Japanese Americans Writing to Redress Mass Incarceration examines the ways Japanese Americans have continually used writing to respond to the circumstances of their community's mass imprisonment during World War II. It highlights literacy's enduring potential to participate in social change and assist an imprisoned people in relocating authority away from their captors and back to their community and themselves. Using both Nikkei cultural frameworks and community-specific history for inspiration and guidance, author Mira Shimabukuro shows how writing was used privately and publicly to individually survive and collectively resist the conditions of incarceration.

Join author Mira Shimabukuro for a stimulating talk moderated by Dr. Thomas Fujita-Rony, Associate Professor of Asian American Studies, CSU Fullerton.

Free with museum admission. RSVPs are recommended

Co-sponsored by the Aratani Endowed Chair, UCLA's Asian American Studies Center.

Available at the JANM Store.

Read a review of *Relocating Authority* by Arthur A. Hansen on Discover Nikkei.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2017/05/>

FIRST ANNUAL SADO, KADO, SHODO CULTURAL EXHIBITION

SUNDAY, MAY 14, 2017

JACCC presents the ***First Annual Sado, Kado, Shodo Cultural Exhibition*** of the three Japanese traditional arts - flower arrangement, calligraphy, and tea ceremony - featuring **Omotesenke, Urasenke, Edo Senke, Ogasawara Sencha School, Sogetsu School, and Ohara School of Ikebana** from **Sunday, April 23 to Sunday, May 14, 2017** in the George J. Doizaki Gallery.

This free and open to the public exhibition will feature an installation combining the art of Ikebana and calligraphy. In addition, each Sunday at 1 PM, Japanese tea ceremony will be held in conjunction with the exhibition. Japanese tea ceremony, also called the Way of Tea, is a [Japanese cultural](#) activity involving the ceremonial preparation and presentation of [matcha](#), powdered green [tea](#). Major tea schools Omotesenke, Urasenke, Edo Senke, and Ogasawara Sencha School will be performing their Art of Tea. Limited seating, reservations required. Day-of ticket sales will not be available.

EXPERIENCE THE ART OF TEA CEREMONY

BUY TICKETS • \$25

SUNDAY, MAY 7 • 1 PM

EDO SENKE TEA CEREMONY

SUNDAY, MAY 7 • 1 PM

<http://www.jaccc.org/visualandculturalarts>

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Where I went last weekend (or the weekend before):
Centenary Arigato Bazaar

Asian Activism exhibit at the Chinese American Museum

Fiesta Matsuri

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Resources:
LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

POLITICS May 10
There were serious problems in 2016 for some California voters who don't speak English, new report says
John Myers

NATION May 9

Houston has become the most diverse place in America. Deal with it, Texas
Brittney Mejia

L.A. NOW May 8
Racial tensions inflame UCLA student body election, driving calls for more representation
Teresa Watanabe

MOVIES May 7
The Indian fantasy epic that's breaking box-office records is unlike any Bollywood film you've seen
Shashank Bengali

ASIA May 7
In Mekong Delta backwaters, Vietnam vets find peace in a town that war destroyed
Jessica Meyers

HERO COMPLEX May 6
All the free comics available on Free Comic Book Day, and our top picks
Meredith Woerner

MOVIES May 9
L.A. Film Festival competition lineups mix familiar faces with fresh discoveries
Mark Olsen

LIFE & ARTS May 4
O.C.'s Asian Pacific Film Festival sets out to share diverse stories
Caitlin Yoshiko Kandil

NATION May 9
California may end ban on communists in government jobs
SOPHIA BOLLAG
Being a communist would no longer be a fireable offense for California government employees under a bill passed Monday by the state Assembly. Lawmakers narrowly approved the bill to repeal part of a law enacted during the Red Scare of the 1940s and '50s when fear that communists were trying to...