

September 13, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2015 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM) through March 11, 2018.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

TOYO: BEHIND THE GLASS EYE

OCTOBER 5–DECEMBER 10*

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

FULLERTON ARBORETUM TO SHOWCASE SUS ITO'S WWII IMAGES

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

IN CELEBRATION OF THE IKENOBO SCHOOL 60TH ANNIVERSARY

IKENOBO IKEBANA RETROSPECTIVE

SEPTEMBER 23 & 24

GEORGE J. DOIZAKI GALLERY

An exhibition of over 100 works of floral art including arrangements done by 45th generation Headmaster Sen'ei Ikenobo, acclaimed professors, and special guests from Japan. Also, join us for a demonstration by headmaster Ikenobo Sen'ei on Saturday, September 23 at 2 PM in the Aratani Theatre. For more details and tickets, click [here](#).

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Saturday, September 30, 2017

2:00 PM

Film Screenings

Film Screening and Discussion—Hidden Histories: The Story and Legacy of Japanese American WWII Incarceration

Hidden Histories is a touring program of five short narrative films about the World War II incarceration of Japanese Americans; four of those films will be screened for this event. Each film tells a personal story that dramatizes a different aspect of this history.

Hidden Histories commemorates an important chapter in American history at the same time that it serves as a cautionary tale; although the Commission on Wartime Relocation and Internment of Civilians declared in 1982 that the Japanese American incarceration was "motivated largely by racial prejudice, wartime hysteria, and a failure of political leadership," our nation is at risk of repeating those mistakes. *Hidden Histories* reminds

us of the profound cost of abandoning our ideals of an inclusive society and equal protection under the law.

Discussion with the filmmakers to follow the screening. Included with [museum admission](#). RSVPs are recommended using the link below.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 ▪ phone: (213) 625-0414
<http://www.janm.org/events/>

Oct 7 Moon Festival

<https://www.everfest.com/e/chinatown-los-angeles-mid-autumn-moon-festival-los-angeles-ca>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition ***Winds from Fusang: Mexico and China in the Twentieth Century*** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our [#USCPAMontheTown](#) events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

Asian Cultural Festival

Saturday, September 16, 11:00-4:30, West Los Angeles United Methodist Church

Enjoy delicious food and baked goods as you listen to live entertainment throughout the day. Shop at the Silent Auction, Second Chance Store, and plant and produce booths. Kids will love games, crafts and face painting. History buffs will love the cultural displays. It's all free at the Asian Cultural Festival! Free parking and shuttle service from the Trident Center at Purdue and Olympic. Bring your family and friends to enjoy all of the festivities!

1913 Purdue Avenue

Los Angeles, CA 90025

(310) 479-1379

FAX 310-478-7756

wlaumc@aol.com

<http://wlaumc.com/get-involved/festival2017/>

Sunday, September 17, 2017 Opening Day: Transpacific Borderlands

FREE ALL DAY

Transpacific Borderlands examines the work and experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. The exhibition is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles.

Join us for our exciting opening day program:

11:10 a.m.–1:05 p.m.: Curator-Led Gallery Tours

(limit 25 participants each; first come, first served.)

- 11:10 a.m.–11:45 a.m.: Miho Hagino (Mexico)
- 11:50 a.m.–12:25 p.m.: Michiko Okano (Brazil)
- 12:30 p.m.–1:05 p.m.: Kris Kuramitsu (Los Angeles); Clement Hanami and

Claudia Sobral (Peru)

1:30 p.m.–2:30 p.m.: Performance

▪ Multidisciplinary artist collective Ghost Magnet Roach Motel, whose members include exhibiting artist Shinpei Takeda, will present a “punkformance.”

3 p.m.–4:30 p.m.: Conversation with the Artists

▪ Featuring Madalena Hashimoto (Brazil), Ichiro Irie (Los Angeles), Erica Kaminishi (Brazil), Yuriko Rojas Moriyama (Mexico), Kiyoto Ota (Mexico), Shizu Saldamando (Los Angeles), Kenzi Shiokava (Los Angeles), Shinpei Takeda (Mexico), and Taro Zorrilla (Mexico). Moderated by exhibition curator Clement Hanami and project manager Claudia Sobral. *Translations will be available in English, Spanish, Japanese, and Portuguese.*

4:30 p.m.–5 p.m.: Catalog Signing

Mariscos Jalisco food truck will be on the JANM plaza at lunchtime.

Free admission thanks to Bank of America.

In conjunction with the exhibition Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 ▪ phone: (213) 625-0414

<http://www.janm.org/events/>

On Sunday, Sept. 17, from 1 to 3 p.m., Dr. Lily Anne Y. Welty Tamai will give a keynote talk for the opening reception of this exhibit. Tamai was privileged to have interviewed Dr. Ito and published an article about him and this exhibit (which she co-curated for the Japanese American National Museum) in the **Southern California Quarterly,** a Historical Society of Southern California journal. Starting Sunday, Sept. 10, the Fullerton Arboretum will host a new exhibit featuring Sus Ito's World War II images. This exhibit will be located at the Orange County Agricultural & Nikkei Heritage Museum through Oct. 29.

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

ROSEMEAD — Four short documentaries by Michi Tanioka will be shown on Saturday, Sept. 16, from 2 to 3 p.m. at Rosemead Library, 8800 Valley Blvd. in Rosemead.

<http://www.rafu.com/2017/09/short-films-by-michi-tanioka-to-be-screened/>

A WEEKEND OF ANIME

<http://www.rafu.com/2017/09/a-weekend-of-anime/>

OXY TO SCREEN 'RESISTANCE AT TULE LAKE'

<http://www.rafu.com/2017/09/oxy-to-screen-resistance-at-tule-lake/>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

TELEVISION Sept 12

Asian Americans and Pacific Islanders remain underrepresented on television, study finds

Greg Braxton

AUTOS Sept 12

China is banning traditional auto engines. Its aim: electric car domination

Russ Mitchell and Jessica Meyers

ASIA Sept 4

From Malala to the Taliban, anger across Asia at Myanmar's violence against Rohingya Muslims

Shashank Bengali and Simon Roughneen

L.A. NOW Sept 10

When California rounded up Japanese Americans for internment camps, Monterey emerged as the center of the resistance

Teresa Watanabe

MOVIES Sept 7

Chinese documentary 'Twenty Two' looks at lives of nation's surviving WWII 'comfort women'

Kimber Myers

LOCAL Sept 6

Donors of Chinese descent vastly increase philanthropy, mostly to higher education

Teresa Watanabe

L.A. NOW Sept 2

Inspired to 'build trust and work together,' Tibetans and Vietnamese hold human rights conference in Little Saigon
Anh Do

L.A. NOW Sept 10
Cambodian Americans protest in Long Beach over the jailing of a political leader in their homeland
Frank Shyong

NATION Aug 3
Asian Americans are divided after the Trump administration's move on affirmative action
Jaweed Kaleem

ENTERTAINMENT Sept 13
In a heated political moment, the ambitious Latino art series Pacific Standard Time: LA/LA opens
Matt Stromberg

NATION Sept 11
They helped clean up the wreckage of 9/11. Now they face the threat of deportation.
Barbara Demick

ARTS & CULTURE Sept 11
Hotter than 'Hamilton'? Kusama 'Infinity Mirrors' frenzy prompts the Broad to offer 40,000 more tickets
Deborah Vankin

CALIFORNIA JOURNAL Sept 12
How Facebook posts led to the ouster of the conservative mayor of a liberal Bay Area town
Robin Abcarian

L.A. NOW Sept 12
How a relentless work ethic and an eye to bridge cultures transformed a Vietnamese refugee into Alhambra's police chief
Frank Shyong

TOP OF THE TICKET Sept 11
Climate deniers play politics with looming natural disasters
David Horsey

L.A. NOW Sept 8
Gin D. Wong, visionary architect of several L.A. Modernist landmarks, dies at 94
Associated Press

OP-ED Sept 5

Houston's resilient refugees can be a 'been there, done that' resource for Harvey survivors

Claudia Kolker

L.A. NOW Sept 5

With 220 languages spoken in California, courts face an interpreter shortage

Maura Dolan

JACKET COPY Aug 31

Mark Bowden's searing 'Hue 1968' look finds miscalculations in the bloodiest battle of the Vietnam War

Bob Drogin