

September 27, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM) through March 11, 2018.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

TOYO: BEHIND THE GLASS EYE

OCTOBER 5–DECEMBER 10*

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

FULLERTON ARBORETUM TO SHOWCASE SUS ITO'S WWII IMAGES

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

Oct 7 Moon Festival

<https://www.everfest.com/e/chinatown-los-angeles-mid-autumn-moon-festival-los-angeles-ca>

A special film screening of the film, "Assassination" (2015), with Director CHOI Dong-hoon. A Director Q&A session will follow immediately following the film. Doors will open at 2:30PM.

Friday, October 06, 2017

3:00 PM - 6:00 PM

James Bridges Theater

235 Charles E Young Dr. North

Los Angeles, 90095

암살 | Assassination (2015)

Snipers. Marksmen. Hired Guns. Double Agents. While Korea is occupied by the Japanese Army in 1933, the resistance plans to kill the Japanese Commander. But their plan is threatened by a traitor within their group and the enemies' forces are hunting them down. Now, the Resistance must devise a jailbreak, escape a hitman...and discover which of them is a traitor.

We will be joined by Choi Dong-Hoon for the Q&A session immediately following the film screening.

Choi Dong-Hoon is a film director best known for The Thieves 도둑들 (2012) and Tazza: The High Rollers 타짜 (2006).

2hr 20min

Korean with English Subtitles

Film is Rated R. Viewer discretion is advised.

Cost : Free and Open to the Public

Sponsor(s) : Department of Film, Television and Digital Media, Korean Cultural Center
Los Angeles

<http://www.international.ucla.edu/cks/event/12724>

Saturday, October 14, 2017

5:00 PM—9:30 PM

Special Events

Transpacific Musiclands Outdoor Concert

Join us for an exciting outdoor concert event with performers from Latin America, Japan, and Los Angeles, held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*.

\$15 general, \$12 members; all-day museum admission included. Galleries will remain open until 8 p.m. for concertgoers only. Check back for updates.

Transpacific Musiclands is held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*, which is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Pacific Standard Time is an initiative of the Getty.

Supported by Los Angeles County Arts Commission.

In conjunction with the exhibition *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition ***Winds from Fusang: Mexico and China in the Twentieth Century*** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our #USCPAMonththeTown events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo

opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

A special film screening of the film, "The Bacchus Lady" (2016), with Director E J-Yong.
A Director Q&A session will follow immediately following the film.

Thursday, September 28, 2017

7:30 PM - 10:00 PM

James Bridges Theater

235 Charles E Young Dr. North

Los Angeles, 90095

죽여주는 여자 | The Bacchus Lady (2016)

Poles apart from the Korean obsession with youth and beauty that reign over both screen culture and society's everyday dealings, E J-yong's latest film tells a tale of shame and disgrace that feels as fresh as an open wound. And yet, *The Bacchus Lady* (죽여주는 여자) is as funny and elegant as it is devastating. The incomparable Youn Yuh-jung, one of Korea's most revered actresses, gives another masterful performance as a sixty-something prostitute who spends her days in public parks, offering bottles of Bacchus (a brand-name energy drink) to old men as a code for sexual favors. But when a touch of gonorrhoea leaves her unable to ply her trade, she is forced to find other services to offer her clients and soon turns to a darker business.

We will be joined by the filmmaker E J-yong for the Q&A session immediately following the film screening.

E J-yong is a film director best known for *Untold Scandal* 스캔들: 조선남녀상열지사 (2003), *My Brilliant Life* 두근두근 내 인생 (2014), and *The Bacchus Lady* 죽여주는 여자 (2016).

1hr 50min

Korean with English Subtitles

<http://www.international.ucla.edu/cks/event/12718>

Cost : Free and Open to the Public

Sponsor(s): , [Department of Film, Television and Digital Media](#)

Saturday, September 30, 2017

2:00 PM

Film Screenings

Film Screening and Discussion—Hidden Histories: The Story and Legacy of Japanese American WWII Incarceration

Hidden Histories is a touring program of five short narrative films about the World War II incarceration of Japanese Americans; four of those films will be screened for this event. Each film tells a personal story that dramatizes a different aspect of this history.

Hidden Histories commemorates an important chapter in American history at the same time that it serves as a cautionary tale; although the Commission on Wartime Relocation and Internment of Civilians declared in 1982 that the Japanese American incarceration was “motivated largely by racial prejudice, wartime hysteria, and a failure of political leadership,” our nation is at risk of repeating those mistakes. *Hidden Histories* reminds us of the profound cost of abandoning our ideals of an inclusive society and equal protection under the law.

Discussion with the filmmakers to follow the screening. Included with museum admission. RSVPs are recommended.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

CRUISES Sept 27
Diwali festivals grow in U.S., from Disney to Times Square
Beth J. Harpaz

NATION Sept 26
Trump's new travel ban: Third time the charm?
JILL COLVIN and MARK SHERMAN

NATION Sept 24
State of Missouri lands at center of racial conflict __ again
RUSSELL CONTRERAS

NATION Sept 22
Kin of fallen Japan soldiers pay respects at Pearl Harbor
CALEB JONES

JACKET COPY Sept 22
How the bestseller 'The Vegetarian,' translated from Han Kang's original, caused an uproar in South Korea
Charse Yun

NATION Sept 23
In Trump's bully pulpit, it's us vs. them, with race often used as a device to polarize
Cathleen Decker

NEWS Sept 22
John Muir Middle School unofficially sets world record for largest Japanese fan dance
Priscella Vega

JACKET COPY Sept 21
Celeste Ng's new novel 'Little Fires Everywhere' sets suburbia aglow
Steph Cha

MOVIES Sept 21
Jackie Chan is defying age with action in 'Lego Ninjago' and 'The Foreigner'

Josh Rottenberg

L.A. NOW Sept 27

UC Irvine opens expansive food pantry as more college students struggle with hunger

Teresa Watanabe

EDITORIAL Sept 26

Trump's new travel ban fools no one. It's the same old bigotry masquerading as national security

The Times Editorial Board

NEWSLETTERS/POLITICS Sept 25

Real Respect For The Flag