

October 3, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM) through March 11, 2018.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567
<http://camla.org/upcoming-exhibits/>

TOYO: BEHIND THE GLASS EYE

OCTOBER 5–DECEMBER 10*

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

September 10 – October 29, 2017

FULLERTON ARBORETUM TO SHOWCASE SUS ITO'S WWII IMAGES

TRAVELING EXHIBITION

BEFORE THEY WERE HEROES: SUS ITO'S WORLD WAR II IMAGES

Fullerton Arboretum, Fullerton, CA

This exhibition of photos taken during Susumu "Sus" Ito's WWII tour of duty as a member of the 442nd RCT's 522nd Field Artillery Battalion travels to the Fullerton Arboretum in Fullerton, CA.

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

Saturday, October 14, 2017

5:00 PM—9:30 PM

Special Events

Transpacific Musiclands Outdoor Concert

Join us for an exciting outdoor concert event with performers from Latin America, Japan, and Los Angeles, held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*.

\$15 general, \$12 members; all-day museum admission included. Galleries will remain open until 8 p.m. for concertgoers only. Check back for updates.

Transpacific Musiclands is held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*, which is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Pacific Standard Time is an initiative of the Getty.

Supported by Los Angeles County Arts Commission.

In conjunction with the exhibition Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition ***Winds from Fusang: Mexico and China in the Twentieth Century*** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our #USCPAMontheTown events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

October 7, 2017 @ 5:00 pm – October 8, 2017 @ 12:00 am

Also known as Zhongqiu Festival, the Mid-Autumn Moon Festival is a highly anticipated harvest festival celebrated historically by the Chinese. In September, LA's Chinatown honors the tradition with a jam-packed day of activities and entertainment. Festival goers can enjoy live music, an outdoor baccarat lounge, a craft beer garden, live cooking demos and much more. Check out a rare view of the Harvest Moon through telescopes provided by the Griffith Observatory.

Central Plaza

943 N Broadway Los Angeles, CA

"New Chinatown" Photo Booth (6pm-10pm)

Original Vintage Cutouts Circa 1940

Capuchin Monkey & Trainer (6pm-9pm)

Artisan (5pm-9:30pm)

Calligraphy by Guojian Cui

Clay Sculpture by Keluo Xu

Dough Sculpture by Chris Lee

Fruit Carving by Thais Health Services Inc.

Arts & Craft Workshop (5pm-8:30pm)

Calligraphy Workshop with Nori Shirasu

Central Plaza Main Stage (Tentative)

5:00PM Sean Wang on Guzheng (Chinese zither)

5:15PM Chinese Acrobatic Acts

5:45PM Kid Cantonese Opera

6:15PM Shaolin Kung Fu

6:45PM East Wind Lion Dance Troupe

7:00PM Chinese Acrobatic Acts

7:30PM Sean Wang on Guzheng (Chinese zither)

7:45PM East Wind Lion Dance Troupe

8:00PM Larissa Lam & Only Won

Craft & Vintage Market

De La Luna Designs

JDN73

LA MENO

Miracle Eye

Lotus Era

Noral Collections

PATTRASHOME

Sol De Cobre

Vintage Statement Pieces by NyLaurent

Culinary Stage (*Tentative*)

Host: Felix Fang & Lindsay Louie

6:00PM Chef Royce Burke to demo “Nian Gao” (Rice Cake)

6:30PM Chef Isa Fabro to demo Egg Tart

7:00PM Chris Cheung of Wonder Bakery to demo Moon Cake making

7:15PM Moon Festival Ritual

7:30PM Chef Lupe Liang of Hop Woo Seafood Restaurant to demo Lotus Root dish

8:00PM Chef Lynn Liu of Sichuan Impression will demo 2 dishes

8:30PM Felix Fang shares a favorite Moon Festival dish

8:45PM Eating Competition

Pop Up Food Booth

BaoHaus

Egg Tart by Chef Isa Fabro

LASA

Secret Lasagna by Chef Royce Burke

Harvest moon viewing (8:15pm-10pm) with telescopes provided by Griffith

Observatory

Food Trucks 5pm-midnight

Crepes Bonaparte

Jogasaki Sushi Burrito

Ta Bom Truck

Tokyo Doggie Style

Roaming Magician – Minh Tran (8pm-10pm)

Mandarin Plaza (970 N. Broadway)

1950's Vintage search light

provided by Bob Meza with Victory Searchlight

Craft Beer Garden 5pm-midnight

coming soon

The Far Bazaar (Vintage, Modern & Sustainable Marketplace)

Aki & Co

East West Shop

Fengkitchenyouandme

Indonesian Traditional Crafts Workshop

Lookout & Wonderland

Mamorimaru

Shakastics

Toko Toko

Gourmet Food Concepts

Homeboy Industries – Redemption Ribs

Secret Lasagna (#114)

LA WEEKLY Live Music Stage

Curated by Kevin Bronson of Buzzbandla.com

5PM Bien Bien

6PM Bloody Death Skull

7PM Low Hum

8PM Oddnesse

9PM Lost Beach

10PM Pom Poms

11PM Twin Temple

Blossom Plaza (900 N. Broadway)

Outdoor Movie Screening (8pm)

(TBA)

<https://www.everfest.com/e/chinatown-los-angeles-mid-autumn-moon-festival-los-angeles-ca>

and

<http://chinatownla.com/wp1/event/mid-autumn-moon-festival/>

A special film screening of the film, "Assassination" (2015), with Director CHOI Dong-hoon. A Director Q&A session will follow immediately following the film. Doors will open at 2:30PM.

Friday, October 06, 2017

3:00 PM - 6:00 PM

James Bridges Theater

235 Charles E Young Dr. North

Los Angeles, 90095

암살 | Assassination (2015)

Snipers. Marksmen. Hired Guns. Double Agents. While Korea is occupied by the Japanese Army in 1933, the resistance plans to kill the Japanese Commander. But their plan is threatened by a traitor within their group and the enemies' forces are hunting them down. Now, the Resistance must devise a jailbreak, escape a hitman...and discover which of them is a traitor.

We will be joined by Choi Dong-Hoon for the Q&A session immediately following the film screening.

Choi Dong-Hoon is a film director best known for The Thieves 도둑들 (2012) and

Tazza: The High Rollers 타짜 (2006).

2hr 20min

Korean with English Subtitles

Film is Rated R. Viewer discretion is advised.

Cost : Free and Open to the Public

Sponsor(s): , Department of Film, Television and Digital Media, Korean Cultural Center Los Angeles

<http://www.international.ucla.edu/cks/event/12724>

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Where I went last weekend (or the weekend before):

Circles and Circuits: Chinese Caribbean Art at CAMLA [highly recommended]

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo at JANM [highly recommended]

Film Screening and Discussion—Hidden Histories: The Story and Legacy of Japanese American WWII Incarceration at the JANM [there were actually fictional narratives, although based in some cases on real events]

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

DESIGNLA Oct 1

Naima Keith's Electric Vision: Giving the California African American Museum a Jolt of Energy

Deborah Vankin

On a recent July evening more than two thousand people circulated at an unusually vibrant art-world party in Exposition Park.

NATION Sept 29

After racial slurs at Air Force Academy, leader delivers powerful speech on race

Associated Press

EDUCATION Sept 29

Little Tokyo Service Center broke ground for a community center for Japanese Americans throughout SoCal

EDUCATION Oct 3

Essential Education: UCLA creates a space just for first-generation students

NATION Oct 3

Proposed fence faces opposition at former Tule Lake internment camp

Stephen Magagnini

MODOC COUNTY, Calif. A three-mile, 8-foot-high barbed-wire fence planned around a rural airport on the site of the old Tule Lake War Relocation Center has spawned a national protest by hundreds of Japanese-Americans who say it would taint the place where many of their families were locked up during...

ARTS & CULTURE Sept 30

After 27 years in a warehouse, a once-censored mural rises in L.A.'s Union Station

Deborah Vankin

NATION Sept 29

Telescope on land sacred to Native Hawaiians moves forward

JENNIFER SINCO KELLEHER

A long-running effort to build one of the world's largest telescopes on a mountain sacred to Native Hawaiians is moving forward after a key approval Thursday, reopening divisions over a project that promises revolutionary views into the heavens but has drawn impassioned protests over the impact...

OPINION L.A. Sept 28

Trump's slashing of the refugee cap denies our history — and these successes

Scott Martelle

MOVIES Sept 28

The young poet in 'Window Horses' finds identity and belonging in a foreign land

Michael Rechtshaffen

L.A. NOW Oct 3

Suspect in fatal double stabbing in Chinatown ordered to stand trial

Cindy Chang

It was a typical afternoon at Hop Sing Tong, the Chinatown social club frequented by elderly Chinese immigrants. By 2:45 p.m., some were playing mah-jongg, while others stood and watched. It was then that a bloody confrontation unfolded, ending in two fatal stabbings that stunned Los Angeles' Chinatown...

TRAVEL NEWS & DEALS Oct 1

What's up for next weekend? Blues in the desert, chocolate orchids, a tortoise named J.C. and historic musical instruments

April Orcutt

CAROLINA A. MIRANDA Oct 1

Essential Arts & Culture: Rage and grief at the Taper, art of color and movement, Obama's library

Carolina A. Miranda

NEWSLETTERS Sept 29

Essential California: ICE targets 'sanctuary cities,' including L.A. and San Francisco

Benjamin Oreskes and Shelby Grad

Good morning, and welcome to the Essential California newsletter. It's Friday, Sept. 29, and here's what's happening across California: TOP STORIES ICE targets 'sanctuary cities' Immigration officials on Thursday announced hundreds of arrests in an operation targeting communities where police and...