

October 11, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

September 10 – October 29, 2017

FULLERTON ARBORETUM TO SHOWCASE SUS ITO'S WWII IMAGES

TRAVELING EXHIBITION

BEFORE THEY WERE HEROES: SUS ITO'S WORLD WAR II IMAGES

Fullerton Arboretum, Fullerton, CA

This exhibition of photos taken during Susumu "Sus" Ito's WWII tour of duty as a member of the 442nd RCT's 522nd Field Artillery Battalion travels to the Fullerton Arboretum in Fullerton, CA.

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition **Winds from Fusang: Mexico and China in the Twentieth Century** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our **#USCPAMonththeTown** events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

Saturday, October 14, 2017

5:00 PM—9:30 PM

Special Events

Transpacific Musiclands Outdoor Concert

Join us for an exciting outdoor concert event with performers from Latin America, Japan, and Los Angeles, held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*.

\$15 general, \$12 members; all-day museum admission included. Galleries will remain open until 8 p.m. for concertgoers only. Check back for updates.

Transpacific Musiclands is held in conjunction with the exhibition, *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*, which is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Pacific Standard Time is an initiative of the Getty.

Supported by Los Angeles County Arts Commission.
In conjunction with the exhibition Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

A SILENT VOICE:
THE MOVIE

Monday, October 16, 2017 at 7:00 pm
at the Museum of Tolerance

Based on the best-selling Manga series written by Yoshitoki Ōima, **A SILENT VOICE** follows the poignant and moving story of Shōya Ishida, a school bully, and Shōko Nishimiya, a young girl with a hearing disability. As adolescents, Shōya relentlessly bullies Shōko, but years later in high school, the tables are turned and Shōya sets off on a path for redemption.

No charge. Advance RSVP required. Seating is limited. Register now [here](#)
MUSEUM OF TOLERANCE 9786 WEST PICO BLVD. LOS ANGELES, CA 9005 -
310.772.2505

Oct. 13-15 [OC Japan Fair](#)

Immerse yourself in Japanese traditions and culture at the eighth [OC Japan Fair](#). Sample Japanese food, then take a look at innovations, live performances and a traditional kimono show. For a pop culture and technology experience, watch “Innocent Forest” in which a visual novel combines with virtual reality.

Date & TIME

- 10/13 (Fri) 5:00pm 11:00pm
- 10/14 (Sat) 12:00pm 10:00pm
- 10/15 (Sun) 10:00am 5:00pm

Cost, info: Adults \$8, children younger than 6 and adults older than 65 free. Service dogs only. (617) 875-9602, <http://www.oc-japanfair.com/#our-story-2>

OC Fair & Event Center

88 Fair Drive, Costa Mesa, CA 92626.

Parking: Parking fee \$8 GATE 8 on Arlington Ave. Parking lot “I” and “G”

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Where I went last weekend (or the weekend before):

The [Tuna Canyon Detention Station Coalition](#) held a fundraising luncheon on Sunday, Oct. 8, to help support efforts to preserve and share the stories of Japanese, German,

and Italian immigrants, Japanese Peruvians, and others unjustly detained after the outbreak of World War II. The luncheon was held at the Quiet Cannon, 901 Via San Clemente, Montebello.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

NATION October 12

In historic shift, Boy Scouts to expand girls' participation

DAVID CRARY

EDITORIAL October 6

Ease up on California's bar exam to achieve more diversity among lawyers

The Times Editorial Board

NEWS October 5

As Orange County becomes more diverse, ESL is offered at churches and other non-academic sites

Richard Chang

ARTS & CULTURE October 6

Around the world with Ai Weiwei: Where to get your fix of the artist's work

Deborah Vankin

NATION October 6

Japanese roots of Nobel winner Kazuo Ishiguro celebrated

MARI YAMAGUCHI

JACKET COPY October 5

British writer Kazuo Ishiguro is a rarity and now a Nobel laureate

Carolyn Kellogg

CAROLINA A. MIRANDA October 6

Essential Arts & Culture: A censored mural returns, PST: LA/LA is humming, learning from Las Vegas

Carolina A. Miranda

ENTERTAINMENT October 6

Dr. Seuss museum to replace mural after complaints of racism

Associated Press

POLITICS October 11

Trump draws a hard line on protection for young immigrants and touts misleading statistics to boost tax plan

Cathleen Decker