

October 17, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

EWP and **The Robey Theatre Company**—which explores, develops, and produces provocative plays written about the Global Black Experience—present the revival of ***Yohen***, written by Philip Kan Gotanda, directed by The Robey's Producing Artistic Director Ben Guillory, and starring Danny Glover and June Angela, with support from the S. Mark Taper Foundation. **Performances run from October 26 – November 19, 2017 at the David Henry Hwang Theater** at the Union Center for the Arts at 120 Judge John Aiso Street, Los Angeles, CA 90012. More information at www.eastwestplayers.org

and

www.robeytheatrecompany.com

September 10 – October 29, 2017

FULLERTON ARBORETUM TO SHOWCASE SUS ITO'S WWII IMAGES

TRAVELING EXHIBITION

BEFORE THEY WERE HEROES: SUS ITO'S WORLD WAR II IMAGES

Fullerton Arboretum, Fullerton, CA

This exhibition of photos taken during Susumu "Sus" Ito's WWII tour of duty as a member of the 442nd RCT's 522nd Field Artillery Battalion travels to the Fullerton Arboretum in Fullerton, CA.

<http://www.rafu.com/2017/08/fullerton-arboretum-to-showcase-sus-itos-wwii-images/>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition ***Winds from Fusang: Mexico and China in the Twentieth Century*** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our [#USCPAMonththeTown](#) events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

FANDANGO BON

OCTOBER 21-22, 2017

The 5th annual **FandangObon** (FO) Project is a growing Angeleno tradition that culminates on October 21 with an **Environmental Encuentro**, and October 22 with the music and dance **Festival & Farmer's Market** at **JACCC**, the historic cultural crossroads of Boyle Heights and Bronzeville. Hundreds of folks of all ages and cultures will celebrate connections to each other and mother earth. Co-presented by JACCC, Great Leap, Inc., Artist Entertainment, and Sustainable Little Tokyo.

Registration required for workshops

SATURDAY, OCTOBER 21

10 AM–3 PM

JACCC CAMPUS

*REGISTRATION REQUIRED

FANDANGOBOON FESTIVAL + MARKET

SUNDAY, OCTOBER 22

2–6 PM

JACCC PLAZA

FREE

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

<http://www.jaccc.org/fandangobon>

Oct. 21, the [Gardena Valley Japanese Cultural Institute](#) will present a program featuring playwright Jeanne Sakata, who will talk about her critically acclaimed play, "Hold These Truths."

On Saturday

The program will be held from 2 to 4 p.m. at GVJCI's Nisei Veterans Memorial Hall, 1964 W. 162nd St. in Gardena.

Playwright Jeanne Sakata and actor Ryun Yu (J.K. YAMAMOTO/Rafu Shimpo)

The play tells the inspirational true story of Gordon Hirabayashi (1918-2012), a civil rights pioneer, to whom President Obama posthumously awarded the Presidential Medal of Freedom, the nation's highest civilian honor, in 2012.

<http://www.rafu.com/2017/10/hold-these-truths-at-gardena-valley-jci/>

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Where I went last weekend (or the weekend before):

Screening of Rebel with a Cause: The Life of Aiko Herzig Yoshinaga! at the Gardena Valley Japanese Cultural Institute on Saturday

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

NATION Oct 18

Files reveal details of US support for Indonesian massacre

STEPHEN WRIGHT

BUSINESS Oct 17

NAFTA talks bog down over U.S. demands as latest round concludes

Don Lee

CAROLINA A. MIRANDA Oct 12

Datebook: Art of the Mexican underground, the world of Bellini, black radical women

Carolina A. Miranda

NATION Oct 17

Judge in Hawaii blocks latest version of Trump's travel ban

JENNIFER SINCO KELLEHER

L.A. NOW Oct 15

Protesters take to the streets to oppose Trump's travel ban 3.0

Deborah Netburn

POLITICS Oct 11

Trump draws a hard line on protection for young immigrants and touts misleading statistics to boost tax plan

Cathleen Decker

MOVIES Oct 17

The end of Harvey Weinstein and an industry that secretly loves its bullies

Justin Chang