

November 7, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

EWP and **The Robey Theatre Company**—which explores, develops, and produces provocative plays written about the Global Black Experience—present the revival of ***Yohen***, written by Philip Kan Gotanda, directed by The Robey's Producing Artistic Director Ben Guillory, and starring Danny Glover and June Angela, with support from the S. Mark Taper Foundation. **Performances run from October 26 – November 19, 2017 at the David Henry Hwang Theater** at the Union Center for the Arts at 120 Judge John Aiso Street, Los Angeles, CA 90012. More information at www.eastwestplayers.org

and

www.robeytheatrecompany.com

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**
We can't wait to welcome visitors back to our refreshed home and present the special exhibition **Winds from Fusang: Mexico and China in the Twentieth Century** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our **#USCPAMontheTown** events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

Saturday, November 11, 2017

11:00 AM—4:00 PM

Family Festivals

JANM Free Family Days: We Love LA

FREE ALL DAY

In conjunction with *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*, JANM presents a family-friendly day celebrating the diverse mix of cultures that make up Los Angeles.

ALL DAY ACTIVITIES:

Springtime in Japan

Create your own cherry blossom mobile to hang in your home, inspired by *Prunusplastus*, Erica Kaminishi's stunning homage to Japan's famous cherry blossom season.

Lunchbox Style

What pictures or designs would you put on your lunchbox? Take a look at Shizu Saldamando's cool drawings of her friends' lunchboxes, then decorate a box that reflects your own style!

Coloring Station

Artists like Eduardo Tokeshi and Yuriko Rojas Moriyama use flags in their work as a commentary on identity. Design a flag that represents your identity while learning more about the flag of the City of Los Angeles.

Ruthie's Origami Corner

In honor of *Día de los Muertos* (Mexico's Day of the Dead), learn to fold origami *calaveras* (decorative skulls) and embellish them.

It's Veterans Day!

Celebrate by writing a note of appreciation to a veteran, which JANM will deliver to the nearby VA Los Angeles Ambulatory Care Center.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

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Where I went last weekend (or the weekend before):

Little Tokyo / Suite for Bronzeville performance at the GVJCI on Saturday

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

SPORTS Nov 8

UCLA trio could face lengthy legal proceeding in China; basketball team moves on without them

Ben Bolch

L.A. NOW Nov 8

Harvey Weinstein team says indictment not imminent, criminal charges not warranted

Richard Winton

FOOD Nov 8

'Soy boy' is the alt-right's new most biting insult

Jeremy Rose

NATION Nov 8

After controversies, members want Kelly to avoid spotlight

John T. Bennett

NATION Nov 8

Trump's poor climate record sends America's green business to China

Anita Kumar

MOVIES Nov 7

With 'Blade of the Immortal,' Takashi Miike delivers his 100th film

Jen Yamato

COMMUNITY Nov 6

On the Town: Event celebrates Filipino community with dinner, fashion show

Ruth Sowby Rands

ASIA Nov 6

Taiwan finds a lot to like about its former colonizer, Japan

Ralph Jennings

EDITORIAL Nov 4

No, Mr. President, it's not sad that you can't dictate to the Justice Department
The Times Editorial Board

ASIA Nov 3

Asia is turning its back on democracy, and some say Trump isn't helping
Jonathan Kaiman

POLITICS Nov 3

Trump administration asks Supreme Court to punish ACLU lawyers who helped teen migrant get abortion
David G. Savage

NATION Nov 3

Uzbek community in New York wary of being tied to Islamic extremism
Nina Agrawal

ARTS & CULTURE Nov 3

In 'Yohen,' Danny Glover is like a bull in a pottery studio
Daryl H. Miller

MOVIES Nov 3

Hong Chau is poised to break big in 'Downsizing,' her second film
Jen Yamato

L.A. NOW Nov 3

ICE raids are targeting Cambodian immigrants caught between two countries, advocates say
Frank Shyong

NATION Nov 2

Hawaii residents to Trump: 'Wish you weren't here'
Jaweed Kaleem

CAROLINA A. MIRANDA Nov 2

Datebook: California's mythical roots, layered histories of the slave trade, machines for enlightenment
Carolina A. Miranda

L.A. NOW Nov 6

The Pacific has been filling Young-il Ahn's canvases for decades. At 83, the L.A. artist is getting belated recognition.
Victoria Kim

MOVIES Nov 8

AFI Fest opens with 'Mudbound' and continues with a bounty of world cinema
Justin Chang

NATION Nov 7

Former CIA agent to do community service for cleric kidnap

COLLEEN BARRY