

November 14, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

EWP and **The Robey Theatre Company**—which explores, develops, and produces provocative plays written about the Global Black Experience—present the revival of ***Yohen***, written by Philip Kan Gotanda, directed by The Robey's Producing Artistic Director Ben Guillory, and starring Danny Glover and June Angela, with support from the S. Mark Taper Foundation. **Performances run from October 26 – November 19, 2017 at the David Henry Hwang Theater** at the Union Center for the Arts at 120 Judge John Aiso Street, Los Angeles, CA 90012. More information at www.eastwestplayers.org

and

www.robeytheatrecompany.com

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**
We can't wait to welcome visitors back to our refreshed home and present the special exhibition **Winds from Fusang: Mexico and China in the Twentieth Century** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our **#USCPAMontheTown** events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Sunday, November 26, 2017

2:00 PM—4:00 PM

Special Events

Silent Days, Silent Dreams Book Signing with Allen Say

On the first annual Museum Store Sunday, we welcome noted children's book author Allen Say for the launch of his new book, *Silent Days, Silent Dreams*. It is an imagined look at the childhood of James Castle, who was born deaf, mute, autistic, and probably dyslexic. Despite countless obstacles and challenges, Castle persevered in creating his art. Today, his works are featured in major exhibitions and collected by museums all over the world.

Say will be signing copies of *Silent Days, Silent Dreams* which will be available for sale at the JANM Store. Since it's Member Appreciation Days, members will receive a 20% discount!

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phone: (213) 625-0414

<http://www.janm.org>

This weekend (give or take a little)

Saturday, November 18, 2017

2:00 PM

Film Screenings

Film Screening and Discussion—*A Bitter Legacy*

Inside the World War II camps where Japanese Americans were incarcerated, secret prisons were created for those considered “troublemakers” and “collaborators” by the US government.

Claudia Katayanagi’s film looks at these “citizen isolation centers,” now considered precursors to Guantanamo, and examines their legacy.

Discussion with the filmmaker to follow. Included with museum admission. RSVPs are recommended.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library
p://www.lapl.org/events/

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

SPORTS Nov 15
3 UCLA players face punishment at home after China incident
BETH HARRIS

SPORTS Nov 14
Bill Plaschke: What is UCLA supposed to do with the basketball players who were detained in China?
Bill Plaschke

L.A. NOW Nov 14
San Francisco's Chinese community fights recreational marijuana sales in city
Associated Press

NATION Nov 14
UN chief raises alarm over Rohingya in speech before Suu Kyi
JIM GOMEZ

NATION Nov 13
New accuser says Roy Moore sexually assaulted her in car when she was a teen
Alan Fram and Bruce Schreiner

POLITICS Nov 10
More than half of Californians support 'sanctuary state' legislation, poll finds
Jazmine Ulloa

POLITICS Nov 10
Californians strongly oppose Trump — and 53% say state's members of Congress should 'never' work with him
Cathleen Decker

ARTS & CULTURE Nov 9
Bruce Kaji dies at 91; Japanese American National Museum founder and Little Tokyo pioneer
Deborah Vankin

JACKET COPY Nov 9
How fake news, hoaxes and humbug are about race

Colin Dickey

ARTS & CULTURE Nov 9

The future of Asian American theater? East West Players' new leader charts a course
Karen Wada

POLITICS Nov 8

Tuesday's elections brought a slate of diverse candidates into office
Jaweed Kaleem

FOOD Nov 8

'Soy boy' is the alt-right's new most biting insult
Jeremy Rose

MOVIES Nov 9

Social media obsession beckons in Japanese cyber-gothic 'A Bride for Rip Van Winkle'
Robert Abele

ASIA Nov 6

Taiwan finds a lot to like about its former colonizer, Japan
Ralph Jennings

NATION Nov 14

Colleges draw fewer foreign students but avoid crisis so far
COLLIN BINKLEY

THEATER REVIEWS Nov 12

The week ahead in L.A. theater, Nov. 12-19: Four Larks' 'Undine,' 'Chasing Mem'ries' and more
Matt Cooper

CRUISES Nov 14

Appeals court allows partial enforcement of Trump travel ban
JENNIFER SINCO KELLEHER

COMMUNITY Nov 14

La Cañada History: Korean American Outreach Committee makes large gift to public schools
Carol Cormaci

L.A. NOW Nov 15

Muslim community advocates plan march through downtown L.A. Sunday to protest Trump's latest travel ban
Andrea Castillo

NATION Nov 12

Hate crimes rose for 2nd year in a row in 2016, FBI reports
SADIE GURMAN