

November 21, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition **Winds from Fusang: Mexico and China in the Twentieth Century** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our **#USCPAMontheTown** events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo

opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

Sunday, November 26, 2017

2:00 PM—4:00 PM

Special Events

Silent Days, Silent Dreams Book Signing with Allen Say

On the first annual Museum Store Sunday, we welcome noted children's book author Allen Say for the launch of his new book, *Silent Days, Silent Dreams*. It is an imagined look at the childhood of James Castle, who was born deaf, mute, autistic, and probably dyslexic. Despite countless obstacles and challenges, Castle persevered in creating his art. Today, his works are featured in major exhibitions and collected by museums all over the world.

Say will be signing copies of *Silent Days, Silent Dreams* which will be available for sale at the JANM Store. Since it's Member Appreciation Days, members will receive a 20% discount!

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phone: (213) 625-0414

<http://www.janm.org>

Monday, November 27, 2017

7:00 PM—10:00 PM

Partnerships & Collaborations

Film Screening and Discussion—And Then They Came For Us

Join us for the Los Angeles premiere of a new documentary film grappling with the legacy of the World War II mass incarceration of Japanese Americans. Featuring Takei and many others who were incarcerated, as well as newly rediscovered photographs by Dorothea Lange, *And Then They Came For Us* brings history into the present, retelling this difficult story and following Japanese American activists as they speak out against the Muslim registry and travel ban. Screening will be followed by a panel discussion with filmmakers Abby Ginzberg and Ken Schneider; Ahilan Arulanantham, Legal Director of

the Southern California ACLU; Bruce Tsurutani, who is featured in the film; and moderator Marya Bangee.

Tickets are \$25 each and may be purchased [here](#).

For more information on the film, visit thetheycamedoc.com

Downtown Independent Theater

251 S. Main Street, Los Angeles

Parking garage directly across the street from theater

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Where I went last weekend (or the weekend before):

The MIS Learning Center in the San Francisco Presidio, and the special exhibition Exclusion in the Presidio Officers Club Museum on the illegal removal of Japanese Americans from the West Coast in World War II.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

TRAVEL Nov 20

Finding the heart of Shanghai, a haven for Jews in World War II

Julie L. Kessler

MOVIES Nov 17

'The Breadwinner' is a striking and affecting animated film set in modern Kabul
Kenneth Turan

ARTS & CULTURE Nov 17

Is the TV writers room facing its diversity problem? Playwrights raise the question
Jessica Gelt

NEWS Nov 20

TimesOC: Historic preservation group wants to save O.C. sites
TimesOC

FASHION Nov 17

Steve Aoki is known for 'caking' his music fans, but getting them dressed is his latest move
Marques Harper