

December 5, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by [grants from the Getty Foundation](#), Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Golden Kingdoms: Luxury and Legacy in the Ancient Americas

September 16, 2017–January 28, 2018

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

September 16, 2017–February 11, 2018

Photography in Argentina, 1850–2010: Contradiction and Continuity

September 16, 2017–January 28, 2018

The Metropolis in Latin America, 1830–1930

September 16, 2017–January 7, 2018
<http://news.getty.edu/pacific-standard-time-lala-at-getty.htm>

At LACMA (among other exhibitions)
Painted in Mexico, 1700–1790: Pinxit Mexici
<http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

PURCHASE TICKETS

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history. While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum
North Main Street, Santa Ana, CA 92706
714.567.3600
<https://www.bowers.org/index.php/exhibitions/current-exhibitions>

Tuesday, December 12, 2017

7:00 PM

Partnerships & Collaborations

Film Screening—I Am Not Your Negro by Raoul Peck

FREE

One of the most acclaimed films of 2016 and an Oscar nominee for Best Documentary, *I Am Not Your Negro* envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words, spoken by Samuel L. Jackson, with a flood of rich archival material. Q&A to follow screening.

Presented in partnership with PBS SoCal.

Tickets

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition **Winds from Fusang: Mexico and China in the Twentieth Century** as part of the Getty-led Pacific Standard Time: LA/LA.

This weekend (give or take a little)

Friday, December 8, 2017

Bennie Maupin plays *The Jewel in the Lotus* (1974, ECM)

ROY AND EDNA DISNEY/CALARTS THEATER

LOCATED IN THE WALT DISNEY CONCERT HALL COMPLEX

631 WEST 2ND STREET

LOS ANGELES, CA 90012

213 237-2800

<https://www.redcat.org/event/bennie-maupin-plays-jewel-lotus-1974ecm>

Saturday, December 9, 2017

2:00 PM

Film Screenings

Film Screening and Discussion—*Moving Walls: American Nightmare to American Dream*

Join us for the LA premiere of a new documentary about what became of the barracks built to house 11,000 Japanese Americans at Heart Mountain concentration camp.

Featuring interviews with former prisoners as well as people who live in the structures today.

Q&A to follow with filmmaker Sharon Yamato and photojournalist Stan Honda, whose work is featured in the companion book, *Moving Walls: Preserving the Barracks of America's Concentration Camps*.

Included with museum admission. Free for JANM and Visual Communications members. RSVPs are recommended.

Co-sponsored by Visual Communications.

[Read about Sharon Yamato's quest to find barracks in her 2015 article on Discover Nikkei.](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Saturday, December 9, 2017

Lou Harrison: Music of the Pacific

CalArts gamelan group Kyai Doro Dasih, violinist Chrysanthe Tan, cellist Erika Duke-Kirkpatrick, saxophonist Ulrich Krieger, violinist Andrew McIntosh and others pay homage with Javanese-inspired pieces by the microtonal composer.

\$25

REDCAT: Roy & Edna Disney/CalArts Theater

631 W. Second St.

Los Angeles, CA 90012

213-237-2800

Downtown

<http://www.redcat.org>

-----!
Where I went last weekend (or the weekend before):

Saw Mary and the Witch's Flower

Saw Marshall

Toyo Miyatake exhibit at JACCC

Go For Broke center

!-----
Resources:
LACMA calendar:
<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:
<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>
Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

ARTS & CULTURE Dec 5

USC Pacific Asia Museum will reopen Friday after year-long closure

Deborah Vankin

L.A. NOW Nov 30

High school was justified in suspending students who 'liked' racist social media posts, judge rules

Associated Press

ASIA Nov 30

San Diego couple arrested in Thailand for baring their backsides at a religious site

Jonathan Kaiman

MOVIES Nov 30

#OscarsSoWhite might not be solved after all

Tre'vell Anderson

ARTS & CULTURE Dec 3

The week ahead in L.A. classical music, Dec. 3-10: Angel City Chorale, Pacific Opera Project and more

Matt Cooper

NEWSLETTERS Dec 1

Essential California: Immigrant deported multiple times found not guilty in slaying of Kathryn Steinle

Benjamin Oreskes and Shelby Grad

NATION Nov 30

Teacher brings border life to comics with tales of migrants, drug lords and superheroes

Dianne Solis

MOVIES Nov 30

'The Disaster Artist,' 'Loveless,' 'Mary and the Witch's Flower' and other movie picks for Dec. 1

Kenneth Turan and Justin Chang

MOVIES Nov 30

'Mary and the Witch's Flower,' from Japan's Studio Ponoc, opens a world of visual enchantment

Justin Chang

CAROLINA A. MIRANDA Nov 30

Datebook: Riffing on the American Dream, quivering abstraction, Latino artists take on museums

Carolina A. Miranda

NATION Dec 5

UN: Myanmar's Rohingya likely faced crimes against humanity

JAMEY KEATEN

ARTS & CULTURE Dec 5

When are feathers worth more than gold? 'Kingdoms' exhibition answers with spectacular finds

Christopher Knight

ENTERTAINMENT Dec 5

A Star Is Born: Margaret Cho turns 49 today

Los Angeles Times Staff

CRUISES Dec 5

Not a final ruling, but justices OK travel ban enforcement

MARK SHERMAN

It's not a final ruling, but the Supreme Court is letting the Trump administration fully enforce a ban on travel to the United States by residents of six mostly Muslim countries. Challenges to the policy are winding through the federal courts, and the justices themselves ultimately are expected...