

December 20, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)⁸.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by [grants from the Getty Foundation](#), Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Golden Kingdoms: Luxury and Legacy in the Ancient Americas

September 16, 2017–January 28, 2018

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

September 16, 2017–February 11, 2018

Photography in Argentina, 1850–2010: Contradiction and Continuity

September 16, 2017–January 28, 2018

The Metropolis in Latin America, 1830–1930

September 16, 2017–January 7, 2018

<http://news.getty.edu/pacific-standard-time-lala-at-getty.htm>

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici

<http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

PURCHASE TICKETS

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history.

While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of

art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600

<https://www.bowers.org/index.php/exhibitions/current-exhibitions>

Sunday, January 7, 2018

11:00 AM—5:00 PM

Family Festivals

2018 Oshogatsu Family Festival - Year of the Dog

FREE ALL DAY!

Ring in the new year and celebrate the Year of the Dog with fun arts and crafts, food, cultural activities, and exciting performances!

Traditional *mochitsuki* (Japanese rice pounding ritual) performance by Kodama Taiko

Drawing demonstration and book signing by Usagi Yojimbo creator Stan Sakai

Dog candy sculptures by Shan the Candyman

Foster/adopt a dog with Dogs Without Borders

Osechi-ryori (Japanese New Year traditional foods) tasting

Fun Oshogatsu and Year of the Dog-inspired crafts, origami, and coloring activities

JANM Members Only reserved seating and express lines

Contested Histories: Art and Artifacts from the Allen Hendershott Eaton Collection

special display (continuing through April 8, 2018, check link for hours)

...and so much more!

Visit janm.org/oshogatsufest2018 for complete schedule of activities.

Sponsored by Los Angeles County Arts Commission.

In conjunction with the exhibition Contested Histories: Art and Artifacts from the Allen Hendershott Eaton Collection

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KOTOHAJIME

HATSU-ZORA (FIRST SKY)

SUNDAY, JANUARY 7, 2018

1 PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with JACCC heading up the festivities with programs that invigorate the spirit and imagination.

For its 35th anniversary, **Kotohajime**, JACCC's signature New Year celebration, will welcome 2018 and celebrate the Year of the Dog. Curated by Master Artist in Residence, **Hirokazu Kosaka**, Kotohajime features stunning performances and live music, including ritual shooting of the arrow, breaking the sake barrel, and traditional and contemporary dance and performances.

2018 artists include special guests **Majikina Honryu** (Okinawan dance) and **Kyokkaku Kawamoto** (Biwa musician). The ritual shooting of the arrow—a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

TICKETS

\$20 General Admission

\$18 JACCC Members

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725

20TH ANNUAL SHIKISHI EXHIBITION

JANUARY 7–FEBRUARY 4

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: SUNDAY, JANUARY 7 • 2 PM

JACCC celebrates its 20th Annual Shikishi Exhibition. Diverse voices of the community from across the globe and of all ages come together to create shikishi cards featuring the theme of Hatsu-Zora (First Sky) and Year of the Dog. Learn more about submissions by [clicking here](#).

DOIZAKI GALLERY HOURS

WEDNESDAY - SUNDAY: 12 - 4 PM

CLOSED ON MONDAYS, TUESDAYS & HOLIDAYS

FREE ADMISSION, OPEN TO THE PUBLIC

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725

Saturday, January 20, 2018

2:00 PM

Film Screenings

Film Screening and Q&A—Mifune: The Last Samurai

This new film by Academy Award-winning filmmaker Steven Okazaki explores the accidental movie career of iconic actor Toshiro Mifune, one of the true giants of world cinema. Q&A with director Steven Okazaki will follow the screening.

Included with museum admission. RSVPs are recommended In the Tateuchi Democracy Forum

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<http://www.janm.org>

Saturday, January 27, 2018

12:30 PM

Film Screenings

Film Screening and Discussion—Unsettled: Two Films of Japanese Peru

Kaori Flores Yonekura's *Nikkei* (2011) is an exploration of the filmmaker's family history in the Americas, while Ann Kaneko's *Against the Grain* (2008) documents the work of four artists who defy decades of civil war and tyranny to reimagine Peruvian visual culture. Among those artists is Eduardo Tokeshi, whose work is featured in JANM's *Transpacific Borderlands*. Kaneko will be present for a Q&A following the screening. This program is curated and moderated by Renee Tajima-Peña, an Oscar-nominated filmmaker and professor of Asian American Studies at UCLA. Included with museum admission. RSVPs are recommended In the Tateuchi Democracy Forum

In conjunction with the exhibition Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

This weekend (give or take a little)

Saturday, December 23, 2017

10:15 AM—12:15 PM

Lifelong Learning

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with JANM docents.

\$12 members, \$15 non-members. Museum admission included. Comfortable walking shoes recommended. Weather permitting. Limited to 20 participants.

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2017 Holiday Tea & Japan Culture Day
Shoseian "Whispering Pine" Japanese Tea House

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacific Asia Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

L.A. NOW Dec 20, 2017

Dominic Luong, first Vietnamese American bishop in U.S., dies at 77

Anh Do

JACKET COPY Dec 20, 2017

Asian American authors join forces to help writer Matthew Salesses, whose wife is battling cancer

Michael Schaub

ASIA Dec 19

As U.S. retreats on climate goals, China launches the world's biggest carbon trading market

Jonathan Kaiman

MOVIES Dec 20

Q&A: 'The Last Jedi' breakout Kelly Marie Tran on her whirlwind 'Star Wars' journey and Rose's future

Jen Yamato

NATION Dec 19

Death of K-pop star shines a spotlight on South Korea's suicide problem

Matt Stiles

NATION Dec 19

Reporters Without Borders says 65 journalists killed in 2017

SAMUEL PETREQUIN

POLITICS Dec 18

Trump says immigration system is a national security threat, but goes easy on Russia

Brian Bennett

L.A. NOW Dec 18

After 157 years in Chinatown, Los Angeles' oldest hospital shuts its doors

Frank Shyong

MOVIES Dec 17

How Rian Johnson made heroism inclusive in 'Star Wars: The Last Jedi'

Jen Yamato

ENTERTAINMENT Dec 15

Twitter, sexual abuse and racial divides shook the entertainment industry and beyond in 2017

Jeffrey Fleishman

MOVIES Dec 15

How woke was 2017 at the movies?

Tre'vell Anderson and Jen Yamato