

February 6, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America. Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary*

Chinese Caribbean Art on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site. Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567 <http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. Golden Kingdoms: Luxury and Legacy in the Ancient Americas

September 16, 2017–February 11, 2018

Photography in Argentina, 1850–2010: Contradiction and Continuity

<http://news.getty.edu/pacific-standard-time-lala-at-getty.htm>

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici <http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history.

While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600 <https://www.bowers.org/index.php/exhibitions/current-exhibitions>

BOOK DISCUSSIONS & FILM SERIES

FEBRUARY 15 @ 5:30 PM - 8:00 PM

Join us for a book discussion followed by a film selection that complements and expands upon the themes introduced in *When the Emperor Was Divine*.

This program will be held in the Donald R. Wright Auditorium.

5:30 p.m. • Book Discussion – *When the Emperor Was Divine*

6 p.m. • Film – *Japanese American in WWII, Going for Broke (1952) NR*

In the wake of Pearl Harbor, how did Japanese-Americans overcome vicious racial hatred, loss of constitutional rights, and forced imprisonment? Powerful archival footage and wrenching interviews with veterans reveal the untold story of Japanese-American soldiers who valiantly fought for freedom around the world while battling prejudice at home. Hosted by Sen. Daniel K. Inouye and narrated by George Takei, *Going for Broke* honors the heroes who grew out of this climate of hate and injustice.

6:30 p.m. • Film – *Legacy of the Nisei Veterans (2011) NR*

The Legacy of the Nisei Veterans (World War II Stories of the 442nd and Military Intelligence Service (MIS) share the experience of men in the segregated 100th/442nd RCT, the most decorated military unit of its size in United States History and the largely unknown story of the MIS. The MIS members who served in the South Pacific were key to the campaign against Japan by translating documents, interrogating prisoners, monitoring radio transmissions and collecting battlefield information. Also included is a story about broadcasting for the British Political Warfare Mission.

This documentary film is a composite of the experiences of ten Nisei men who served their country, despite having parents who were incarcerated at internment camps. The stories tell of hardships endured, freedoms removed, families separated, brave sacrifices, the call to duty, the fears and suspicions, and fighting battles.

Central Library

285 East Walnut Street

Pasadena, CA 91101 United States + [GOOGLE MAP](#)

Website:

<https://ww5.cityofpasadena.net/library/libraries/central-library-information/>

February 17, 2018 Day of Remembrance

PAY WHAT YOU WISH

Saturday, 2:00 PM

JANM is proud to present the 2018 Day of Remembrance in partnership with the Go For Broke National Education Center, Japanese American Citizens League–Pacific Southwest District, Nikkei for Civil Rights and Redress, Manzanar Committee, OCA–Greater Los Angeles, and Progressive Asian Network for Action. The event marks the 76th anniversary of the signing of Executive Order 9066, which led to the forced removal and mass incarceration of 120,000 Japanese Americans.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs for the Day of Remembrance program are strongly encouraged Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 16 Chinese New Year's Day – Year of the Earth Dog

12 pm to 8 pm

Broadway Street and College Street conjunction

http://chinatownla.com/wp1/event/chinese-new-years-day-year-of-the-dog/?instance_id=338

February 17th, 2018 The 119th Golden Dragon Parade
Saturday, at 1:00 P.M.

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 119th Annual Golden Dragon Parade. With over thousands and thousands of individuals lining the parade route and thousands viewing the telecast each year, this colorful celebrating along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community. <http://www.lagoldendragonparade.com/>

Feb 24 Screening of For the Sake of the Children: Day of Remembrance
2-4PM

Panel discussion after screening
Gardena Valley Japanese Cultural Institute
1964 W. 162nd St., Gardena
310-324-6611
info@jcigardena.org

Saturday, February 24, 2018
2:00 PM

Film Screenings

Film Screening and Discussion—Our Man in Tokyo (The Ballad of Shin Miyata)
Join us for the premiere screening of a new documentary film exploring the struggles and obsessions of Shin Miyata, a Tokyo-based record label owner, music promoter, and cultural ambassador who has been distributing Chicano music and bringing East Los Angeles bands to Japan for nearly 20 years.

The film explores Miyata's personal connection to East LA, the joys and difficulties of introducing authentic and diverse representations of Chicano culture to Japan, and the conscious efforts Miyata has made to break stereotypes on both sides of the Pacific. Directed by Akira Boch, *Our Man in Tokyo* is a production of JANM's Frank H. Watase Media Arts Center. Screening will be followed by a panel discussion with Miyata, who is flying in from Tokyo for this event, Boch, and the members of El Haru Kuroi, an East LA trio whose unique compositions draw from their upbringing in the city as well as elements of Mexican, South American, African, and American jazz music. El Haru Kuroi will also perform.

Included with museum admission. RSVPs are recommended
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Feb 24-25 LA Chinatown Firecracker
<http://www.firecracker10k.org>

This weekend (give or take a little)

February 8 - 11, 2018 The Early Films of Japanese B-Movie Director Seijun Suzuki
EGYPTIAN THEATRE

6712 Hollywood Boulevard, Los Angeles, CA 90028

SCHEDULE:

Thursday, February 8 - 7:30 PM

SATAN'S TOWN (AKUMA NO MACHI) & EIGHT HOURS OF TERROR (HACHIJIKAN NO KYOFU)

Friday, February 9 - 7:30 PM

BRANDED TO KILL (KOROSHI NO RAKUIN) & BORN UNDER CROSSED STARS (AKUTARO-DEN: WARUI HOSHI NO SHITA DEMO)

Saturday, February 10 - 7:30 PM

TOKYO DRIFTER (TOKYO NAGAREMONDO) & THE FLOWERS AND THE ANGRY WAVES (HANA TO DOTO)

Sunday, February 11 - 7:30 PM

EVERYTHING GOES WRONG (SUBETE GA KURUTTERU) & FIGHTING DELINQUENTS (KUTABARA GURENTAI)

www.egyptiantheatre.com

Feb 8

February 10, 2018 Film Screening and Discussion—*Resistance at Tule Lake*
Saturday, 2:00 PM

This new documentary from director/producer Konrad Aderer tells the long-suppressed story of 12,000 Japanese Americans who dared to resist the US government's program of mass incarceration during World War II. Giving voice to experiences that have been marginalized for over 70 years, the film challenges the nationalist, one-sided ideal of wartime "loyalty." Panel with the filmmakers will follow the screening.

Included with museum admission. RSVPs are recommended Japanese American National Museum

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BOOK DISCUSSIONS & FILM SERIES

FEBRUARY 8 @ 6:00 PM - 8:30 PM

EVENT NAVIGATION

Join us for a book discussion followed by a film selection that complements and expands upon the themes introduced in *When the Emperor Was Divine*.

This program will be held in the Donald R. Wright Auditorium.

6 p.m. • Book Discussion – *When the Emperor Was Divine*

6:30 p.m. • Film – American Pastime (2007) NR

The dramatic impact W.W.II had in the home-front as U.S. Japanese families were uprooted from their daily lives and placed in internment camps in western States in the early 1940s.

Central Library

285 East Walnut Street

Pasadena, CA 91101 United States + GOOGLE MAP

Website:

<https://ww5.cityofpasadena.net/library/libraries/central-library-information/>

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Where I went the past week:

Caught the tail end of the ASIAN LUNAR NEW YEAR FESTIVAL at the Bowers Museum. Got to see the Vietnamese performers. Looked like they had a pretty good program.

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

CALIFORNIA

Asian population in Orange County surging but doesn't fit stereotypes, report concludes
FEB 2, 2018

BOOKS

Jane Hirshfield, Víctor Terán and haiku across cultures at L.A.'s Central Library
JAN 24, 2018

LA TIMES

Chinese history comes alive in Nanjing
FEB 5, 2018

LAS VEGAS

Giant lanterns festival lights up Las Vegas and will celebrate Chinese New Year
6:00 AM

WORLD

Hong Kong top court overturns prison sentences for activists
8:45 AM

HOT PROPERTY

Neighborhood Spotlight: San Gabriel's historical past is present amid continuing evolution
JAN 26, 2018

L.A. NOW

Man pleads no contest to disparaging Muslims on Islamic Center's Facebook page
JAN 27, 2018

L.A. NOW

Mexican program lets parents visit their children living illegally in U.S. after decades apart
FEB 2, 2018