

February 20, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America. Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California

African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)⁸.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site. Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567 <http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. Golden Kingdoms: Luxury and Legacy in the Ancient Americas

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici <http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history. While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600 <https://www.bowers.org/index.php/exhibitions/current-exhibitions>

TOYO: BEHIND THE GLASS EYE | PART II

FEBRUARY 21–APRIL 1

GEORGE J. DOIZAKI GALLERY

Toyo: Behind the Glass Eye juxtaposes Toyo Miyatake's pre-war studio work with his photographs of life in the Manzanar incarceration camp—some captured secretly before being caught and some after he was eventually allowed by the authorities to serve as camp photographer.

GEORGE J. DOIZAKI GALLERY

WEDNESDAY - SUNDAY: 12 - 4 PM

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012
(213) 628-2725
<http://www.jaccc.org/visualandculturalarts>

Saturday, March 3, 2018

2:00 PM

Books & Conversations

Author Discussion—*Un-American: The Incarceration of Japanese Americans During World War II* by Richard Cahan and Michael Williams

Featuring rarely seen photographs by Dorothea Lange, Ansel Adams, and Japanese American photographers employed by the US government, *Un-American* is an extensive documentation of the incarceration of Japanese Americans during World War II. Many of the photographs are accompanied by first-hand recollections from their subjects. Join the authors for a stimulating discussion of this important book.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Conversation@PAM: The Big Picture

Saturday, March 3rd, 2018 from 3:00 pm

USC Pacific Asia Museum

Artist to artist conversation examining the place of murals in Chinese and Mexican art with Chinese-American muralist Hung Liu and Latino-American muralist Jose Ramirez. Come early to check out the special exhibit prior to the event.

*15% discount for members

Please input your membership number for your discount.

\$10 discount for USC students, faculty, and staff. You will be asked to show your ID at the door or pay the difference in cost. Please email bethany.wearden@pam.usc.edu for your discount code.

Cost: \$10

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<http://pacificasiamuseum.usc.edu>

Free Second Sunday

Sunday, March 11th, 2018 from 11:00 am

USC Pacific Asia Museum

Join us as we explore the garden and architecture of the museum! Design and create a model of a garden with artist Gustavo Garcia, sketch al fresco from our Chinese style courtyard and building, go on a tour of nature in the collection, and listen to storytime in the galleries.

At 1:00pm, join us for a launch of the new children's book *Natsumi!*, with a special reading by author Susan Lendroth and illustrator Priscilla Burris. A book signing will follow.

Museum admission is free all day!

Cost: FREE

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<http://pacificasiamuseum.usc.edu>

Saturday, March 17, 2018

2:00 PM

Books & Conversations

Author Discussion—*Hiroshima Boy* by Naomi Hirahara

The latest and final installment in the Mas Arai series finds the curmudgeonly detective returning to Hiroshima to bring his best friend's ashes to a relative. However, Mas quickly becomes embroiled in the mysterious death of a teenage boy, who was about the same age he was when he survived the atomic bomb in 1945.

Join award-winning author Naomi Hirahara for a reading and discussion.

Included with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Saturday, March 31, 2018

2:00 PM

Partnerships & Collaborations

Film Screening and Discussion—*Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai'i*

With a population that included a significant percentage of persons of Japanese ancestry, the state of Hawaii did not experience the mass incarcerations that Japanese Americans on the West Coast did following the bombing of Pearl Harbor. Only a small percentage of the islands' Japanese Americans were sent to prison camps, and large numbers of the state's Nisei volunteered for and served with distinction in the US Army. The 2017 documentary film *Proof of Loyalty* tells the compelling story of one of those soldiers, Kazuo Yamane. Educated as a child in Hawaii and eventually graduating from Japan's prestigious Waseda University, Yamane was drafted into the US Army just before the Pearl Harbor attack. With his strong Japanese language skills, he was plucked from the infantry ranks to serve first at the Pentagon, then at a secret facility in northern Maryland, and finally under Eisenhower in Europe. Most importantly, he would identify a secret document that would significantly help America's war in the Pacific.

A Q&A with Lucy Ostrander, one of the two filmmakers behind the film, will follow the screening. Presented with Go For Broke National Education Center (GFBNEC). Free for

JANM and GFBNEC members and included with admission to JANM or GFBNEC.
RSVPs are recommended
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

This weekend (give or take a little)

Feb 24 Screening of For the Sake of the Children: Day of Remembrance
2-4PM
Panel discussion after screening
Gardena Valley Japanese Cultural Institute
1964 W. 162nd St., Gardena
310-324-6611
info@jicigardena.org

Saturday, February 24, 2018
2:00 PM

Film Screenings

Film Screening and Discussion—Our Man in Tokyo (The Ballad of Shin Miyata)
Join us for the premiere screening of a new documentary film exploring the struggles and obsessions of Shin Miyata, a Tokyo-based record label owner, music promoter, and cultural ambassador who has been distributing Chicano music and bringing East Los Angeles bands to Japan for nearly 20 years.

The film explores Miyata's personal connection to East LA, the joys and difficulties of introducing authentic and diverse representations of Chicano culture to Japan, and the conscious efforts Miyata has made to break stereotypes on both sides of the Pacific. Directed by Akira Boch, *Our Man in Tokyo* is a production of JANM's Frank H. Watase Media Arts Center. Screening will be followed by a panel discussion with Miyata, who is flying in from Tokyo for this event, Boch, and the members of El Haru Kuroi, an East LA trio whose unique compositions draw from their upbringing in the city as well as elements of Mexican, South American, African, and American jazz music. El Haru Kuroi will also perform.

Included with museum admission. RSVPs are recommended
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<http://www.janm.org>

Feb 24-25 LA Chinatown Firecracker
<http://www.firecracker10k.org>

Feb 24 27th Annual Alhambra Lunar New Year Celebration

The street festival will be held on 5 city blocks on Valley Blvd. from Almansor St to Vega St. This is the most concentrated Chinese-American commercial district in Southern California . 250 booths, some with featured activities, such as a dragon boat rowing station, an auto square, children's workshops, a health fair and cultural demonstrations, that provide festival-goers with a taste of the Asian culture. Giveaways, fun games, and ethnic foods attract long lines of attendees. Young and old alike enjoy the exposure to Asian culture and strengthening of community ties this event affords.

On the stages, there will be all-day entertainment with lion dances, kung fu demonstrations, and other ethnic performances. The God of Fortune will be on hand to give away traditional Chinese red envelopes to bring good luck to the excited people in attendance.

<http://alhambranewyearfestival.com>

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Where I went the past week:

February 17, 2018 Day of Remembrance

PAY WHAT YOU WISH

Saturday, 2:00 PM

JANM is proud to present the 2018 Day of Remembrance in partnership with the Go For Broke National Education Center, Japanese American Citizens League–Pacific Southwest District, Nikkei for Civil Rights and Redress, Manzanar Committee, OCA–Greater Los Angeles, and Progressive Asian Network for Action. The event marks the 76th anniversary of the signing of Executive Order 9066, which led to the forced removal and mass incarceration of 120,000 Japanese Americans.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs for the Day of Remembrance program are strongly encouraged

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Also took a quick trip on the Metro to Chinatown to take in the Lunar New Year celebrations

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> [calendar/whatsnew.htm](http://www.pacificasiamuseum.org/calendar/whatsnew.htm)

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

L.A. NOW

[Asian population booms in San Gabriel Valley while white households decline, report shows](#)

Feb 21

SPORTS

[American figure skater Mirai Nagasu embraces her Japanese roots](#)

Feb 21

L.A. NOW

[USC students explore civil rights, national security in university's first history class on WWII internment](#)

FEB 19, 2018

MOVIES

[Magical Miyazaki films animate the Aero](#)

FEB 15, 2018

OLYMPICS

[Mirai Nagasu was once a Colorado Avalanche Ice Girl](#)

FEB 12, 2018

MUSIC

Recording Academy addresses female representation: 'It's not enough to reflect the community'

FEB 16, 2018

MOVIES

Four female filmmakers lay out a road map for working toward gender equality in Hollywood

FEB 12, 2018

NATION

Amid anti-immigrant and racial clashes, ethnic studies programs blossom in public schools

FEB 16, 2018

ARTS & CULTURE

Barbara Carrasco's mural comes 'full circle,' on view at the Natural History Museum of L.A. County

FEB 15, 2018