

February 27, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site. Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567 <http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific

Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.
Golden Kingdoms: Luxury and Legacy in the Ancient Americas

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici <http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history. While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600 <https://www.bowers.org/index.php/exhibitions/current-exhibitions>

TOYO: BEHIND THE GLASS EYE | PART II

FEBRUARY 21–APRIL 1

GEORGE J. DOIZAKI GALLERY

Toyo: Behind the Glass Eye juxtaposes Toyo Miyatake's pre-war studio work with his photographs of life in the Manzanar incarceration camp—some captured secretly before being caught and some after he was eventually allowed by the authorities to serve as camp photographer.

GEORGE J. DOIZAKI GALLERY

WEDNESDAY - SUNDAY: 12 - 4 PM

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org/visualandculturalarts>

Free Second Sunday

Sunday, March 11th, 2018 from 11:00 am

USC Pacific Asia Museum

Join us as we explore the garden and architecture of the museum! Design and create a model of a garden with artist Gustavo Garcia, sketch al fresco from our Chinese style courtyard and building, go on a tour of nature in the collection, and listen to storytime in the galleries.

At 1:00pm, join us for a launch of the new children's book Natsumi!, with a special reading by author Susan Lendroth and illustrator Priscilla Burris. A book signing will follow.

Museum admission is free all day!

Cost: FREE

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue
Pasadena, California 91101
<http://pacificasiamuseum.usc.edu>

Saturday, March 17, 2018

2:00 PM

Books & Conversations

Author Discussion—*Hiroshima Boy* by Naomi Hirahara

The latest and final installment in the Mas Arai series finds the curmudgeonly detective returning to Hiroshima to bring his best friend's ashes to a relative. However, Mas quickly becomes embroiled in the mysterious death of a teenage boy, who was about the same age he was when he survived the atomic bomb in 1945.

Join award-winning author Naomi Hirahara for a reading and discussion.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Saturday, March 31, 2018

2:00 PM

Partnerships & Collaborations

Film Screening and Discussion—*Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai'i*

With a population that included a significant percentage of persons of Japanese ancestry, the state of Hawaii did not experience the mass incarcerations that Japanese Americans on the West Coast did following the bombing of Pearl Harbor. Only a small percentage of the islands' Japanese Americans were sent to prison camps, and large numbers of the state's Nisei volunteered for and served with distinction in the US Army.

The 2017 documentary film *Proof of Loyalty* tells the compelling story of one of those soldiers, Kazuo Yamane. Educated as a child in Hawaii and eventually graduating from Japan's prestigious Waseda University, Yamane was drafted into the US Army just before the Pearl Harbor attack. With his strong Japanese language skills, he was plucked from the infantry ranks to serve first at the Pentagon, then at a secret facility in northern Maryland, and finally under Eisenhower in Europe. Most importantly, he would identify a secret document that would significantly help America's war in the Pacific.

A Q&A with Lucy Ostrander, one of the two filmmakers behind the film, will follow the screening. Presented with Go For Broke National Education Center (GFBNEC). Free for JANM and GFBNEC members and included with admission to JANM or GFBNEC.

RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

This weekend (give or take a little)

March 1, 2018 Partnerships & Collaborations

Why Is the Modern World So Angry

Thursday, 7:30 PM

American mass shooters. Islamic terrorists. Vengeful nationalists. Racist presidents. Social media misogynists. In today's world, paranoid hatred—and the wrath of the people who spread it—is inescapable. Where does all the rage come from? Join Zocalo and JANM at the Tateuchi Democracy Forum for a discussion with Panjak Mishra, author of *Age of Anger: A History of the Present* for a discussion moderated by Gregory Rodriguez, founder and Editor-in-Chief of Zócalo Public Square. Mishra locates the answer, paradoxically, in modernity's successes.

As the world has become more closely linked via mass politics and technology and the pursuit of wealth, those unable to enjoy the fruits of progress have been cast adrift, uprooted from older traditions. Many have responded by lashing out at elites, by inventing enemies, attempting to recreate an imaginary golden age, and seeking self-empowerment through apocalyptic rhetoric and spectacular violence. What is the attraction of cultural supremacism and rancorous brutality in this age? What does the history of previous transitions in global politics and technology tell us about how to manage the backlash? And what does this moment require—in terms of new thinking—if humanity is to survive its own anger? Mishra visits Zócalo to explore the paradoxical perils of freedom, stability, and prosperity.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2018/03/>

Japanese Food Festival

by Japanese Food Culture Association (JFCA)

March 2, 2018 (Fri) - 5pm to 8pm

March 3, 2018 (Sat) -- 1pm to 4pm

InterContinental Los Angeles Downtown

900 Wilshire Blvd., Los Angeles, CA 90017

\$50 per Adult, \$25 for Children from 4-12 years old

Buy tickets online:

<https://www.japanfoodculture.org/japanese-food-festival/>

HINAMATSURI (GIRL'S DAY)

SATURDAY, MARCH 3, 2018

11 AM–4 PM

JACCC CAMPUS

Hinamatsuri returns with multiple Japanese workshops centered around celebrating girls and women at JACCC. Programming includes **onigiri and bento by Table for**

Two, intro to Shinto by Shusse Inari Shrine of America, and Awaodori by the American Awaodori Dance Association! The workshop is limited to 30 participants, and pre-registration is required. Space will be filled on a first come, first served basis. Workshops are designed for children age 7+ and their parents/guardians/aunties & uncles/godparents or grandparents. A light lunch will be included with the bento and onigiri workshop.

GENERAL \$30

JACCC MEMBER \$25

Buy tickets online

<http://www.jaccc.org/hinamatsuri>

Saturday, March 3, 2018

2:00 PM

Books & Conversations

Author Discussion—*Un-American: The Incarceration of Japanese Americans During World War II* by Richard Cahan and Michael Williams

Featuring rarely seen photographs by Dorothea Lange, Ansel Adams, and Japanese American photographers employed by the US government, *Un-American* is an extensive documentation of the incarceration of Japanese Americans during World War II. Many of the photographs are accompanied by first-hand recollections from their subjects. Join the authors for a stimulating discussion of this important book.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Conversation@PAM: The Big Picture

Saturday, March 3rd, 2018 from 3:00 pm

USC Pacific Asia Museum

Artist to artist conversation examining the place of murals in Chinese and Mexican art with Chinese-American muralist Hung Liu and Latino-American muralist Jose Ramirez. Come early to check out the special exhibit prior to the event.

*15% discount for members

Please input your membership number for your discount.

\$10 discount for USC students, faculty, and staff. You will be asked to show your ID at the door or pay the difference in cost. Please email bethany.wearden@pam.usc.edu for your discount code.

Cost: \$10

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<http://pacificasiamuseum.usc.edu>

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Where I went the past week:

February 17, 2018 Day of Remembrance

PAY WHAT YOU WISH

Saturday, 2:00 PM

JANM is proud to present the 2018 Day of Remembrance in partnership with the Go For Broke National Education Center, Japanese American Citizens League–Pacific Southwest District, Nikkei for Civil Rights and Redress, Manzanar Committee, OCA–Greater Los Angeles, and Progressive Asian Network for Action. The event marks the 76th anniversary of the signing of Executive Order 9066, which led to the forced removal and mass incarceration of 120,000 Japanese Americans.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs for the Day of Remembrance program are strongly encouraged

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Also took a quick trip on the Metro to Chinatown to take in the Lunar New Year celebrations

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

L.A. NOW

Asian Americans surpass whites in San Gabriel Valley, marking a demographic milestone

FEB 22, 2018

L.A. NOW

For Asian Americans, the 2018 Winter Olympics brought unexpected joy and familiar anger

FEB 26, 2018

MOVIES

BAFTA Awards celebrate achievement in film and solidarity with women

FEB 18, 2018

SPORTS

American figure skater Mirai Nagasu embraces her Japanese roots

FEB 21, 2018

BUSINESS

New San Gabriel Sheraton offers robots and high-end food to attract Chinese tourists

FEB 24, 2018

MOVIES

Chinese-Australian action-adventure '7 Guardians of the Tomb' delivers spiders, spiders and more spiders

FEB 22, 2018

BUSINESS

China critic set to assume more influential role in Trump White House

FEB 26, 2018

MOVIES

Vietnamese horror romance 'The Housemaid' successfully mixes classy and trashy to take on history

FEB 22, 2018

ESSENTIAL POLITICS

California's senators split on 'Dreamers' fix as immigration bill fails

FEB 15, 2018

POLITICS

A quick political guide to what's next for the 'Dreamers'
FEB 22, 2018