May 2, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at http://www.ikemi.info/ APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: http://www.lapl.org

Don't Believe the Hype: LA Asian Americans in Hip Hop

Opens May 18, 2018

Don't Believe the Hype: LA Asian Americans in Hip Hop looks at hip hop in the greater Los Angeles region as a site of resistance, refuge, and reinvention for today's Asian American communities.

http://camla.org/upcoming-exhibits/

Exhibition: February 3 - May 27, 2018

Wendy Maruyama: E.O. 9066

Artist Wendy Maruyama's work explores the impact President Roosevelt's Executive Order 9066 had on her family and Japanese-Americans. The work incorporates objects and imagery that depict the realities of the imprisonment of approximately 120,000 Americans of Japanese ancestry and resident aliens from Japan during WWII. E.O. 9066 involves a series of wall-mounted cabinets and sculptures referencing themes common in the camps. This exhibition also showcases six sculptural bundles from Maruyama's The Tag Project. Consisting of replicas of the paper ID tags that those incarcerated were required to wear when they were being forcibly relocated, the tags were grouped into ten sculptural bundles suspended from the ceiling, each representing one of the camps. They evoke a powerful sense of the humiliation endured and the sheer numbers of those displaced. Bundles representing the Amache, Gila River, Tule Lake, Manzanar, Heart Mountain, and Topaz camps will be shown at RAM. Also part of this exhibition will be information and artifacts related to the Harada House

in Riverside and artist Mine Okubo.

The Riverside Art Museum is located at 3425 Mission Inn Ave., Riverside, CA, 92501, on the corner of Mission Inn Ave. and Lime St.

http://riversideartmuseum.org/exhibits/wendy-maruyama-eo-9066/

May 3 to June 10 Photo exhibition "Portraits of Courage" by Shane Sato at Go For Broke National Education Center, 355 E. 1st St., Little Tokyo (opposite JANM) http://goforbroke.org

https://www.thegoforbrokespirit.com

SATOYAMA PHOTOGRAPHY EXHIBITION

Acclaimed Japanese Chef Yoshihiro Narisawa's Dedication To All Things Natural May 1- May 31, 2018 - Union Station's Historic Waiting Room (Exhibit open during operating hours, 4 a.m. to 1 a.m. daily)

http://unionstationla.com/happenings/satoyama-photography-exhibition

May 11 Lu Over the Wall animated movie coming to theaters https://www.gkids.com/films/lu-over-the-wall/

Free Second Sunday in May

Sunday, May 13th, 2018 from 11:00 am

USC Pacific Asia Museum

Visit USC PAM with your mom, grandma or other special woman in your life and make her a gift! Enjoy free admission, an artmaking activity inspired by Chinese art in the collection, and story time for the whole family.

12:00pm - 4:00pm: Make a vase as a gift for mother.

1:00pm: Storytime with Sunny. Hear stories of China and mothers in the Silk Road Gallery.

Free admission all day!

Cost: Free

http://pacificasiamuseum.usc.edu/calendar/details/?event-id=1270679

Don't Believe the Hype: LA Asian Americans in Hip Hop

Opening reception: May, 18 2018

6 – 8:30 PM

FREE

RSVP required here via Eventbrite.

Don't Believe the Hype: LA Asian Americans in Hip Hop looks at hip hop in the greater Los Angeles region as a site of resistance, refuge, and reinvention for today's Asian American communities.

http://camla.org/upcoming-exhibits/

Chinatown Summer Nights (6/30) @ Central Plaza Jun 30 @ 5:00 pm – Jul 1 @ 12:00 am

July 14-15 38th Lotus Festival

Echo Park

https://www.facebook.com/lalotusfestival

October 2018 Chinatown Los Angeles Mid-Autumn Moon Festival 2018

STUDIO GHIBLI FEST
Porco Rosso May May 20, 21, 23
Pom Poko June 17, 18, 20
Princess Mononoke July 22, 23, 25
Grave of the Fireflies August 12, 13, 15
My Neighbor Totoro September 30, October 1, 3
Spirited Away October 28, 29, 30
Castle in the Sky November 18, 19, 20

This weekend (give or take a little)

Chinatown After Dark @ Far East Plaza

May 3 @ 6:00 pm - 10:00 pm

Chinatown After Dark happens on the First Thursdays at Far East Plaza. The monthly event features an opportunity for innovative chefs to test out new menu items and popup concepts. Chinatown's regulars promote specials and other incentives. Each month's event feature talented musical acts from vocalists to DJs to instrumentals. Good vibes under clear skies in the breezy Southern California evening, join us next time and see what's new in the neighborhood!

Performance@PAM: Soundscape

Friday, May 4th and 5th, 2018 from 7:00 pm

USC Pacific Asia Museum

Join us in the beautiful USC PAM courtyard for an evening of experimental sights and sounds. Enjoy a concert exploring the similarities and differences in Chinese and Mexican music traditions featuring musicians Jie Ma and Martin Gallardo Jr. Explore the experimental media installations from USC Master Class: Cinematic and Media-Based Installations. You won't want to miss it!

*15% discount for members

Please input your membership number for your discount.

\$10 discount for USC students, faculty, and staff. You will be asked to show your ID at the door or pay the difference in cost. Please email bethany.wearden@pam.usc.edu for your discount code.

Programs are presented in conjunction with the special exhibition Winds from Fusang: Mexico and China in the Twentieth Century as part of the Getty's Pacific Standard Time: Los Angeles/Latin America.

Pacific Standard Time: LA/LA is a far reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017

through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty.

Cost: \$15

http://pacificasiamuseum.usc.edu/calendar/details/?event-id=1244684

Saturday, May 5, 2018

Partnerships & Collaborations

34th Los Angeles Asian Pacific Film Festival

Saturday, May 5 - Sunday, May 6

Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the Los Angeles Asian Pacific Film Festival to JANM for a series of special event screenings and select encores of festival favorites. In many cases, filmmakers will be on hand to participate in Q&A sessions with audiences, adding a uniquely intimate element to the experience. Celebrating its 34th edition, the festival will bring the best and brightest of new Asian Pacific American cinema to Little Tokyo audiences.

For schedule and to purchase tickets, visit <u>festival.vconline.org</u>. JANM members are eligible for discounts.

Note: The festival runs May 3–12, with screenings at JANM taking place May 5–6 and 10.

In the Tateuchi Democracy Forum
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
http://www.janm.org/events/2018/05/

Join us for Centenary's Arigato Bazaar on Saturday, May 5th from 10:00 - 5:00. There will be plenty of food, music & cultural performances, silent auction & country store items, baked goods, plants & flowers, and public ondo dancing. There is a \$1,000 Grand Prize Drawing and hourly prize drawings. Centenary United Methodist Church is located at 300 S. Central Avenue in downtown Los Angeles. Please share this information with your family and friends. #Enrich #UMC #CentenaryDTLA #ArigatoBazaar

300 S. Central Avenue Los Angeles, CA 90013 https://www.centenarydtla.org

FIESTA MATSURI

SUNDAY, MAY 6

JACCC CAMPUS

Celebrate Children's Day at JACCC through a free day of workshops and performances for the entire family.

http://www.jaccc.org/fiestamatsuri

May 6 Broadcast of "Resistance at Tule Lake" on World Channel (50-4 in my part of the world, but look it up) 4PM PDT!
Where I went the past week:
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Resources: LACMA calendar: http://www.lacma.org/events/Calendar.aspx
UCLA Asia Institute calendar: http://www.international.ucla.edu/asia/events/index.asp?action=monthview
Japanese American National Museum http://www.janm.org/events/
http://camla.org/events/calendar.htm Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.
Korean Cultural Center http://www.kccla.org/
Japanese American Community Cultural Center http://jaccc.org/
Pacifica Asian Museum http://www.pacificasiamuseum.org/ calendar/whatsnew.htm Cultural News ttp://www.culturalnews.com/
Los Angeles Public Library p://www.lapl.org/events/
Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php
Articles from the LA Times:
A coupling of Control Americans weeks Tillians and a dramatic come unfolds

A caravan of Central Americans reaches Tijuana and a dramatic scene unfolds
By the time the caravan reached Tijuana, the group that once numbered more than
1,500 had shrunk to under 200. On America's doorstep, their circumstances grew more surreal.

By ESMERALDA BERMUDEZ

Boys will be boys? Gender-neutral Scouting sparks debate within Boy Scouts as well as Girl Scouts

Texas and six other states sue Trump administration to force an end to DACA May 2

<u>Chef Edward Lee meets home cooks and records their stories in his road trip book, 'Buttermilk Graffiti'</u>
APR 13, 2018