

May 29, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Don't Believe the Hype: LA Asian Americans in Hip Hop
Opens May 18, 2018

Don't Believe the Hype: LA Asian Americans in Hip Hop looks at hip hop in the greater Los Angeles region as a site of resistance, refuge, and reinvention for today's Asian American communities.

<http://camla.org/upcoming-exhibits/>

May 3 to June 10 Photo exhibition "Portraits of Courage" by Shane Sato
at Go For Broke National Education Center, 355 E. 1st St., Little Tokyo (opposite JANM)

<http://goforbroke.org>

<https://www.thegoforbrokespirit.com>

NOT AN OSTRICH: AND OTHER IMAGES FROM AMERICA'S LIBRARY[Library of Congress]

Experience vivid portrayals of America across time

APR 21, 2018 - SEP 09, 2018

Wed, Fri, Sat, Sun:

11AM – 6PM

Thurs: 11AM – 5PM

Mon – Tue: Closed

Free Admission

Annenberg Space for Photography

2000 Avenue of the Stars

Los Angeles, CA 90067

<https://www.annenbergphotospace.org/exhibits/not-an-ostrich/>

SATOYAMA PHOTOGRAPHY EXHIBITION

Acclaimed Japanese Chef Yoshihiro Narisawa's Dedication To All Things Natural
May 1- May 31, 2018 - Union Station's Historic Waiting Room (Exhibit open during
operating hours, 4 a.m. to 1 a.m. daily)

<http://unionstationla.com/happenings/satoyama-photography-exhibition>

Bamboo

May 27 - September 9, 2018

Bamboo explores the evolution of Japanese bamboo basketry from a purely functional art form into complicated, distinctly Japanese sculptural forms of variable scale.

Craft and Folk Art Museum

5814 Wilshire Boulevard

Los Angeles, CA 90036

Tel 323.937.4230

www.cafam.org

info@cafam.org

April 28–October 21, 2018 | 2018年4月28日 ~ 10月21日

Little Tokyo transforms into an outdoor art exhibition with 11 artworks displayed on windows across our historic, 134-year-old Japanese American neighborhood.

<http://sustainablelittletokyo.org/pages/windows>

Saturday, June 16, 2018

2:00 PM

Film Screenings

Film Screening and Discussion—The Ito Sisters: An American Story

This engaging 2017 documentary from director Antonia Grace Glenn focuses on the experiences of Issei and Nisei women whose voices have largely been excluded from American history. At the heart of the film are three Nisei sisters: Natsuye (Nancy), Haruye (Lillian), and Hideko (Hedy), who were born on a farm in the Sacramento River Delta and whose lives were directly impacted by significant historical events such as the San Francisco Earthquake of 1906, the Great Depression, and World War II.

Their narratives are set against the backdrop of the anti-Japanese movement in California, which culminated in the forced evacuation and incarceration of more than 120,000 Japanese Americans from the West Coast. Interviewed in their 80s and 90s, the three sisters are colorful and memorable characters, recalling stories of humor, hardship, and heartbreak.

The screening will be followed by a discussion between the filmmaker and Evelyn Nakano Glenn, Professor of the Graduate School at the University of California, Berkeley, and Michael Omi, Associate Professor of Asian American and Asian Diaspora Studies at the University of California, Berkeley.

Included with [museum admission](#). RSVPs are recommended using the link below.

janm.org home

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: (213) 625-0414

STUDIO GHIBLI FEST
Pom Poko June 17, 18, 20 (check theater listings)

June 23 Nihonmachi The Place To Be
Aratani Theatre, Los Angeles
2PM
<http://www.jaccc.org/jaccc-partners/>

Saturday, June 23, 2018
2:00 PM

Books & Conversations

Author Discussion—*Life After Manzanar* by Naomi Hirahara and Heather C. Lindquist
What happened to Japanese Americans when they were released from America's concentration camps like Manzanar after World War II ended? *Life after Manzanar* seeks to answer this question by shedding light on the "Resettlement"—the relatively unexamined postwar period when ordinary people of Japanese ancestry were finally released from custody.

Given \$25 and a one-way bus ticket to make a new life, some ventured east to Denver, Chicago, and New York to start over, while others returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs.

Co-writers Naomi Hirahara and Heather C. Lindquist will facilitate a discussion regarding different responses to the "resettlement."

Included with museum admission. RSVPs are recommended

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Chinatown Summer Nights (6/30) @ Central Plaza
Jun 30 @ 5:00 pm – Jul 1 @ 12:00 am

July 14-15 38th Lotus Festival
Echo Park
<https://www.facebook.com/lalotusfestival>

October 2018 Chinatown Los Angeles Mid-Autumn Moon Festival 2018

STUDIO GHIBLI FEST
Pom Poko June 17, 18, 20
Princess Mononoke July 22, 23, 25
Grave of the Fireflies August 12, 13, 15

My Neighbor Totoro September 30, October 1, 3
Spirited Away October 28, 29, 30
Castle in the Sky November 18, 19, 20
7PM, check your local theaters

This weekend (give or take a little)

June 2 Ronin-Expo

Ronin-Expo strives to collaborate with and encourage participation with artists, gamers, performers, and locals to create the most engaging and enjoyable experience possible. Ronin-Expo will be held in the heart of the Little Tokyo district in Downtown Los Angeles California. Our functions and events during Ronin-Expo will be at the Japanese American Cultural and Community Center (JACCC).

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER (JACCC)

244 S SAN PEDRO ST, LOS ANGELES, CA 90012

10AM-9PM

Located south of Chinatown, northeast of the heart of Downtown LA, and surrounded by major freeways (5,60, 101, 110 and 10), Little Tokyo is not hard to find. In addition to highways, public transportation such as buses, the Metrolink Gold Line is also available for all local residents of Los Angeles. Click [here](#) to plan your trip to Little Tokyo.

<https://www.ronin-expo.org>

June 02, 2018 Talk & Book Signing - Lisa See, *The Tea Girl of Hummingbird Lane*
Saturday, 2 p.m.

Acclaimed author Lisa See's most recent novel, *The Tea Girl of Hummingbird Lane*, was inspired by her travels to the mountains of southwest China, where *Pu'er* tea leaves are cultivated. In this fascinating talk, See will be joined by tea expert Linda Louie for a discussion of the history of *Pu'er* tea, including its social, cultural, and economic significance. The talk will be followed by a tea tasting and book signing. \$10. Advance reservations required. [Register online](#).

The Huntington Library, Art Collections, and Botanical Gardens.

1151 Oxford Road, San Marino, CA 91108 626.405.2100

<http://www.huntington.org/WebAssets/Templates/calendardetail.aspx?id=25370>

Sunday, June 3, 2018

Partnerships & Collaborations

Dan Kwong: What? No Ping Pong Balls

2:00 PM

Performance artist Dan Kwong teams up with taiko artist Kenny Endo for this moving and hilarious tribute to Kwong's rebellious late mother, Momo Nagano.

Kwong traces Nagano's journey from her all-American girlhood in Los Angeles to World War II incarceration camp, her life as a single mother raising four kids, and her transformation from housewife to Venice Beach artist. By including video interviews with other Japanese American single moms from the 1960s through today, Kwong weaves together the multiplicities of their experiences while revealing commonalities from their shared cultural background.

Included with museum admission. RSVPs are recommended.

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Where I went the past week:

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

'Roseanne' cancellation a huge blow to ABC, but network praised for swift action

By CHRIS BARTON, NARDINE SAAD and MEG JAMES

Starbucks' bias training finally happened. Here's what it looked like

Four hours of training at 8,000 stores across the country marked the start of Starbucks' commitment to years of diversity and sensitivity programs.

The woman behind 'Roseanne's' cancellation: Get to know Channing Dungey

<http://www.latimes.com/entertainment/tv/showtracker/la-et-st-channing-dungey-roseanne-canceled-20180529-story.html>

Snap CEO Evan Spiegel says charges of sexism at his company are a 'wake-up call'
<http://www.latimes.com/business/technology/la-fi-tn-spiegel-sexism-20180529-story.html>

Garden Grove man charged with vandalizing Latino war veteran memorial
<http://www.latimes.com/local/california/la-me-ln-man-charged-in-veteran-mural-vandalism-20180529-story.html>

They married in 1968 as a nation fought for civil rights. 50 years later an interracial couple looks back
<http://www.latimes.com/nation/la-na-1968-interracial-marriage-20180529-story.html>

Scandal after scandal focuses scrutiny on USC leadership, culture
<http://www.latimes.com/local/california/la-me-usc-scandals-20180520-story.html>