

December 5, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Don't Believe the Hype: LA Asian Americans in Hip Hop

***Don't Believe the Hype: LA Asian Americans in Hip Hop*** examines the genre's influence of resistance, refuge, and reinvention for Asian American living in the greater Los Angeles region through art. The gallery includes site-specific immersive spaces created by graffiti artists and muralists. Paintings, photographs, audio/video installations and historical ephemera are also on display.

Extended through December 9, 2018

<http://camla.org/current-exhibits/#dont-believe-the-hype-la-asian-americans-in-hip-hop>

Chinese American Museum, Los Angeles

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

***Gambatte! Legacy of an Enduring Spirit*** features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

THE ROOTS OF MONOZUKURI: CREATIVE SPIRIT IN JAPANESE AUTOMAKING  
OPEN NOW THROUGH APRIL 2019

IN THE BRUCE MEYER FAMILY GALLERY PRESENTED BY

\*Exhibition included with the purchase of a general admission ticket or with your membership\*

For 60 years, Japanese cars have had a presence in the United States, having begun to challenge domestic market dominance in the 1970s. No American exhibit has adequately explored the associated synthesis of Eastern and Western automobile manufacturing philosophies and methods. Monozukuri (pronounced moh-noh ZOO-koo-ree) — interpreted as “the art, science, and craft of making things” — is a recently conceived but critical concept that explains these phenomena. Through carefully selected sets of automobiles, we illuminate key aspects of monozukuri, including creative engineering, craftsmanship, efficiency, endurance, and utility. Our publics will leave with a deeper understanding of how the Japanese automotive industry became a force to be reckoned with, and why Japanese cars are now essential to American life. PETERSEN AUTOMOTIVE MUSEUM 6060 WILSHIRE BOULEVARD, LOS ANGELES, CA, 90036, UNITED STATES 323-964-6331 [INFO@PETERSEN.ORG](mailto:INFO@PETERSEN.ORG)  
HOURS MON 10AM - 6PM TUE 10AM - 6PM WED 10AM - 6PM THU 10AM - 6PM FRI 10AM - 6PM SAT 10AM - 6PM SUN 10AM - 6PM  
<https://www.petersen.org/the-roots-of-monzukuri>

A LITTLE TOKYO CHRISTMAS  
DECEMBER 15, 2018 | SAT 2PM  
ARATANI THEATRE

Come and enjoy holiday music, dancing, laughter and a little Xmas shopping at the return of this holiday event in Little Tokyo. Don't miss all the talented performers and community celebrities performing on stage and selling their crafts at the Holiday Gift Boutique (proceeds to benefits programs at the JACCC).

\$25 general admission

<http://www.jaccc.org/altc>

Dec 15 Little Tokyo Christmas Caroling at Centenary United Methodist Church  
5-9PM

<https://www.centenarydtla.org>

Saturday, December 15, 2018

5:00 PM

Art, Culture & Identity

Play—*Little Women (A Multicultural Transposition)* by Velina Hasu Houston

Inspired by the novel *Little Women* by Louisa May Alcott, Velina Hasu Houston's play *Little Women (A Multicultural Transposition)* follows the Mayeda sisters as they move from an incarceration camp to an uncertain, changing future for Asian Americans.

Told from the perspective of Josephine Mayeda, the second oldest daughter of Marmee Chang Mayeda and Makoto Mayeda, we follow her journey from adolescent dreamer to professional writer. All the while, the family's story is framed through the greater context

of the American Dream. Houston's take on the classic novel and its characters offers a perspective steeped in the rich history of not only America but the Los Angeles of the present and future.

\$25 general admission, \$20 JANM members.

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phone: (213) 625-0414

<http://www.janm.org/events/>

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

KOTOHAJIME

HATSU-GASUMI (FIRST HAZE)

SUNDAY, JANUARY 6, 2019

1 PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with JACCC heading up the festivities with programs that invigorate the spirit and imagination.

For its 36th anniversary, **Kotohajime**, JACCC's signature New Year celebration, will welcome 2019 and celebrate the Year of the Boar. Curated by Master Artist in Residence, **Hirokazu Kosaka**, Kotohajime features stunning performances and live music, including ritual shooting of the arrow, breaking the sake barrel, and traditional and contemporary dance and performances.

2019 artists include special guests **Arugakki** (Taiko group), **Tetsuya Nakamura** (Harmonica player), **Ken Aiso** (Violinist), and **Matsumae Kai** (Traditional Folk musicians). The ritual shooting of the arrow—a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

TICKETS

\$20 General Admission

\$18 JACCC Members

Japanese American Cultural & Community Center

<http://www.jaccc.org/kotohajime/>

244 SOUTH SAN PEDRO STREET  
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Film Screenings at Faith United Methodist Church, 2115 W. 182nd St., Torrance.  
Bring your own dinner. Free admission and popcorn. Short reflection after screening.  
For more information, call (310) 217-7000 or visit [www.faithsouthbay.org](http://www.faithsouthbay.org).

Jan. 20, 2019 Hayao Miyazaki's "My Neighbor Totoro."

[from Rafu Shimpo]

## This Weekend

### Free Second Sunday: Traditional Clothing

Sunday, December 9th, 2018 from 11:00 am

Join us as we explore the role of clothing throughout history and learn about the beautiful garments of Asian culture! Textile experts explain the history of traditional garments from different countries and demonstrate the proper context and wearing of hanbok, kimono, and sari. Enjoy artmaking activities, storytime for kids, and docent tours.

Free admission all day.

Cost: Free

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1319707>

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

Friday, December 7, 2018

8:00 PM

### Film Screenings

Film Screening and Q&A—*Strangers and Holdout*

FREE

A neo-noir set in Los Angeles, *Strangers* follows a hitman whose longing for connection leads him to fall for his intended target. Together, the two embark on a madcap journey that involves murder, kidnapping, and a bit of romance.

Preceding *Strangers* is Brian L. Tan's 30-minute film *Holdout*, a historical action drama based on the true story of the last Japanese holdout from World War II. Left behind on an island by his unit, he never learned of Japan's defeat. Suddenly, his worldview is challenged when he encounters a modern American tourist.

These screenings are presented by Chopso, a streaming service for Asian- and Asian American-made content. Make sure to stay after the show for a Q&A with *Strangers* writer/director/actor Michael Aki and lead actress (and Hong Kong Film Award winner) Eugenia Yuan, along with *Holdout* director Brian L. Tan "BLT".

This program is free, but RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Saturday, December 8, 2018

10:00 AM—5:00 PM

### Partnerships & Collaborations

Allied with Japanese America: New Stories of Supporters during World War II

FREE

During World War II, many people defended Japanese Americans living under martial law in Hawaii. Others supported Japanese Americans in the US military, those behind

barbed wire in America's concentration camps, and families trying to resettle after the war.

Leading scholars, filmmakers, and writers present their findings about Buddhist and Christian clergy, African American and Chinese American leaders, and others who courageously spoke out for the Japanese American community.

The program is free, but RSVP is required

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

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Where I went the past week:

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and CNN:

As the nation mourns a president, Los Angeles County honors 1,467 unclaimed dead  
By [JON SCHLEUSS](#)

DEC 05, 2018 | 5:00 PM

<https://www.latimes.com/local/california/la-me-ln-unclaimed-dead-20181205-story.html>

L.A. City Council committee members back five new homeless shelters

By [DAKOTA SMITH](#)

DEC 05, 2018 | 7:40 PM

<https://www.latimes.com/local/lanow/la-me-ln-venice-wilmington-homeless-20181205-story.html>

Radio stations are starting to ban 'Baby, It's Cold Outside.' Good

By [LIBBY HILL](#)

DEC 05, 2018 | 3:45 PM

<https://www.latimes.com/entertainment/la-et-ms-baby-its-cold-outside-banned-metoo-good-20181205-story.html>

For children trapped in poverty, breaking free is getting harder

By [STEVE LOPEZ](#)

NOV 28, 2018 | 5:00 AM

<https://www.latimes.com/local/california/la-me-california-poverty-suburbs-homeless-part4-20181128-htmllstory.html>

Whether home is a van, a motel or a garage, L.A.'s suburban poor children learn to survive

By [STEVE LOPEZ](#)

NOV 27, 2018 | 5:00 AM

<https://www.latimes.com/local/california/la-me-california-poverty-suburbs-homeless-part3-20181127-htmllstory.html>

How the Japanese animated feature 'Mirai' seeks to change the way children are seen on screen

By [MICHAEL ORDOÑA](#)

DEC 02, 2018 | 10:55 AM

<https://www.latimes.com/entertainment/movies/la-et-mn-mirai-mamoru-hosoda-20181130-story.html>

Review: The playfully imaginative anime 'Mirai' tells a family story that's not just for kids

By [KENNETH TURAN](#)

| FILM CRITIC |

NOV 29, 2018 | 1:35 PM

<https://www.latimes.com/entertainment/movies/la-et-mn-mirai-review-20181129-story.html>

