

December 18, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi (dkikemi@pacbell.net)

---

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

---

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Ceremonies and Celebrations: Textile Treasures from the USC Pacific Asia Museum Collection

September 14, 2018 through January 6, 2019

USC PAM presents Ceremonies and Celebrations: Textile Treasures from the USC Pacific Asia Museum Collection, drawn from the museum's extraordinary collection of over 2,700 costumes and textiles from China, Korea, Japan, India, the Himalayas and Southeast Asia.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

*Gambatte! Legacy of an Enduring Spirit* features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414

THE ROOTS OF MONOZUKURI: CREATIVE SPIRIT IN JAPANESE AUTOMAKING  
OPEN NOW THROUGH APRIL 2019  
IN THE BRUCE MEYER FAMILY GALLERY PRESENTED BY

\*Exhibition included with the purchase of a general admission ticket or with your membership\*

For 60 years, Japanese cars have had a presence in the United States, having begun to challenge domestic market dominance in the 1970s. No American exhibit has adequately explored the associated synthesis of Eastern and Western automobile manufacturing philosophies and methods. Monozukuri (pronounced moh-noh ZOO-koo-ree) — interpreted as “the art, science, and craft of making things” — is a recently conceived but critical concept that explains these phenomena. Through carefully selected sets of automobiles, we illuminate key aspects of monozukuri, including creative engineering, craftsmanship, efficiency, endurance, and utility. Our publics will leave with a deeper understanding of how the Japanese automotive industry became a force to be reckoned with, and why Japanese cars are now essential to American life. PETERSEN AUTOMOTIVE MUSEUM 6060 WILSHIRE BOULEVARD, LOS ANGELES, CA, 90036, UNITED STATES 323-964-6331 [INFO@PETERSEN.ORG](mailto:INFO@PETERSEN.ORG)  
HOURS MON 10AM - 6PM TUE 10AM - 6PM WED 10AM - 6PM THU 10AM - 6PM FRI 10AM - 6PM SAT 10AM - 6PM SUN 10AM - 6PM  
<https://www.petersen.org/the-roots-of-monzukuri>

Dec 15-Jan 16 The Totoro Show

Giant Robot Store. 2015 Sawtelle Blvd LA, CA 90025

<https://www.giantrobot.com/blogs/giant-robot-store-and-gr2-news/the-totoro-show-at-giant-robot-store-december-15th>

Tuesday, December 18, 2018

7:30 PM

Partnerships & Collaborations

ZÓCALO—How Will the New Supreme Court Change America?

A Zócalo/UCLA Downtown Event at JANM’s National Center for the Preservation of Democracy

Moderated by Jess Bravin, Supreme Court Correspondent, *The Wall Street Journal*

It’s age-old wisdom: Every single new justice creates a brand-new US Supreme Court.

But some legal scholars are suggesting that the court taking shape now, with a conservative majority established by President Trump’s second appointee, could make especially broad changes in the law. Long-established precedents on matters of race, sex, religion, and privacy could be overturned. And the basic structure of our government—the power of the presidency, the limits of regulation, access to the court system itself—could be transformed. If the highest court in the land is about to make major legal history, in what ways will Americans feel the effects? What aspects of our economy, our culture, our work, and our lives are most likely to be disrupted? And if this

Supreme Court defers to the most powerful people and institutions in society, will their decisions threaten American democracy—or inspire its revival?  
UCLA specialist in constitutional law **Adam Winkler**, University of Chicago legal scholar **Justin Driver**, and UCLA Law School's **Beth Colgan** visit Zócalo to examine how a changing high court could change America.

RSVP

In the Tateuchi Democracy Forum  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org/events/>  
244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725

KOTOHAJIME

HATSU-GASUMI (FIRST HAZE)

SUNDAY, JANUARY 6, 2019

1 PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with JACCC heading up the festivities with programs that invigorate the spirit and imagination.

For its 36th anniversary, **Kotohajime**, JACCC's signature New Year celebration, will welcome 2019 and celebrate the Year of the Boar. Curated by Master Artist in Residence, **Hirokazu Kosaka**, Kotohajime features stunning performances and live music, including ritual shooting of the arrow, breaking the sake barrel, and traditional and contemporary dance and performances.

2019 artists include special guests **Arugakki** (Taiko group), **Tetsuya Nakamura** (Harmonica player), **Ken Aiso** (Violinist), and **Matsumae Kai** (Traditional Folk musicians). The ritual shooting of the arrow—a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

TICKETS

\$20 General Admission

\$18 JACCC Members

Japanese American Cultural & Community Center

<http://www.jaccc.org/kotohajime/>

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725

Sunday, January 6, 2019

11:00 AM—5:00 PM

Family Festivals

2019 Oshogatsu Family Festival - Year of the Boar

FREE ALL DAY!

Welcome the Year of the Boar with with crafts, food, cultural activities, and performances!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

244 SOUTH SAN PEDRO STREET  
(BETWEEN 2ND AND 3RD STREETS)  
LOS ANGELES, CA 90012  
(213) 628-2725

Jan 6 INDIA FESTIVAL OF KITES

Celebrate the beauty and excitement of Indian culture with artmaking, face painting, dance and music including a special performance by SADUBAS, aka The Sadhus of Bass! This duo converges classical Indian rhythms with '70s Bollywood vibes to create psychedelic soundscapes that are one part trip-hop and two parts cinematic South Asia. DJ/producer Ameet Mehta and tabla artist Robin Sukhadia present visuals and sound inspired by Bollywood.

funk and Indian Classical music.

11:00-3:30

Bowers Museum

2002 North Main Street

Santa Ana, CA 92706

714-567-3600

<https://www.bowers.org/index.php/component/yendifevents/event/1836-india-festival-of-kites>

Film Screenings at Faith United Methodist Church, 2115 W. 182nd St., Torrance.

Bring your own dinner. Free admission and popcorn. Short reflection after screening.

For more information, call (310) 217-7000 or visit [www.faithsouthbay.org](http://www.faithsouthbay.org).

Jan. 20, 2019 Hayao Miyazaki's "My Neighbor Totoro."

[from Rafu Shimpo]

### **This Weekend**

DEC 22ND SAT LIVE ANALOG DRAWING DEMO 3PM

Katusya Terada Live Demo

Giant Robot 2 Gallery. 2062 Sawtelle Blvd LA, CA 90025

Seating is first come first served. Our event in July was overpacked, however our event last December was not!

Katsuya Terada will answer questions while he draws, so if you have any, please ask away. Following the drawing session, he will also sign books.

<https://www.giantrobot.com/blogs/giant-robot-store-and-gr2-news/katusya-terada-live-demo-schedule-at-gr2-2018>

-----!  
Where I went the past week:

!\_\_\_\_\_

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

-----  
Articles from the LA Times and other sources:

Nevada becoming the first state to have women be majority in state Legislature

By [DAVID MONTERO](#)

DEC 18, 2018 | 8:55 PM

| LAS VEGAS

<https://www.latimes.com/nation/la-na-nevada-women-legislature-majority-20181218-story.html>

There's no shortage of real outrages these days. L.A. Unified doesn't need to overreact to a perceived one

By THE TIMES EDITORIAL BOARD

DEC 18, 2018 | 3:10 AM

<https://www.latimes.com/opinion/editorials/la-ed-rising-sunburst-ava-20181218-story.html>

In Trump's America, more bosses are accused of weaponizing the immigration crackdown

By KARTIKAY MEHROTRA, PETER WALDMAN and JONATHAN LEVIN  
| BLOOMBERG |

DEC 18, 2018 | 5:05 PM

<https://www.latimes.com/business/la-fi-immigration-workers-20181218-story.html>