

January 9, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Ceremonies and Celebrations: Textile Treasures from the USC Pacific Asia Museum Collection

September 14, 2018 through January 6, 2019

USC PAM presents Ceremonies and Celebrations: Textile Treasures from the USC Pacific Asia Museum Collection, drawn from the museum's extraordinary collection of over 2,700 costumes and textiles from China, Korea, Japan, India, the Himalayas and Southeast Asia.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

Gambatte! Legacy of an Enduring Spirit features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414

THE ROOTS OF MONOZUKURI: CREATIVE SPIRIT IN JAPANESE AUTOMAKING
OPEN NOW THROUGH APRIL 2019
IN THE BRUCE MEYER FAMILY GALLERY PRESENTED BY

Exhibition included with the purchase of a general admission ticket or with your membership

For 60 years, Japanese cars have had a presence in the United States, having begun to challenge domestic market dominance in the 1970s. No American exhibit has adequately explored the associated synthesis of Eastern and Western automobile manufacturing philosophies and methods. Monozukuri (pronounced moh-noh ZOO-koo-ree) — interpreted as “the art, science, and craft of making things” — is a recently conceived but critical concept that explains these phenomena. Through carefully selected sets of automobiles, we illuminate key aspects of monozukuri, including creative engineering, craftsmanship, efficiency, endurance, and utility. Our publics will leave with a deeper understanding of how the Japanese automotive industry became a force to be reckoned with, and why Japanese cars are now essential to American life. PETERSEN AUTOMOTIVE MUSEUM 6060 WILSHIRE BOULEVARD, LOS ANGELES, CA, 90036, UNITED STATES 323-964-6331 INFO@PETERSEN.ORG
HOURS MON 10AM - 6PM TUE 10AM - 6PM WED 10AM - 6PM THU 10AM - 6PM FRI 10AM - 6PM SAT 10AM - 6PM SUN 10AM - 6PM
<https://www.petersen.org/the-roots-of-monozukuri>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited
February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist’s first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan’s leading contemporary print artists. The British Museum lauded Kōkei for producing Japan’s “most notable Kabuki prints” in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

Dec 15-Jan 16 The Totoro Show

Giant Robot Store. 2015 Sawtelle Blvd LA, CA 90025

<https://www.giantrobot.com/blogs/giant-robot-store-and-gr2-news/the-totoro-show-at-giant-robot-store-december-15th>

Sand Mandala

Sunday, January 20th, 2019 from 12:00 pm

Wednesday, January 23rd, 2019 from 11:00 am

Thursday, January 24th, 2019 from 11:00 am

Friday, January 25th, 2019 from 11:00 am

Saturday, January 26th, 2019 from 11:00 am

USC Pacific Asia Museum

USC Pacific Asia Museum is proud to host Tibetan monks from the Drepung Gomang Monaster. They will spend one week creating a Sand Mandala, a Tibetan Buddhist tradition that involves the creation and destruction of paintings made from colored sand. Once completed, it is ritualistically dismantled to symbolize the Buddhist belief in the transitory nature of material life.

The opening blessing ceremony will take place on Sunday, January 20 at 12:00pm and the closing dissolution ceremony will take place on Saturday, January 26 at 12:00pm. Museum visitors will be able to observe the creation of the mandala during regular public open hours.

Cost: Free with museum admission

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1515547>

Thursday, January 24, 2019

7:30 PM

Partnerships & Collaborations

ZÓCALO—How Has America Survived Two Centuries of Capitalism?

A Zócalo/KCRW “Critical Thinking with Warren Olney” Event at JANM’s National Center for the Preservation of Democracy

Moderated by Warren Olney, Host, KCRW’s “To the Point”

The United States is envied around the world for its unparalleled wealth. But its riches would not have been possible without what Alan Greenspan has called America’s “unique tolerance” for the messy effects of capitalism’s creative destruction.

What is so special about our brand of capitalism that generations of Americans have been willing to endure so much wrenching change in its service? What moments in history have shaped America’s complicated relationship with capitalism? And how have Americans tried to balance our tolerance of economic inequality with our nation’s long-stated principles of fairness and justice?

Economist political editor **Adrian Wooldridge**, co-author of *Capitalism in America: A History*, visits Zócalo to examine America’s enduring affection for an economic system that produces so much pain alongside its gains.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

February 3rd, 2019 Lunar New Year Festival

Sunday, from 10:00 am

USC Pacific Asia Museum

Celebrate Lunar New Year at the USC Pacific Asia Museum!

Our main stage performances include a Lion Dance and martial arts presentation from the Northern Shaolin Kung Fu Association, classical musicians from the Pasadena

Symphony, and a special delegation from the Zhejiang Conservatory of Music performing a variety of traditional and contemporary music and dance pieces. Plus art activities, food trucks and a musical petting zoo! Fun for the whole family!

Cost: Free

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1525835>

Feb 9 The 120 th Golden Dragon Parade

1PM

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 120th Annual Golden Dragon Parade. With over thousands and thousands of individuals lining the parade route and thousands viewing the telecast each year, this colorful celebrating along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community.

Along Hill St. And N. Broadway in Los Angeles Chinatown

<http://www.lagoldendragonparade.com>

Feb. 9th 2018 Alhambra Lunar New Year Festival

28th Annual Alhambra Lunar New Year Celebration | Saturday 10AM-7PM

A large-scale Lunar New Year celebration in Southern California. It begins with a three-week art exhibit at the Alhambra City Hall. The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley. The festival's attendance has increased steadily over the years, now averaging 25,000. Corporate America utilizes this venue to reach out to the Asian communities.

The street festival will be held on 5 city blocks on Valley Blvd. from Garfield to Almansor St. This is the most concentrated Chinese-American commercial district in Southern California.

<http://www.alhambralunarnewyear.com>

Feb 16-17 Chinatown Firecracker bike/run/walk

<https://firecracker-3afe3.firebaseio.com>

Film Screenings at Faith United Methodist Church, 2115 W. 182nd St., Torrance. Bring your own dinner. Free admission and popcorn. Short reflection after screening.

For more information, call (310) 217-7000 or visit www.faithsouthbay.org.

Jan. 20, 2019 Hayao Miyazaki's "My Neighbor Totoro."

[from Rafu Shimpo]

This Weekend

Jan 13 JACL talk: The Japanese American Experience in Japan During World War II

Speaker: Martha Nakagawa

2PM
Merit Park Recreation Hall
58 Merit Park Drive, Gardena
Info: 310-327-3169

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Where I went the past week:

KOTOHAJIME
HATSU-GASUMI (FIRST HAZE)
SUNDAY, JANUARY 6, 2019
1 PM • ARATANI THEATRE

Every January, Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with JACCC heading up the festivities with programs that invigorate the spirit and imagination.

For its 36th anniversary, **Kotohajime**, JACCC's signature New Year celebration, will welcome 2019 and celebrate the Year of the Boar. Curated by Master Artist in Residence, **Hirokazu Kosaka**, Kotohajime features stunning performances and live music, including ritual shooting of the arrow, breaking the sake barrel, and traditional and contemporary dance and performances.

2019 artists include special guests **Arugakki** (Taiko group), **Tetsuya Nakamura** (Harmonica player), **Ken Aiso** (Violinist), and **Matsumae Kai** (Traditional Folk musicians). The ritual shooting of the arrow—a purification ceremony – will be performed by IKKYU of the Los Angeles Kyudo Archery Group.

Japanese American Cultural & Community Center
<http://www.jaccc.org/kotohajime/>

Angels Gate Park for the Korean Friendship Bell

Terminal Island Japanese Fishing Village Memorial Marker
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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

California police are collecting data on sexual orientation and race without asking you.

How accurate is it?

By MORGAN COOK

DEC 29, 2018 | 3:00 AM

<https://www.latimes.com/local/california/la-me-sexual-orientation-police-california-20181229-story.html>

Trump's border visit starts in McAllen, Texas. If he looks, here's what he might see

By MOLLY HENNESSY-FISKE

JAN 09, 2019 | 5:10 PM

| MCALLEN, TEXAS

<https://www.latimes.com/nation/la-na-trump-texas-border20190109-story.html>

Ted Lieu says he doesn't want Ed Buck's money, will give contributions to civil rights groups

By HAILEY BRANSON-POTTS

JAN 09, 2019 | 12:40 PM

<https://www.latimes.com/local/lanow/la-me-ln-ted-lieu-ed-buck-west-hollywood-20190109-story.html>

San Bernardino County gang prosecutor resigns after probe into social media rants

By ALEJANDRA REYES-VELARDE

JAN 09, 2019 | 11:00 AM

<https://www.latimes.com/local/lanow/la-me-ln-michael-selyem-resigns-20190109-story.html>

Appeals court upholds law barring immigrants in U.S. illegally from owning guns

By MAURA DOLAN

JAN 08, 2019 | 3:05 PM

| SAN FRANCISCO

<https://www.latimes.com/local/lanow/la-me-ln-court-guns-immigrants-20190108-story.html>