

January 24, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

NOVUS PLANTS

Five Masterpieces

January 10 - February 2, 2019

Exhibition Hours:

Monday - Friday, 10am - 7pm

Saturday, 12pm - 5pm

Closed on Sundays and January 21

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., #100, Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for parking info.](#)

Admission Free

<https://www.jflalc.org/ac-exhibit25>

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

Gambatte! Legacy of an Enduring Spirit features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

THE ROOTS OF MONOZUKURI: CREATIVE SPIRIT IN JAPANESE AUTOMAKING
OPEN NOW THROUGH APRIL 2019

IN THE BRUCE MEYER FAMILY GALLERY PRESENTED BY

Exhibition included with the purchase of a general admission ticket or with your membership

For 60 years, Japanese cars have had a presence in the United States, having begun to challenge domestic market dominance in the 1970s. No American exhibit has adequately explored the associated synthesis of Eastern and Western automobile manufacturing philosophies and methods. Monozukuri (pronounced moh-noh ZOO-koo-ree) — interpreted as “the art, science, and craft of making things” — is a recently conceived but critical concept that explains these phenomena. Through carefully selected sets of automobiles, we illuminate key aspects of monozukuri, including creative engineering, craftsmanship, efficiency, endurance, and utility. Our publics will leave with a deeper understanding of how the Japanese automotive industry became a force to be reckoned with, and why Japanese cars are now essential to American life.

PETERSEN AUTOMOTIVE MUSEUM 6060 WILSHIRE BOULEVARD, LOS ANGELES, CA, 90036, UNITED STATES 323-964-6331 INFO@PETERSEN.ORG

HOURS MON 10AM - 6PM TUE 10AM - 6PM WED 10AM - 6PM THU 10AM - 6PM FRI 10AM - 6PM SAT 10AM - 6PM SUN 10AM - 6PM

<https://www.petersen.org/the-roots-of-monozukuri>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist’s first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan’s leading contemporary print artists. The British Museum lauded Kōkei for producing Japan’s “most notable Kabuki prints” in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

Sand Mandala

Sunday, January 20th, 2019 from 12:00 pm

Wednesday, January 23rd, 2019 from 11:00 am

Thursday, January 24th, 2019 from 11:00 am

Friday, January 25th, 2019 from 11:00 am

Saturday, January 26th, 2019 from 11:00 am

USC Pacific Asia Museum

USC Pacific Asia Museum is proud to host Tibetan monks from the Drepung Gomang Monaster. They will spend one week creating a Sand Mandala, a Tibetan Buddhist tradition that involves the creation and destruction of paintings made from colored sand. Once completed, it is ritualistically dismantled to symbolize the Buddhist belief in the transitory nature of material life.

The opening blessing ceremony will take place on Sunday, January 20 at 12:00pm and the closing dissolution ceremony will take place on Saturday, January 26 at 12:00pm. Museum visitors will be able to observe the creation of the mandala during regular public open hours.

Cost: Free with museum admission

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1515547>

Saturday, February 2, 2019

Partnerships & Collaborations

13th Annual Museums Free-for-All

FREE ADMISSION ALL DAY

In an effort to make museums available to the broadest possible audience, JANM joins with more than 30 other regional museums in offering free admission on this day.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Saturday, February 2, 2019

2:00 PM

Books & Conversations

Author Discussion—John Okada: The Life and Rediscovered Work of the Author of No-No Boy

FREE

Join us for the Los Angeles launch of the book John Okada: The Life and Rediscovered Work of the Author of No-No Boy.

John Okada's only published work, *No-No Boy*, is about a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II. When released in 1957, the novel languished in obscurity until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature.

Frank Abe, a journalist and producer of the PBS documentary *Conscience and the Constitution*, and **Greg Robinson**, professor of history at Université du Québec a Montréal, edited *John Okada* (with Floyd Cheung) and will be on hand to discuss the first full-length examination of Okada's development as a writer. Moderating the discussion will be **Brian Niiya**, Content Director of Densho.org, an organization whose mission is to preserve the testimonies of Japanese Americans who were unjustly incarcerated during World War II.

Book signing to follow. *John Okada* is available at the JANM Store.
This program is free, but RSVPs are recommended.
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/>

February 3rd, 2019 Lunar New Year Festival

Sunday, from 10:00 am

USC Pacific Asia Museum

Celebrate Lunar New Year at the USC Pacific Asia Museum!

Our main stage performances include a Lion Dance and martial arts presentation from the Northern Shaolin Kung Fu Association, classical musicians from the Pasadena Symphony, and a special delegation from the Zhejiang Conservatory of Music performing a variety of traditional and contemporary music and dance pieces. Plus art activities, food trucks and a musical petting zoo! Fun for the whole family!

Cost: Free

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1525835>

Chinese New Year Festival

DATE:

Sun., Feb. 3, 2019

10 a.m.–5 p.m.

CATEGORY:

Events

EVENT NOTES:

General Admission*

Celebrate the Lunar New Year at The Huntington as the Year of the Pig begins.

Festivities include lion dancers, mask-changing performances, martial arts, Chinese music and dance, and more!

1151 Oxford Road

San Marino, Calif. 91108

626-405-2100

<https://www.huntington.org/>

Feb 9 The 120 th Golden Dragon Parade

1PM

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 120th Annual Golden Dragon Parade. With over thousands and thousands of individuals lining the parade route and thousands viewing the telecast each year, this colorful celebrating along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community.

Along Hill St. And N. Broadway in Los Angeles Chinatown
<http://www.lagoldendragonparade.com>

Feb. 9th 2018 Alhambra Lunar New Year Festival

28th Annual Alhambra Lunar New Year Celebration | Saturday 10AM-7PM

A large-scale Lunar New Year celebration in Southern California. It begins with a three-week art exhibit at the Alhambra City Hall. The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley. The festival's attendance has increased steadily over the years, now averaging 25,000. Corporate America utilizes this venue to reach out to the Asian communities. The street festival will be held on 5 city blocks on Valley Blvd. from Garfield to Almansor St. This is the most concentrated Chinese-American commercial district in Southern California.

<http://www.alhambralunarnewyear.com>

Saturday, February 9, 2019

2:00 PM

Art, Culture & Identity

Panel Discussion—*Gambatte! Legacy of an Enduring Spirit*

Paul Kitagaki Jr., photographer of *Gambatte! Legacy of an Enduring Spirit*, will discuss his creative process, stories about the images, and the effects this project has had on those both behind and in front of the camera. He will be joined by Mason Tachibana and Junzo Jake Ohara, who were photographed as part of the project. The discussion is followed by an audience Q&A.

Included with museum admission. RSVPs are recommended. Please check back for updates.

Please note that the book will not be available until April.

In the Tateuchi Democracy Forum

In conjunction with the exhibition *Gambatte! Legacy of an Enduring Spirit*

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Saturday, February 16, 2019

2:00 PM

Partnerships & Collaborations

2019 Los Angeles Day of Remembrance—Behind Barbed Wire: Keeping Children Safe and Families Together

PAY WHAT YOU WISH

RSVPs for the Day of Remembrance program are strongly encouraged

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

Feb 16-17 Chinatown Firecracker bike/run/walk
<https://firecracker-3afe3.firebaseio.com>

Feb 23rd GVJCI Day of Remembrance 2019
Sat, 1:30-4PM
GVJCI Main Hall

This year's Day of Remembrance program will examine the parallels between what happened in America 77 years ago, and what is happening today. It will feature the premiere of Jon Osaki's documentary, "Alternative Facts: The Lies of Executive Order 9066". Jon will be in attendance and we will have a panel discussion afterwards featuring Jon, Dale Minami, Nicole Oshima, and others.

No RSVP is necessary. For more information or questions, please call the GVJCI at (310) 324-611 or through email at info@jci-gardena.org.
1964 W. 162nd St., Gardena, CA, 90247 | (310) 324-6611
<https://www.jci-gardena.org/upcoming-events.html>

This Weekend

Thursday, January 24, 2019
7:30 PM

Partnerships & Collaborations

ZÓCALO—How Has America Survived Two Centuries of Capitalism?

A Zócalo/KCRW “Critical Thinking with Warren Olney” Event at JANM’s National Center for the Preservation of Democracy

Moderated by Warren Olney, Host, KCRW’s “To the Point”

The United States is envied around the world for its unparalleled wealth. But its riches would not have been possible without what Alan Greenspan has called America’s “unique tolerance” for the messy effects of capitalism’s creative destruction.

What is so special about our brand of capitalism that generations of Americans have been willing to endure so much wrenching change in its service? What moments in history have shaped America’s complicated relationship with capitalism? And how have Americans tried to balance our tolerance of economic inequality with our nation’s long-stated principles of fairness and justice?

Economist political editor **Adrian Wooldridge**, co-author of *Capitalism in America: A History*, visits Zócalo to examine America’s enduring affection for an economic system that produces so much pain alongside its gains.

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<http://www.janm.org/events/>

JANUARY 26 Yoko the Cherry Blossom
(115mins, 2015)
Directed by Gen Takahashi

SATURDAY, @1PM

FREE ADMISSION, NO REGISTRATION REQUIRED

The inspiring true story of a rural Japanese high school teacher's lifelong quest to create the very first artificially pollinated hybrid cherry blossom, to fulfill a promise he made to his beloved students before they were sent off to the battlefields to fight in World War II.

The Japan Foundation, Los Angeles

5700 Wilshire Blvd, Suite 100

Los Angeles, CA 90036

<https://www.jflalc.org/ac-japanema-012619>

Sansei Legacy Film Afternoon will be presented on Sunday, Jan. 27, from 1:30 to 3:30 p.m. at Union Church of Los Angeles, 401 E. Third St. (at San Pedro Street) in Little Tokyo.

“The Arts District Without Artists” by Steve Nagano

“Holiday Bowl” by Mitchell Matsumura.

“Jeff Imada: Breaking Barriers by Design” by Cory Shiozaki

<http://www.rafu.com/2019/01/short-films-by-sansei-directors-to-be-shown-at-union-church/>

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Where I went the past week:

Asian American Expo

Also ANIME IMPULSE 2019

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

U.S. officials to start pushing asylum seekers back across the border

By MOLLY O'TOOLE and KATE LINTHICUM

JAN 24, 2019 | 4:00 PM

| WASHINGTON

<https://www.latimes.com/politics/la-na-pol-mexico-asylum-seekers-20190124-story.html>

'Roma' actor Jorge Guerrero has been denied visas to the U.S. — and might miss the Oscars

By CAROLINA A. MIRANDA

JAN 24, 2019 | 12:55 PM

<https://www.latimes.com/entertainment/arts/miranda/la-et-mn-roma-actor-denied-visa-to-us-20190124-story.html>

Mormon Church won't oppose hate-crime protections for LGBTQ people

By ASSOCIATED PRESS

JAN 24, 2019 | 2:55 PM

| SALT LAKE CITY

<https://www.latimes.com/nation/la-na-mormon-church-lgbtq-20190124-story.html>

Singapore's 'kiasu' culture makes FOMO look like child's play

By DAVID PIERSON

JAN 18, 2019 | 3:00 AM

| SINGAPORE

<https://www.latimes.com/world/asia/la-fg-singapore-kiasu-fomo-20190118-story.html>

The country is divided on Covington Catholic High's viral moment. So are these Kentuckians

By JAWEED KALEEM and KURTIS LEE

JAN 22, 2019 | 10:35 PM

| PARK HILLS, KY.

<https://www.latimes.com/nation/la-na-kentucky-covington-catholic-school-20190122-story.html>

UCLA's Katelyn Ohashi rediscovers her joy of gymnastics and becomes an internet sensation

By BLAKE RICHARDSON

JAN 17, 2019 | 4:55 PM

<https://www.latimes.com/sports/la-sp-ucla-katelyn-ohashi-20190117-story.html>

Japanese lawmaker under fire for LGBT comment

By BY YURI KAGEYAMA

| ASSOCIATED PRESS |

JAN 05, 2019 | 12:00 AM

<https://www.latimes.com/sns-bc-as--japan-lawmaker-lgbt-remark-20190105-story.html>

In teachers' strike settlement, public support for education was the best news

By STEVE LOPEZ

JAN 22, 2019 | 8:00 PM

<https://www.latimes.com/local/california/la-me-lopez-strike-summary-01232019-story.html>

911 call released in death of UC Irvine student: 'He just drank too much'

By SOUMYA KARLAMANGLA

JAN 18, 2019 | 3:25 PM

<https://www.latimes.com/local/california/la-me-ln-domingo-911-call-20190118-story.html>